

# **JT Marche Verte-50 1975-2025**

Section h#2 : Juge Franz Pachl (Allemagne)  
Section h#2,5-3 : Juge Boris Shorokhov (Russie)  
Section h#3,5-n : Juge Kenneth Solja (Finlande)

**En mémoire de mon père  
Maati Onkoud  
1944 / 06-11-2023**



# Award JT-50° Marche Verte 2025-26

## Section : h#2

Judge : Franz Pachl

26-01-2026

On September 12, 2025, I received a request from Abdelaziz Onkoud, who was looking for a judge for the JT Marche Verte-50 (H#2). I agreed, and on November 7, 2025, he sent me 44 problems. I was quite satisfied with the quality, helpmates with symmetrical solutions had no chance. Ranking the prizes wasn't easy, but since I'm not a fan of splitting prizes, I had to make a decision. The test for anticipation was done by Michal Dragoun, whom I thank for his quick work. As expected, I had to eliminate some promising candidates due to predecessors or better comparable problems.

-Battery mates with white knights moving away and a pinned black piece in N°3 are shown in diagram A;

-Mutual interferences and mates with the queen as in N°6 are shown in diagram B with only 17 pieces and pin mates, no.

-N°14 is anticipated by diagram C,

-N°18 is anticipated by diagram D,

-N°22 : 2° M.H. dans e2 e4 2011 (ID 419824 WinChloe),

-The predecessor to N°30 is shown in diagram E,

-The predecessor to N°36 is seen in diagram F,

-And the almost identical predecessor to N°37 is shown in diagram G.

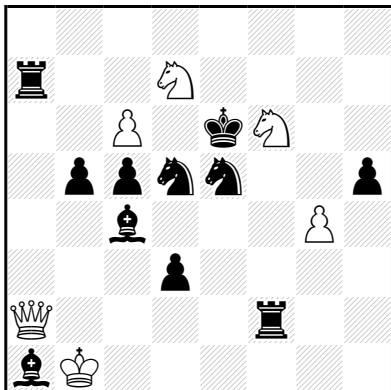
### Participants :

Csák János : A24, A42\*, A43\*, A44\* ; De Mattos Vieira Ricardo : A1\*, A2\* ; Degener Udo : A38\*\*  
Degenkolbe Mirko : A38\*\* ; Echemendía Luis : A32\*, A38\*\* ; Elbaz Mohamed Jamal : A30 ;  
Fica Alexander : A31\* ; Jonsson Christer : A34\* ; Klasinc Marko : A28, A29 ; Krätschmer Ralf : A37  
Labai Zoltán : A31\* ; Majoros Béla : A25 ; Müller Dieter : A5\* ; Novomeský Daniel : A3 ; Onkoud  
Abdelaziz : A8, A9, A10, A35, A36 ; Pevsner Mark : A32\* ; Richter Frank : A4\* ; Tar Gábor : A42\*,  
A43\*, A44\* ; Trommler Sven : A4\*, A5\* ; Zamanov Vidadi : A34\*  
Антипин Иван И. : A14\*, A15\* ; Білокінь Юрій В. : A26, A27\* ; Васочко Микола Р. : A23\* ;  
Гаврилів Євгеній : A6, A7 ; Гальма Михайло Т. : A23\* ; Горбатенко Юрий Г. : A17\* ;  
Ивунин Алексей В. : A12\*, A13\* ; Мурашѐв Павел А. : A11 ;  
Панкратьев Александр Н. : A12\*, A13\*, A14\*, A15\*, A16, A17\*, A18, A19, A20, A21 ;  
Руденко Тарас : A27\* ; Скрипник Анатолий Н. : A33 ; Столев Никола : A22 ;  
Юзюк Віктор Я. : A39, A40, A41 ;  
מנחם ויזן : A1\*, A2\*

Here is my ranking:

10 – Abdelaziz Onkoud

Jubilé Marche Verte-50 2025-26  
1<sup>st</sup> Prize

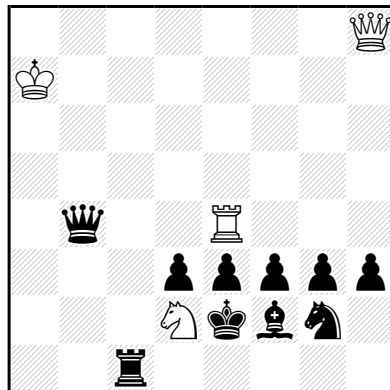


h♭2 b) ♖c6→g5 2 solutions (6+11) C+

17 – A.Pankratiev &

Y.Gorbatenko

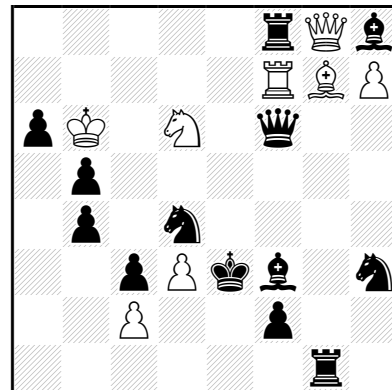
Jubilé Marche Verte-50 2025-26  
2<sup>nd</sup> Prize



h♭2 b) ♜d3→f4 (4+10) C+

24 – Janos Csak

Jubilé Marche Verte-50 2025-26  
3<sup>rd</sup> Prize



h♭2 b) ♘d6→e6 (8+13) C+

10 – Abdelaziz Onkoud : 1<sup>st</sup> Prize.

a) 1. ♜×f6 ♖×a1 2. ♜f7 ♖×é5♯

1. ♞×f6 ♖×f2 2. ♙d5 ♖×f6♯

b) 1. ♜×d7 ♖×ç4 2. ♜é7 ♖×d5♯

1. ♞×d7 ♖×a7 2. ♙é5 ♖×d7♯

A rather captureful yet harmonious HOTF with analogous solutions, in which the black knights are captured by different black pieces, and the white queen delivers checkmate after capturing a black piece that would otherwise disturb the checkmate, on the squares occupied by the black and white knights. The black knights change their function as sacrificial and blocking pieces.

17 – A.Pankratiev & Y.Gorbatenko : 2<sup>nd</sup> Prize.

a) 1. ♖×d2 ♜×é3+ 2. ♙×é3 ♖×é5♯

b) 1. ♖×é4 ♞×f3 2. ♙×f3 ♖h5♯

To conquer the black fortress, the white knight and rook each sacrifice themselves once passively and once actively, blocking a flight and luring the black king out. Only then can the white queen deliver model mate. Beautifully executed with optimal white economy.

24 – Janos Csak : 3<sup>rd</sup> Prize

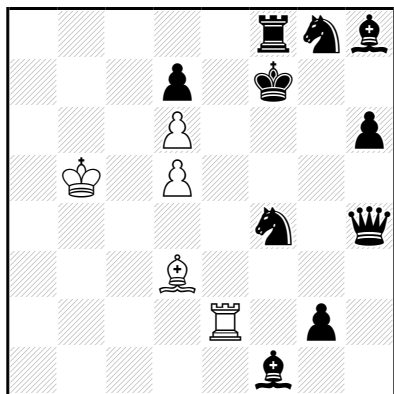
a) 1. ♞ç6 ♜é7+ 2. ♙d4 ♞f5♯

b) 1. ♙ç6 ♙h6+ 2. ♙f3 ♞×d4♯

Two substantial, harmonious solutions, unpinning the checkmating white knight while simultaneously clearing the target square for the black king, opening lines for the white queen, and changing the function of wRf7/wBg7 as pinning and guarding piece. I somewhat regretted the crude mating move in b).

29 – Marko Klasinc

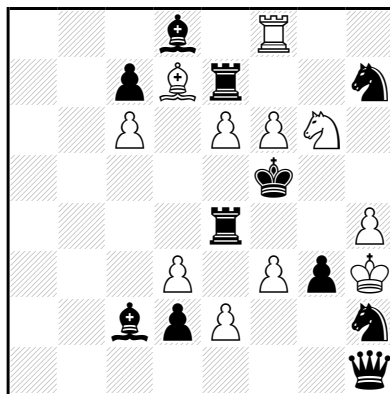
Jubilé Marche Verte-50 2025-26  
4<sup>th</sup> Prize



h‡2 2 solutions (5+10) C+

8 – Abdelaziz Onkoud

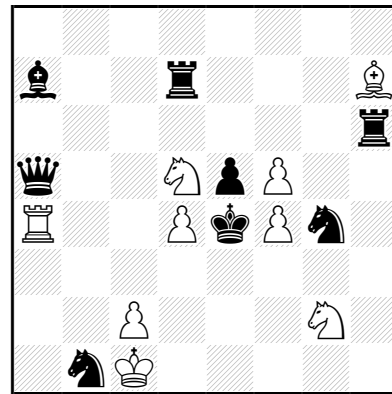
Jubilé Marche Verte-50 2025-26  
5<sup>th</sup> Prize



h‡2 3 solutions (11+11) C+

9 -Abdelaziz Onkoud

Jubilé Marche Verte-50 2025-26  
1<sup>st</sup> Honorable Mention



h‡2 4 solutions (9+8) C+

### 29 – Marko Klasinc : 4<sup>th</sup> Prize

1. ♔d8 ♕é4 2. ♕é8 ♖g6‡

1. ♕g7 ♖é4 2. ♕h7 ♖é7‡

1. ♖g7 ♖é6 2. ♜é2 ♖g6‡

1. ♜f6 ♖h7 2. ♜d3 ♖é7‡

This HOTF is also quite impressive. The first pair features the unpinning of the mating piece by the black knight on f4, a reciprocal battery setup, and battery checkmates with double checks in the second pair.

### 8 – Abdelaziz Onkoud : 5<sup>th</sup> Prize

1. ♖g4 h5 2. ♖g5 é4‡

1. ♔a1 ♖g8 2. ♔×f6 f×é4‡

1. ♖b3 ♖é8 2. ♖×é6 d×é4‡

This helpmate is appealing due to its unified strategy. To guard the g6 square, White abandons the defense of another square, which is then blocked by Black. After that, nothing stands in the way to checkmate on e4 by one of the three adjacent white pawns.

### 9 -Abdelaziz Onkoud : 1<sup>st</sup> Honorable Mention

1. ♜h2 ♖g6 2. ♜f3 ♜f6‡

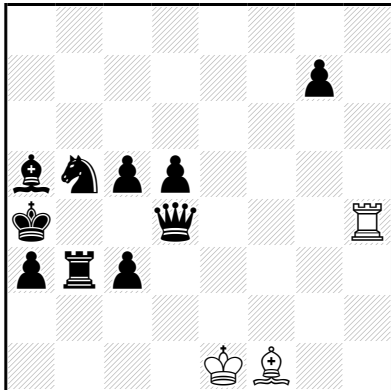
1. ♖h3 ♜é7 2. ♖f3 f6‡

1. ♜d2 ♖b4 2. ♜f3 ♜c3‡

1. ♔c3 ♜b6 2. ♔f3 d5‡

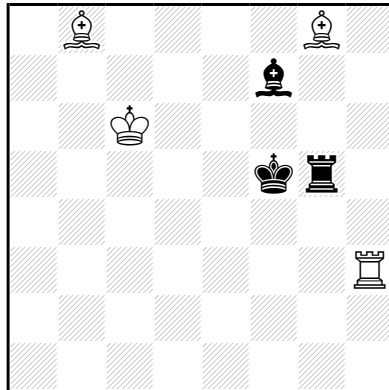
This HOTF shows a quadruple exchange of blocks on f3 in excellent construction, requiring White to interfere black files: twice with the white knight on d5 so that the battery checkmates can break through, and once each with the two rear pieces of the battery so that the white knight can deliver checkmate. However, a major weakness is the lack of interplay, which is why I cannot rank this helpmate higher.

44 -J.Csak & G.Tar  
Jubilé Marche Verte-50 2025-26  
2<sup>nd</sup> Honorable Mention



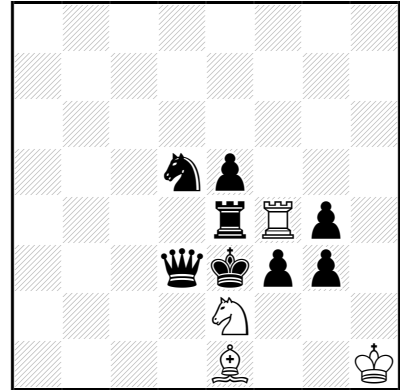
h♯2 b) ♖f1 (3+10) C+

31 -Z.Labai & A.Fica  
Jubilé Marche Verte-50 2025-26  
3<sup>rd</sup> Honorable Mention



h♯2 2 solutions (4+3) C+

34 – C.Jonsson & V. Zamanov  
Jubilé Marche Verte-50 2025-26  
1<sup>st</sup> Commendation



h♯2 b) ♔d3→d4 (4+8) C+

**44 -J.Csak & G.Tar : 2<sup>nd</sup> Honorable Mention**

a) 1. ♜b4 ♔d3 2. ♚f6 ♘c2♯

b) 1. ♙b4 ♜f6 2. ♚d3 ♜a6♯

Pin-mates, a hiding move by the black queen to pin the blocking piece on b4. There is a comparable problem (diagram H), but it is not a predecessor and appears somewhat more impressive with Zilahi, but it requires the complete set of black pieces.

**31 -Z.Labai & A.Fica : 3<sup>rd</sup> Honorable Mention**

1. ♙h5 ♜h4 2. ♙g6 ♜f4♯

1. ♗f6 ♙e5+ 2. ♗g6 ♙h7♯

Charming miniature with black tempo moves.

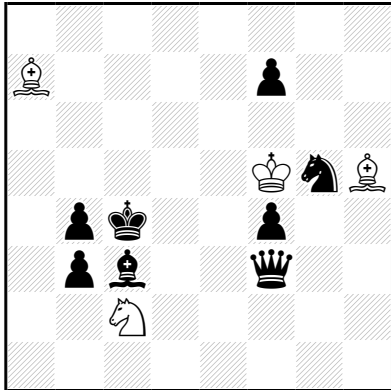
**34 – C.Jonsson & V. Zamanov : 1<sup>st</sup> Commendation**

a) 1. ♜×f4 ♙f2+ 2. ♗e4 ♘×g3♯

b) 1. f×e2 ♜×g4 2. ♗f4 ♜×g3♯

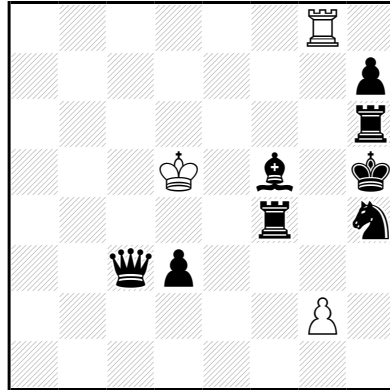
Not an ideal twinning, but a nice Zilahi with model mates.

43 - J.Csak & G.Tar  
Jubilé Marche Verte-50 2025-26  
2<sup>nd</sup> Commendation



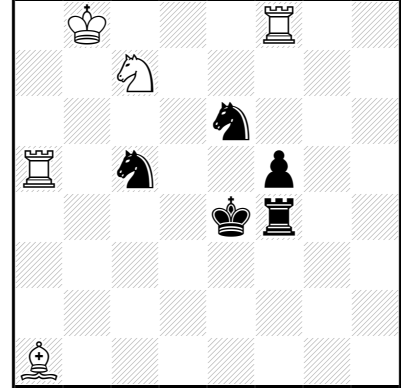
h2+ 2 solutions (4+8) C+

38 – L:Echemendia , M.Degenkolbe  
& U.Degener  
Jubilé Marche Verte-50 2025-26  
3<sup>rd</sup> Commendation



h2+ 4 solutions (3+8) C+

15 – A. Pankratiev & I.Antipin  
Jubilé Marche Verte-50 2025-26  
4<sup>th</sup> Commendation



h2+ b) c7→e5 (5+5) C+

### 43 - J.Csak & G.Tar : 2<sup>nd</sup> Commendation

1. ♖e5 ♙d4 2. ♚d5 ♖e2+  
1. ♜e4 ♘d4 2. ♚d3 ♙f7+

2 x check protection for the white king, so that the black queen can block on d5 and d3.

### 38 – L:Echemendia , M.Degenkolbe & U.Degener : 3<sup>rd</sup> Commendation

1. ♜f3 gxf3 2. ♙g4 f×g4+  
1. ♙h3 g×h3 2. ♜g4 h×g4+  
1. ♙e6+ ♚d6 2. ♜f5 g4+  
1. ♜d4+ ♚e5 2. ♙e4 g4+

Four checkmates on g4. Black's play is interesting; the black rook and bishop sacrifice themselves on g4 to be captured in checkmate, and on f3 and h3 to position the white pawn on g2. In the other pair they interfere each other after critical moves. Unfortunately, the checkmate move g4 is repeated here, which is why it only earned a commendation.

### 15 – A. Pankratiev & I.Antipin : 4<sup>th</sup> Commendation

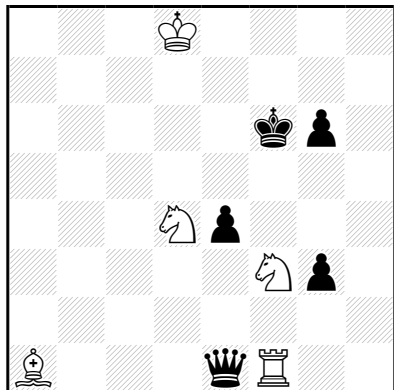
- a) 1. ♜d4 ♜f6 2. ♚e5 ♜e6+  
b) 1. ♚d5 ♜f7 2. ♜e4 ♜d7+

2 x pin mate in economical construction.

I congratulate the successful

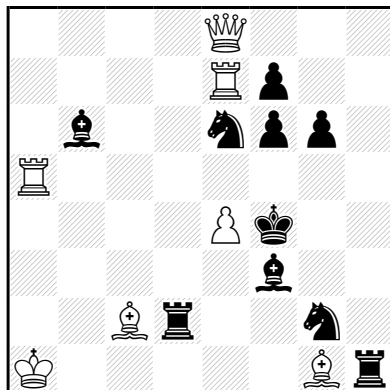
authors and thank Abdelaziz Onkoud for the good cooperation.  
Franz Pahl

A - Toma Garai  
 Revista Română de Șah 1990-92  
 2nd Commendation



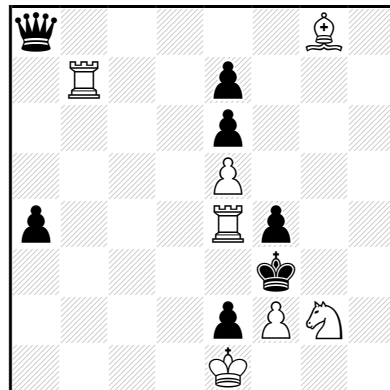
h♣2 2 solutions (5+5) C+

B- Jean Haymann &  
 Shlomo SEIDER  
 U.S. Problem Bulletin 1989



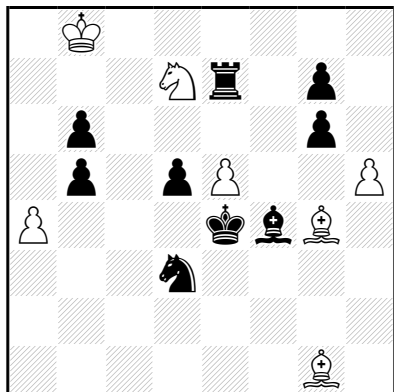
h♣2 2 solutions (7+10) C+

C - Александр Н. ПАНКРАТЬЕВ  
 Евгений ГАВРИЛИВ  
 9° T.T. Maroc Echecs 2019  
 3rd Honorable Mention



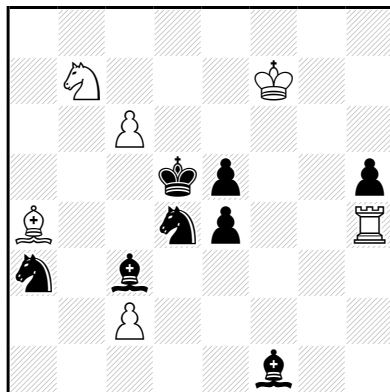
h♣2 2 solutions (7+7) C+

D - Ladislav Salai &  
 Michal Dragoun  
 Polski Związek Szachowy 2020  
 1st Prize



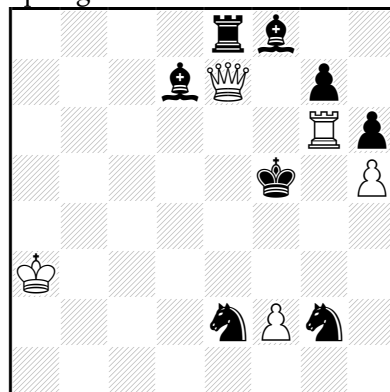
h♣2 4 solutions (7+9) C+

E – Menachem Witztum  
 après Christer Jonsson  
 Phénix 2019



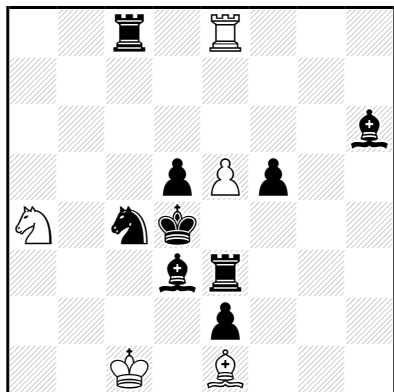
h♣2 3 solutions (6+8) C+

F - Mario Parrinello  
 Springaren 2024



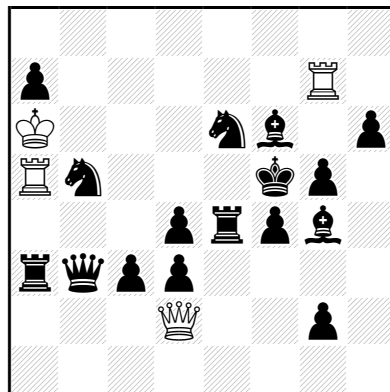
h♣2 4 solutions (5+8) C+

G - Ralf Krätschmer  
 5° Grand Prix,  
 Associazione Problemistica Italiana 2015  
 5th Place



h♣2 2 solutions (5+9) C+

H - Waldemar Tura  
 Schweizerische Schachzeitung 1993  
 2nd Prize



h♣2 b) ♠f4→g6 (4+16) C+

A-Toma Garai

1. ♖c3 ♘é6 2. ♚é5 ♘fg5†  
 1. ♚f2 ♘g5 2. ♚f5 ♘dé6†

B- Jean Haymann & Shlomo Seider

1. ♙ç5 ♙d3 2. ♚é5 ♚b8†  
 1. ♚d3 ♚ç5 2. ♚×é4 ♚a4†

C-Александр Н. ПАНКРАТЬЕВ & Евгений ГАВРИЛИВ

1. ♚×b7 ♙×é6 2. ♚×é4 ♘h4†  
 1. ♚×g8 ♚bb4 2. ♚×g2 ♚×f4†

D-Ladislav Salai & Michal Dragoun

1. ♜×é5 a5 2. b×a5 ♘ç5†  
 1. ♚×é5 h6 2. g×h6 ♘f6†  
 1. ♜é1 ♙d1 2. ♜f3 ♙ç2†  
 1. ♚f7 ♙h3 2. ♚f5 ♙g2†

E-Menachem Witztum

1. ♙d3 ç×d3 2. ♜ç4 d×é4†  
 1. ♜a×ç2 ♙×ç2 2. ♙ç4 ♙×é4†  
 1. ♜×ç6 ♙×ç6+ 2. ♚d4 ♚×é4†

F-Mario Parrinello

1. ♚ç8 f3 2. ♚ç5 ♚é4†  
 1. ♚b8 f4 2. ♚b4 ♚é5†  
 1. ♜é3 f×é3 2. ♜f4 é4†  
 1. ♜g3 f×g3 2. ♜f4 g4†

G-Ralf Krätschmer

1. ♜×é5+ ♘ç5 2. ♜ç4 ♘b3†  
 1. ♚×é5+ ♙d2 2. ♚é3 ♙ç3†

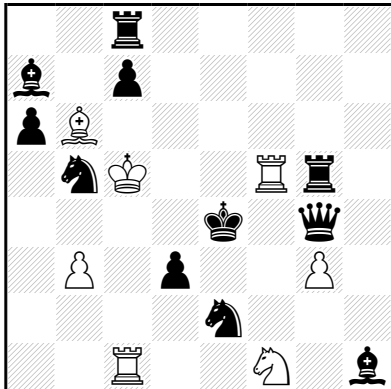
H-Waldemar Tura

- a) 1. ♚é5 ♚×a7 2. ♜×a7 ♚×d3†  
 b) 1. ♙é5 ♚×ç3 2. ♜×ç3 ♚f7†

Nº 22 – Nikola Stolev

e2 e4 2011

2<sup>nd</sup> Honorable Mention



h†2 b) ♚c1→g1 (7+11) C+

- a) 1. ♙×b6+ ♚b4 2. ♚d4 ♚ç4†  
 b) 1. ♚×f5+ ♚ç6 2. ♚f3 ♘d2†

**Award JT-50° Marche Verte 2025-26**  
**Section : h#2,5-3**  
**Juge : Boris Shorokhov**  
**16.02.2026**

На конкурс поступило 58 задач, которые были мне присланы в обезличенном однообразно оформленном виде.

Комментарии к некоторым неотмеченным задачам:

№ 10. Связка не обоснована: 7K/8/q7/pk1p4/4pNn1/3PP1N1/2p5/4r1BB.

№№ 26, 27, 29. Два коня: у/#90756, у/#92947. По моему мнению и в миниатюрах, кроме построения матовых картинок, в наше время должно быть и еще что-то.

№№ 28, 30. Ладья-конь: у/#304319. Тот же комментарий, что и выше.

№ 31. у/#433953

№ 34. В задаче проходит тема 12 th WCCT. На мой взгляд такие задачи надо публиковать после публикации обезличенных задач WCCT.

№ 36. у/#394089, у/#413290.

№ 37. P0545503.

№ 42. P1424625.

№ 46. у/#653321

№ 50. Повторы ходов 1... Sxd5 ... 3. Bb7.

№ 51. у/#668595

№ 56. у/#420574, P1430936 и т. п.

В конечном счете, как и в большинстве случаев, присуждение имеет до некоторой степени субъективный характер – на восприятие композиций влияют в том числе и эмоции, вызванные той или иной задачей.

В присуждение включено 20 задач.

**Participants :**

Aunver Indrek : B58\* ; Barth Michael : B6\* ; Bílý Miroslav : B50 ; Crăciun Ovidiu : B12 ;

Csák János : B33, B34\* , B49\* , B55\* ; De Mattos Vieira Ricardo : B1\* , B2\* ;

Drażkowski Krzysztof : B3 ; Elbaz Mohamed Jamal : B40 ; Fica Alexander : B41\* , B42\* , B43 ;

Jonsson Christer : B46\* ; Klasinc Marko : B39 ; Krätschmer Ralf : B48 ; Labai Zoltán : B41\* , B42\* ;

Majoros Béla : B34\* , B35, B36 ; Müller Dieter : B4\* ; Onkoud Abdelaziz : B9, B10, B11, B47 ;

Richter Frank : B5\* ; Tar Gábor : B49\* , B55\* ; Trommler Sven : B4\* , B5\* , B6\* ;

Zamanov Vidadi : B46\* , B58\* .

Білокін Юрій В. : B37, B38 ; Васючко Микола Р. : B32\* ; Гаврилів Євгеній : B7, B8 ;

Гальма Михайло Т. : B32\* ; Ивунин Алексей В. : B16\* , B17\* , B18\* , B19\* , B20\* , B21\* , B22\* , B23\* ,

B24\* , B25\* ; Колесник Микола І. : B54\* , B56 ; Ластівка Володимир О. : B54\* ;

Мурашѐв Павел А. : B13, B14, B15, B44\* ; Нефѐдов Владислав В. : B45 ;

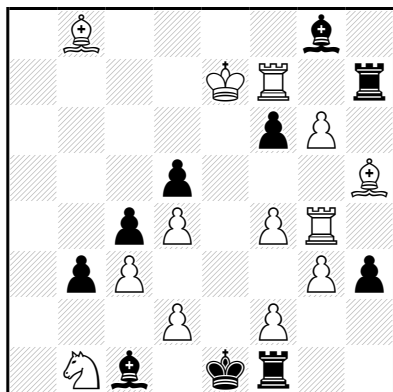
Панкратьев Александр Н. : B16\* , B17\* , B18\* , B19\* , B20\* , B21\* , B22\* , B23\* , B24\* , B25\* , B26, B27,

B28, B29, B30 ; Семененко Валерій : B57 ; Скрипник Анатолий Н. : B44\* ; Столев Никола : B31 ;

Юзюк Віктор Я. : B51, B52, B53.

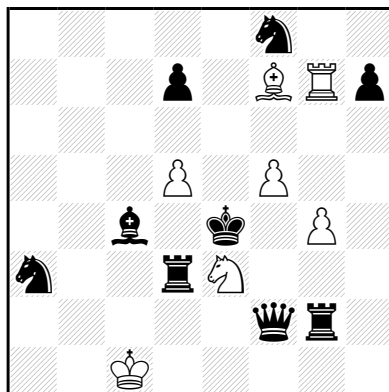
מנחם ויא : B1\* , B2\* .

B8 - Evgeny Gavriliv  
Jubilé Marche Verte-50 2025-26  
1st Prize



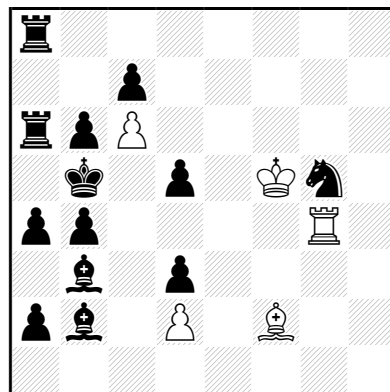
h♯3 2 solutions (13+10) C+

B11 - Abdelaziz Onkoud  
Jubilé Marche Verte-50 2025-26  
2nd Prize



h♯3 2 solutions (7+9) C+

B47 - Abdelaziz Onkoud  
Jubilé Marche Verte-50 2025-26  
3rd Prize



h♯2,5 4 solutions (5+13) C+

### B8 - Evgeny Gavriliv : 1st Prize

1. ♖×f2 ♙é5 2. ♖×f4 ♖×f4 3. f×é5 ♖f1♯  
1. ♙×d2 ♖g5 2. ♙×f4 ♙×f4 3. f×g5 ♙d2♯

Черные аннигилируют две белые пешки, а потом черная пешка f6 вскрывает линию для белой ладьи, забирая активно пожертвовавшуюся белую фигуру. Ортогонально-диагональная трансформация. На мой взгляд задача явно выделяется из всех присланных.

### B11 - Abdelaziz Onkoud : 2nd Prize

1. ♙×d5 ♘×g2 2. ♖g3 ♙d1 3. ♙f3 ♙×d5♯  
1. ♖×g4 ♘×ç4 2. ♙ç5 ♙b2 3. ♙d4 ♖×g4♯

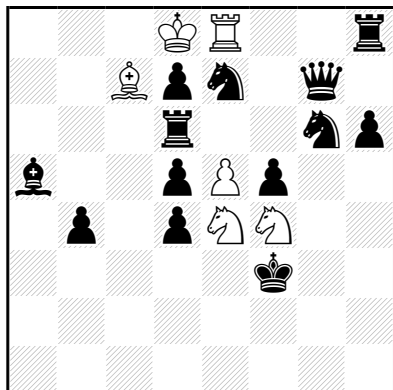
Черные Rg2 и Bc4 или разблокируют матующие поля или забираются конем. Черные Qf2 и Rd3 или активно или пассивно блокируют поля возле короля. Меняются функции и белых ладьи и слона. Приятно, что игра заканчивается правильными матами.

### B47 - Abdelaziz Onkoud : 3rd Prize

1... ♖×b4+ 2. ♙×b4 ♙×b6 3. ♙a3 ♙ç5♯  
1... ♙×b6 2. ♙×b6 ♖×b4+ 3. ♙a7 ♖b7♯  
1... ♖g3 2. ♙ç4 ♖é3 3. ♙d4 ♖é4♯  
1... ♙g3 2. ♙ç5 ♙f4 3. ♙d4 ♙é3♯

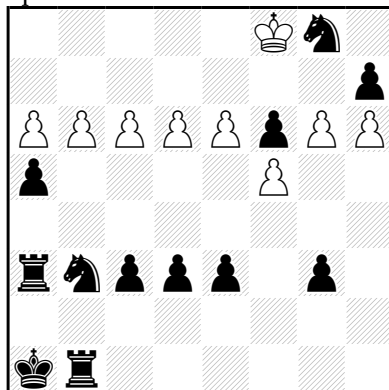
НОТФ. В одной паре – белые строят батареи, возвращаясь на матующем ходу на свою первоначальную линию. Во второй – тема Зилахи и чередование 1-го и 3-го ходов белых. (Немного жаль, что мотивация 1-го ходами белых в этой паре разная).

B9 - Abdelaziz Onkoud  
Jubilé Marche Verte-50 2025-26  
4th Prize



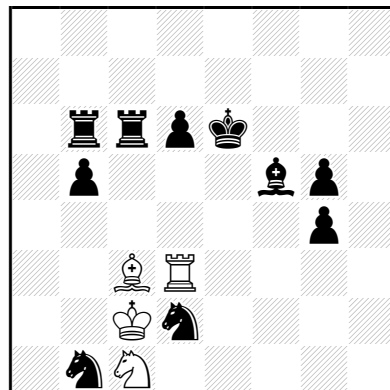
h♣3 2 solutions (6+13) C+

B55 - János Csák & Gábor Tar  
Jubilé Marche Verte-50 2025-26  
Special Prize



h♣3 (9+12) C+

B54 - Volodmir Lastivka & Mikola Kolesnik  
Jubilé Marche Verte-50 2025-26  
1st Honorable Mention



h♣3 2 solutions (4+10) C+

### B9 - Abdelaziz Onkoud : 4th Prize

1. ♖g8 ♜é6 2. ♚×é4 ♜×d6 3. ♚×é5 ♜é6♠

1. ♜b6 ♙d6 2. ♚×f4 ♙×é7 3. ♚×é5 ♙d6♠

Чередование функций черных Rd6 и Se7. В одном случае они

развязывают белую фигуру, в другом – бьются. По дороге к полю e5 черный король забирает одного из белых коней, а затем и пешку e5.

### B55 - János Csák & Gábor Tar : Special Prize

a) Diagram

1. ♜c1 b7 2. ♚b1 b8=♚ 3. ♜a1 ♚xb3♠

b) In A) mating position: Remove the mating piece

1. ♜d1 c7 2. ♚c1 c8=♚ 3. ♜b1 ♚xc3♠

c) In B) mating position: Remove the mating piece

1. ♜e1 d7 2. ♚d1 d8=♚ 3. ♜c1 ♚xd3♠

d) In C) mating position: Remove the mating piece

1. ♜f1 e7 2. ♚e1 e8=♚ 3. ♜d1 ♚xe3♠

e) In D) mating position: Remove the mating piece

1. ♜g1 a7 2. ♚f1 a8=♚ 3. ♜e1 ♚f3♠

f) In E) mating position: Remove the mating piece

1. ♜h1 gxh7 2. ♚g1 hxg8=♚ 3. ♜f1 ♚xg3♠

g) In F) mating position: Remove the mating piece

1. ♜xh3 h7 2. ♚h1 h8=♚ 3. ♜g1 ♚xh3♠

Монотонная, но занимательная композиция с маршрутом черного короля от поля a1 до поля h1. Эхо-хамелеонные маты.

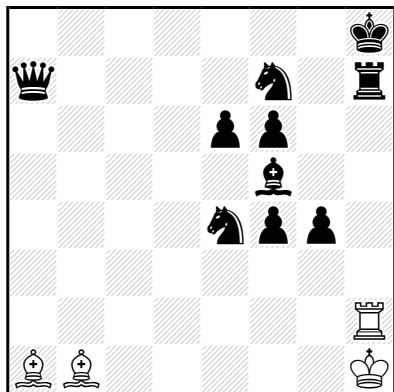
### B54 - Volodmir Lastivka & Mikola Kolesnik : 1st Honorable Mention

1. ♖é4 ♜d4 2. ♚é5 ♜d3+ 3. ♚f4 ♘é2♠

1. ♖ç4 ♙d4 2. ♚d5 ♙ç3+ 3. ♚ç5 ♘b3♠

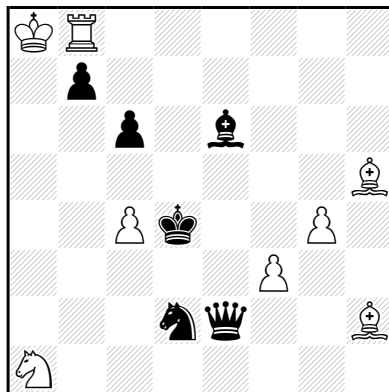
Черный конь вначале развязывает белую фигуру, чтобы та сделала перекрытие Гримшоу, пропустив черного короля на матовое поле, и вернулась обратно. Ортогонально-диагональная трансформация.

B7 – Evgeny Gavriliv  
Jubilé Marche Verte-50 2025-26  
2nd Honorable Mention



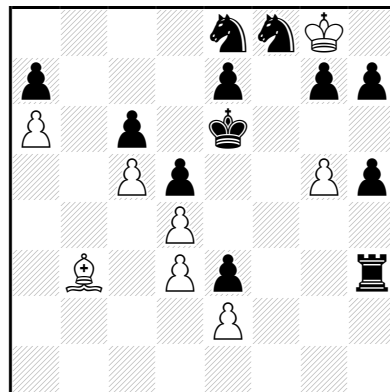
h±2,5 2 solutions (4+10) C+

B1- Menachem Witztum &  
Ricardo Vieira  
Jubilé Marche Verte-50 2025-26  
3rd Honorable Mention



h±2,5 2 solutions (8+6) C+

B6 - Michael Barth &  
Sven Trommler  
Jubilé Marche Verte-50 2025-26  
4th Honorable Mention



h±3 b) ♖b3→h4 2 sol (8+12) C+

### B7 – Evgeny Gavriliv : 2nd Honorable Mention

1... ♖×f6+ 2. ♘×f6 ♙×f5 3. ♘g8 ♖×h7±

1... ♖×h7+ 2. ♙×h7 ♙×e4 3. ♙g8 ♙×f6±

Вначале белые разблокируют поле для одной из черных фигур, стоящих на диагонали белого белополюсного слона, которые затем блокируют поле g8. Чередувание 1-го и 3-го ходов белых и правильные маты.

### B1- Menachem Witztum & Ricardo Vieira : 3rd Honorable Mention

1... ♖é8 2. ♘×f3 ♘c2+ 3. ♙é4 ♙g6±

1... ♙f7 2. ♙×c4 ♘b3+ 3. ♙d5 ♖d8±

Белые связывают черного слона e6 по разным линиям, а черные аннигилируют одну из белых пешек для предоставления хода своему королю.

### B6 - Michael Barth & Sven Trommler : 4th Honorable Mention

a) 1. ♖h2 ♙d1 2. ♖×e2 ♙×e2 3. h4 ♙g4±

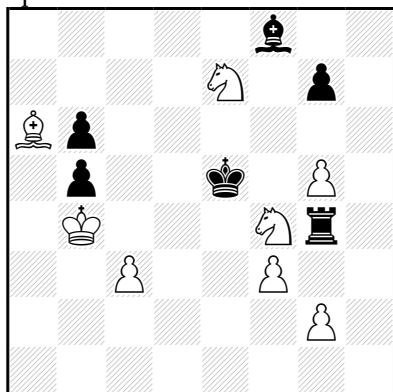
1. ♘c7 ♙c4 2. ♘×a6 ♙×a6 3. ♘g6 ♙c8±

b) 1. ♘f6+ g×f6 2. ♖f3 f×e7 3. ♖f5 e8=♙±

1. h6 g×h6 2. ♘d6 h×g7 3. ♘f5 g×f8=♘±

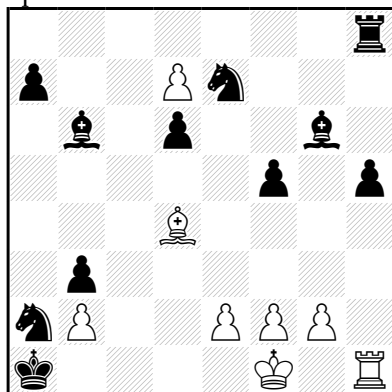
НОТФ. В первой паре – одна из черных фигур за два хода разблокирует поле для белого слона, а другая третьим ходом, снимает контроль с матового поля. Во второй паре – первым ходом черные жертвуются под белую пешку, а затем те черные фигуры, которые разблокировали поле в 1-й паре, за два хода блокируют поле f5. Мат с превращением белой пешки. В 1-й паре поле f6 контролирует белая пешка, во 2-й паре – белый слон.

B15 - Pavel Murashyov  
Jubilé Marche Verte-50 2025-26  
Special Honorable Mention



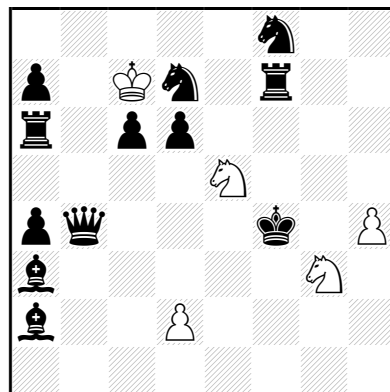
h±3 2 solutions (8+6) C+

B57 - Velery Semenenko  
Jubilé Marche Verte-50 2025-26  
Special Honorable Mention



h±3 3 solutions (8+11) C+

B5 - Frank Richter & Sven Trommler  
Jubilé Marche Verte-50 2025-26  
1st Commendation



h±3 b) ♞f8→b8 (5+12) C+

**B15 - Pavel Murashyov : Special Honorable Mention**

1. ♜×g2 ♞c8 (♞b7? 2... ♞d5?) 2. ♜d2 ♞e6 3. ♜d6 ♞e6g6‡  
 1. ♜h4 ♞b7 (♞c8? 2... ♞e6?) 2. ♜h6 ♞d5 3. ♜d6 ♞d3‡

В зависимости от того, каким маршрутом идет черная ладья для блокировки поля d6, белые выбирают какую из двух возможных матовых картинок строить.

**B57 - Velery Semenenko : Special Honorable Mention**

1. ♞e8 d×e8=♞ 2. ♜g8 ♞a4 3. ♜×g2 ♞×g2‡  
 1. ♞a5 d8=♞ 2. ♞e1 ♞a5 3. ♞×f2 ♞×f2‡  
 1. ♞c8 d×c8=♞ 2. ♜e8 ♞a6 3. ♜×e2 ♞×e2‡

Превращенный на разных полях белый ферзь связывает коня. Матует королевская батарея ходом короля на разблокированное поле.

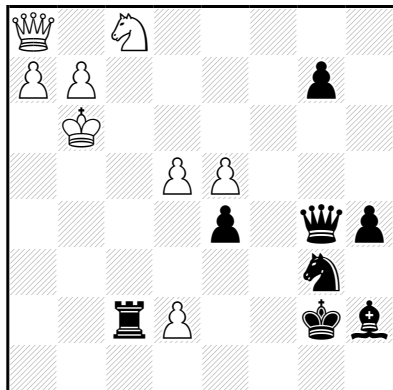
**B5 - Frank Richter & Sven Trommler : 1st Commendation**

- a) 1. ♞b6+ ♞×c6 2. ♞c4+ ♞d5 3. ♜f5 ♞e2‡  
 b) 1. ♞c5+ ♞×d6 2. ♞b3+ ♞e6 3. ♞e4 ♞h5‡

Последовательная игра двух черных батарей, с предоставлением полей для марша белого короля. Правильные маты.

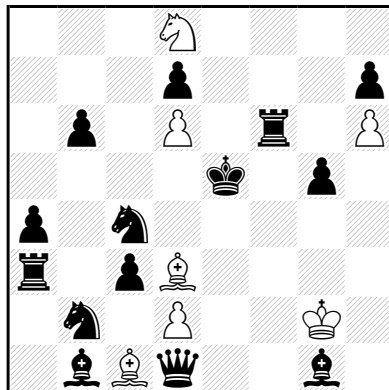


B45- Vladislav Nefyodov  
Jubilé Marche Verte-50 2025-26  
5th Commendation



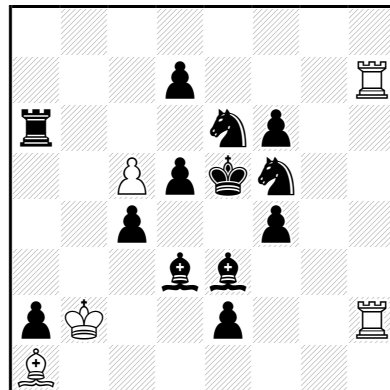
h±3 b)- ♖ d2 (8+8) C+

B14 - Pavel Murashyov  
Jubilé Marche Verte-50 2025-26  
6th Commendation



h±3 2 solutions (7+14) C+

B2 - Menachem Witztum &  
Ricardo Vieira  
Jubilé Marche Verte-50 2025-26  
7th Commendation



h±2,5 2 solutions (5+13) C+

#### B45- Vladislav Nefyodov : 5th Commendation

- a) 1. ♜×c8 b×c8=♚ 2. ♚é2 ♚h3+ 3. ♚f3 ♚f8±  
b) 1. ♚×c8 b×c8=♚ 2. ♚h3 ♚c3 3. ♚g2 ♚c8±

Черные ферзь или ладья, забирая белого коня, становятся под бой пешки на поле превращения. Превращенная белая фигура связывает черного коня с разных сторон одной линии.

#### B14 - Pavel Murashyov : 6th Commendation

1. ♜×d6 ♙c4 2. ♜f5 d3 3. d6 ♙c6±  
1. ♚×d6 d×c3 2. ♚é6 ♙×g5 3. d5 ♙f7±

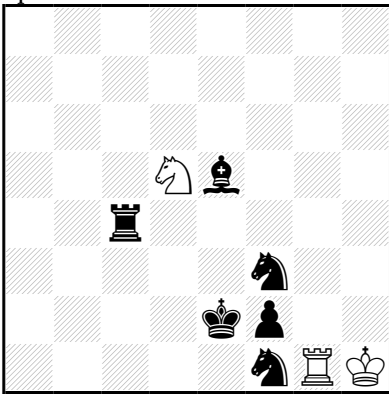
Черные 1-м ходом аннигилируют пешку d6, чтобы активировать свою пешку d7. Тем временем белая пешка d2 открывает линию для слона c1 и, при этом, берет под контроль одно из полей возле черного короля. Правильные маты.

#### B2 - Menachem Witztum & Ricardo Vieira : 7th Commendation

- 1... ♜7h5 2. ♙c2 ♚×c2+ 3. ♙d4 ♜×e2±  
1... ♜2h5 2. ♚a3 ♚×a3+ 3. ♜éd4 ♚é7±

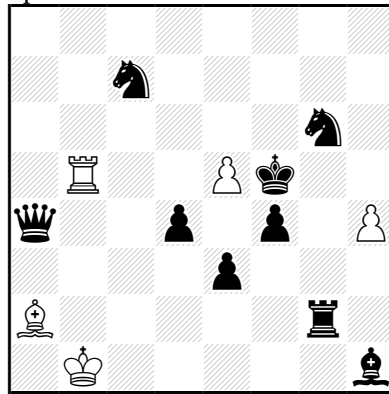
1-м ходом одна из белых ладей связывает черного коня, а вторая впоследствии матует. Перед этим черные, жертвуясь, активируют белую королевскую батарею для того, чтобы связалась нужная черная фигура.

B3 - Krzysztof Drażkowski  
 Jubilé Marche Verte-50 2025-26  
 Special Commendation



h†2,5\* (3+6) C+

B33 - János Csák  
 Jubilé Marche Verte-50 2025-26  
 Special Commendation



h†2,5 4 solutions (5+9) C+

**B3 - Krzysztof Drażkowski : Special Commendation**

1. ♖é3 ♜d1 2. ♞d4 ♘c3†

1... ♜g3 2. ♞é1 ♞d3 3. ♙d4 ♘f4†

Известная по у/#405341 игра оформлена с иллюзорной игрой.

**B33 - János Csák : Special Commendation**

1... ♜b2 2.d3 ♜×g2 3. ♚é4 ♜g5†

1... ♜b6 2. ♞c2 ♜×g6 3. ♙é4 ♜g5†

1... ♙d5 2.d3 ♙×g2 3. ♚é4 ♙h3†

1... ♙c4 2. ♞c2 ♙f1 3. ♙é4 ♙h3†

Две пары с черной константой. При этом белые слон или ладья добираются разными путями до полей h3 или g5 соответственно.

**Award JT-50° Marche Verte 2025-26**  
**Section h# 3,5-n**  
**Juge : Kenneth Solja**  
**28.03.2026**

I thank Abdelaziz Onkoud to invite me as the judge for long helpmates in Marche Verte 50-tourney. I was very pleased with this honor, even though I haven't been very prominent in chess circles lately. Few words about the problems. I feel the level of the problems was quite good, although sometimes it is hard to compare single-liners with problems of many solutions. I got 56 problems from Abdelaziz to judge and have tried to do my best to judge them equally. Judgment is always one person's taste and view of the problems.

The tasks in my judgment, with a few exceptions, are multi-solution, which is because today's writers know how to make good multi-solution tasks.

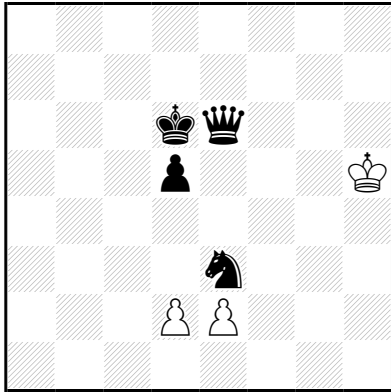
I won't make a list why some of the problems didn't make the award, but rather tell my views why some of the problems should be awarded.

**Participants :**

Barth Michael : C6\* ; Bílý Miroslav : C45 ; Crăciun Ovidiu : C11, C12 ; Csák János : C32, C33, C34 ; Dowd Steven B. : C42\* ; Drażkowski Krzysztof : C1 ; Echemendía Luis : C42\* ; Jonsson Christer : C41\* ; Krätschmer Ralf : C43 ; Labai Zoltán : C51 ; Majoros Béla : C35 ; Novomeský Daniel : C2 ; Onkoud Abdelaziz : C9, C10, C44 ; Paliulionis Viktoras : C55, C56 ; Tanner Henry : C54 ; Trommler Sven : C3, C4, C5, C6\* ; Zamanov Vidadi : C41\* ; Александров Велко : C39, C40 ; Білий Анатолій : C46 ; Білокін Юрій В. : C36, C37, C38 ; Васючко Микола Р. : C31\* ; Гаврилів Євгеній : C7, C8 ; Гальма Михайло Т. : C31\* ; Ивунин Алексей В. : C15\*, C16\*, C17\*, C18\*, C19\*, C26\*, C27\*, C28\*, C29\*, C30\* ; Колесник Микола І. : C50\*, C52 ; Ластівка Володимир О. : C50\* ; Мураш'єв Павел А. : C13 ; Панкрат'єв Александр Н. : C14, C15\*, C16\*, C17\*, C18\*, C19\*, C20, C21, C22, C23, C24, C25, C26\*, C27\*, C28\*, C29\*, C30\* ; Семененко Олександр : C53 ; Юзюк Віктор Я. : C47, C48, C49

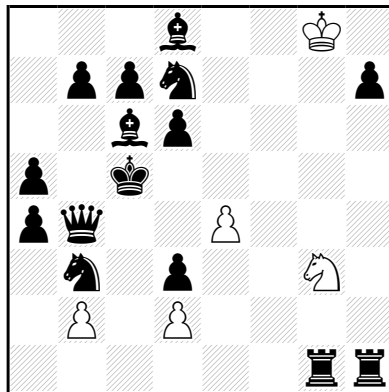
Here is my proposal for the award:

C2 - Daniel Novomeský  
Jubilé Marche Verte-50 2025-26  
1st Prize



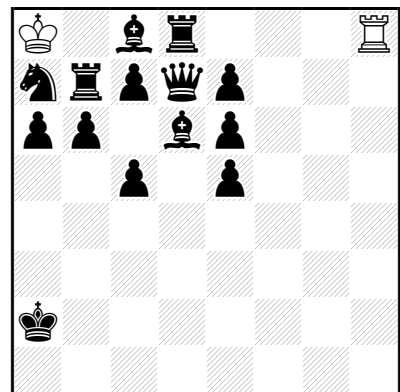
h‡5 2 solutions (3+4) C+

C44 - Abdelaziz Onkoud  
Jubilé Marche Verte-50 2025-26  
2nd Prize



h‡3,5 b) ♠a5→b6 (5+15) C+

C38 - Юрій БІЛОКІНЬ  
Jubilé Marche Verte-50 2025-26  
3rd Prize



h‡5,5 2 solutions (2+14) C+

### C2 - Daniel Novomeský : 1st Prize

Here we have absolutely beautiful echo and only with two white pawns. And the result is two ideal mates. Black checks the white king on the appropriate square for checkmate. Very beautiful and interesting play from which everyone could learn. Absolute beauty! Hopefully there is no predecessors for this.

Solutions:

1. ♖g4 é3 2. ♜f6+ ♔g6 3. ♚f5+ ♔f7 4. ♔é5 ♔é7 5. ♞é4 d4‡
1. ♔é5 ♔h4 2. ♔é4 ♔g5 3. ♚g4+ ♔f6 4. ♚f4+ ♔é6 5. d4 d3‡

### C44 - Abdelaziz Onkoud : 2nd Prize

I like the composer's idea. Pinned white knight which is released by his own king. The first move of the white king also determines the moves of black and the square where the black king will be mated. The twin is acceptable. Black has to carefully choose which knight will go to c5 for blocking. Overall, very beautiful, purposeful and analogical.

Solutions:

- a) 1... ♔f7 2. ♚ç3 ♜f5 3. ♔b4 ♜×d6 4. ♞dc5 d×ç3‡
- b) 1... ♔h8 2. ♚d5 ♜é2 3. ♔ç6 ♜ç3 4. ♞bc5 é×d5‡

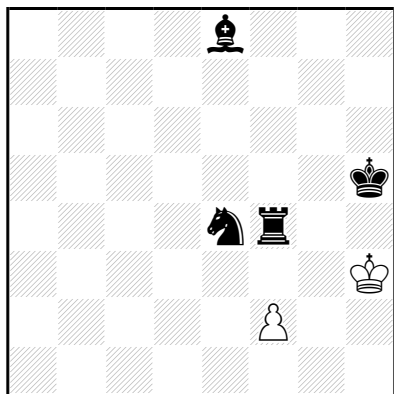
### C38 - Юрій В. БІЛОКІНЬ : 3rd Prize

Two totally different solutions in this white minimal. They are so different that they could be presented separately in two different tasks. In both solutions white also his king for the mate, so it must get free from the corner. Lovely play with the king in the first and with the rook in the second solution.

Solutions:

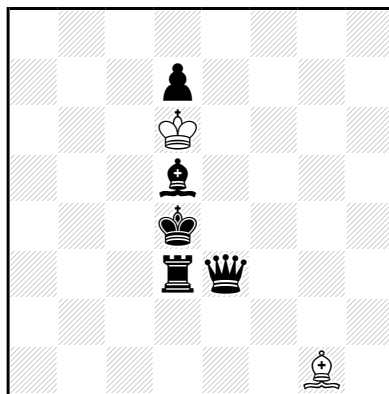
- 1... ♜h1 2. ♚b8+ ♔×a7 3. ♚b7+ ♔×a6 4. ♚b5+ ♔×b5 5. ♔a3 ♔ç4 6. ♔a4 ♜a1‡
- 1... ♜×d8 2. ♔b3 ♜×d7 3. ♔ç4 ♜×ç7 4. ♔d5 ♜×ç8 5. ♚b8 ♔×b7 6. ♔d6 ♜d8‡

C45 - Miroslav Bílý  
Jubilé Marche Verte-50 2025-26  
4th Prize



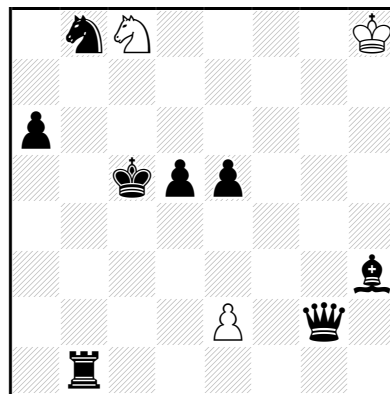
h♯5 b) ♖e8→e1 (2+4) C+

C25 – Александр ПАНКРАТЬЕВ  
Jubilé Marche Verte-50 2025-26  
1st Honorable Mention



h♯5 2 solutions (2+5) C+

C53 - Олександр СЕМЕНЕНКО  
Jubilé Marche Verte-50 2025-26  
2nd Honorable Mention



h♯5 (3+8) C+

### C45 - Miroslav Bílý : 4th Prize

Here again very nice echo, but I must say this problem didn't give the wau-factor like the 1st Prize. All the same very good and accurate job from the composer. Everything moves smoothly to the right place. The move order is precise. A problem which everyone should study closely.

Solutions:

- a) 1. ♜f7 f4 2. ♔h6 ♕g4 3. ♜h7 ♕f5 4. ♞g5 ♕f6 5. ♜h5 f×g5♯
- b) 1. ♜f6 f3 2. ♞f2+ ♕g3 3. ♜h6 ♕f4 4. ♞g4 ♕f5 5. ♜h4 f×g4♯

### C25 - Александр ПАНКРАТЬЕВ : 1st Honorable Mention

Again here very accurate play and white king is chased to right square for the mate. Black pieces blocks squares around black king. It is a shame that first solution isn't ideal mate, otherwise this would have gone higher in the award. Second solution is however ideal mate.

Solutions:

1. ♕c3 ♜f2 2. ♜c5+ ♕e5 3. ♜c4+ ♕f4 4. d5 ♜h4 5. ♕d4 ♜f6♯
1. ♜e6 ♕c7 2. ♕d5 ♕b7 3. ♜e5 ♜e3 4. ♕d6 ♜h6 5. ♜d5 ♜f8♯

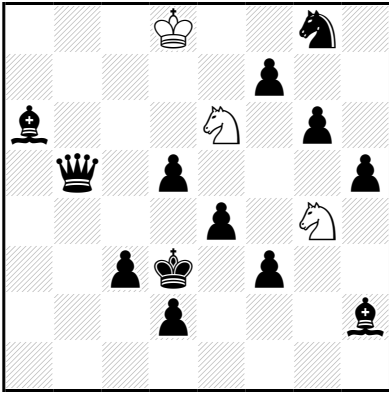
### C53 - Олександр СЕМЕНЕНКО : 2nd Honorable Mention

This time a single-liner! In this only solution happens everything I think should be in good problem. White silent sacrifice, white excelsior, and white knight comes back to the board like a Phoenix to make the mate. With an another solution this would have won a prize.

Solution:

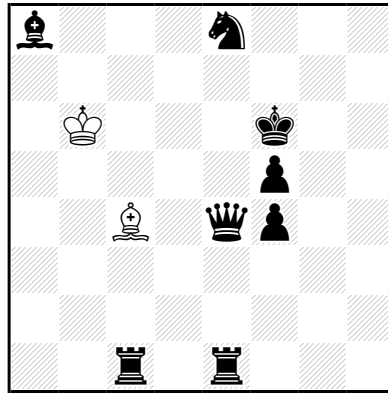
1. ♜×c8 e4 2. ♕b6 e×d5 3. ♕a7 d6 4. ♜a8 d7 5. ♜b7 d×c8=♞♯

C8 - Євгеній ГАВРИЛІВ  
Jubilé Marche Verte-50 2025-26  
3rd Honorable Mention



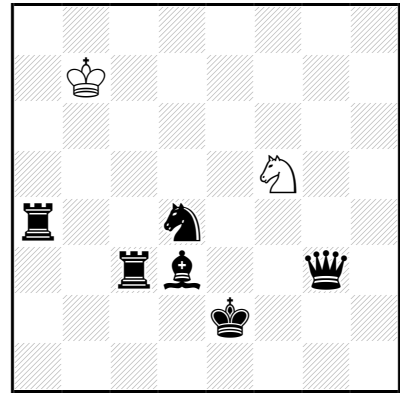
h♯3,5 2 solutions (3+13) C+

C55 - Viktoras Paliulionis  
Jubilé Marche Verte-50 2025-26  
4th-5th Honorable Mention



h♯6,5 2 solutions (2+8) C+

C56 - Viktoras Paliulionis  
Jubilé Marche Verte-50 2025-26  
4th-5th Honorable Mention



h♯5,5 2 solutions (2+6) C+

### C8 - Євгеній ГАВРИЛІВ : 3rd Honorable Mention

This problem is nicely produced, but what drops it from prizes is that this construction has too many static black pieces guarding one or two squares and not really doing anything else. The only moving black pieces are the king, queen, and the white-squared bishop. However, the white play inspires me and I like the idea and I would like to do it with fewer black pieces. Also two switchbacks!

Solutions:

1... ♖f6 2. ♔é3 ♗×h5 3. ♕é2 ♗f6 4. ♙d3 ♗g4♯  
1... ♗g5 2. ♔d4 ♗×f7 3. ♕d3 ♗g5 4. ♙ç4 ♗é6♯

### C55 - Viktoras Paliulionis : 4th-5th Honorable Mention

White bishop has multitask here; in the first solution he opens the line for black in f5, make a switchback to let his king over threatened line and finally make a mate, in the second solution he makes a rundlauf and mate. What is funny in this problem is that there is only one capture, because black almost all his pieces for blocking his king. Still very nice play!

Solutions:

1... ♙é6 2. ♚g1 ♙×f5 3. ♚g5 ♙é6 4. ♕g6 ♙ç4 5. ♔f5+ ♔ç5 6. ♗f6 ♔d6 7. ♙é4 ♙é6♯  
1... ♔ç5 2. ♕é7+ ♔d4 3. ♚é4+ ♔d3 4. ♔é5 ♙f7 5. ♚d4+ ♔é2 6. ♔é4 ♙h5 7. ♕é5 ♙f3♯

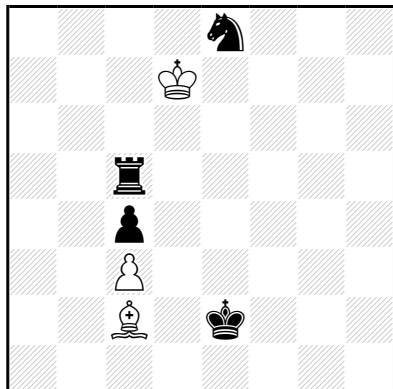
### C56 - Viktoras Paliulionis : 4th-5th Honorable Mention

Here we have two nicely produced solutions. In this white minimal we have two ideal mates. With exact play black blocks with all his pieces his kings squares. Play goes smoothly. I think that these kind of problems have been done quite a lot, but let's hope there is no predecessor.

Solutions:

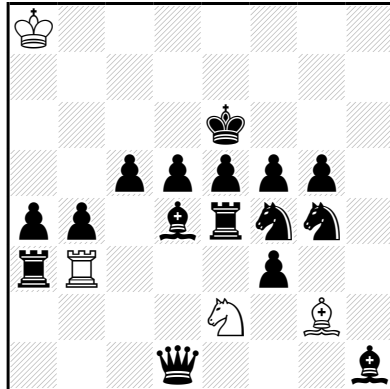
1... ♗é7 2. ♙b5 ♗ç6 3. ♔d3 ♔ç8 4. ♔ç4 ♔d7 5. ♕d3 ♔d6 6. ♚b4 ♗a5♯  
1... ♗×d4+ 2. ♔é3 ♗ç6 3. ♕g8 ♔ç7 4. ♚é4 ♔d6 5. ♕ç4 ♗é7 6. ♔d4 ♗f5♯

C54 - Henry Tanner  
Jubilé Marche Verte-50 2025-26  
6th Honorable Mention



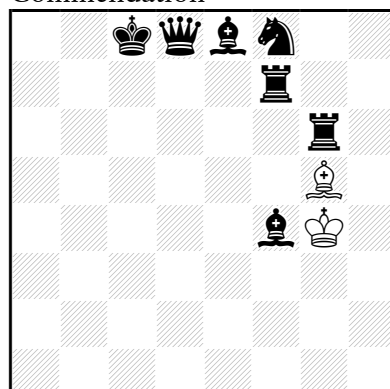
h♯6,5 (3+4) C+

C9 - Abdelaziz Onkoud  
Jubilé Marche Verte-50 2025-26  
Commendation



h♯3,5 2 solutions (4+16) C+

C29 - Алексей ИВУНИН  
Александр ПАНКРАТЬЕВ  
Jubilé Marche Verte-50 2025-26  
Commendation



h♯5 2 solutions (2+7) C+

### C54 - Henry Tanner : 6th Honorable Mention

This is again single-liner, and it gives us an ideal-mate. Several things happens during the play for example switchback. White king takes five moves to protect his pawn and bishop only two for mate, but there is much to learn also in this little problem. I like it!

1... ♔é6 2. ♚ç8 ♔d5 3. ♞ç7+ ♔×ç4 4. ♞d5+ ♔b3 5. ♚ç5 ♙d1+ 6. ♚d3 ♔b2 7. ♚ç4 ♙é2♯

Commendations without order and comments (in number order)

### C9 - Abdelaziz Onkoud : Commendation

1... ♘ç3 2. ♚é2 ♘×d5 3. ♔×d5 ♙×h1 4. ♔é4 ♙×f3♯

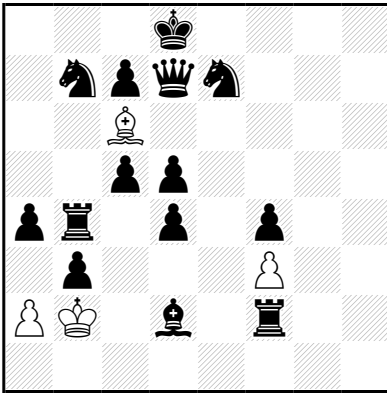
1... ♘g3 2. ♞é2 ♘×f5 3. ♔×f5 ♚×a3 4. ♔f4 ♚×f3♯

### C29 - Алексей ИВУНИН & Александр ПАНКРАТЬЕВ : Commendation

1. ♚ç7 ♔×f4 2. ♚d2+ ♔é5 3. ♚d6 ♙×d2 4. ♚d8 ♔×d6 5. ♚ç8 ♙g5♯

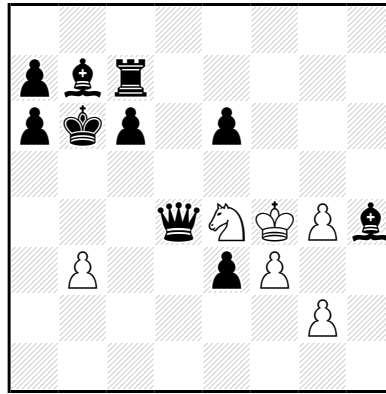
1. ♚d7 ♔f3 2. ♙é5+ ♙f4 3. ♔é7 ♔é4 4. ♞d7 ♔d5 5. ♙f6 ♙d6♯

C32 - János Csák  
 Jubilé Marche Verte-50 2025-26  
 Commendation



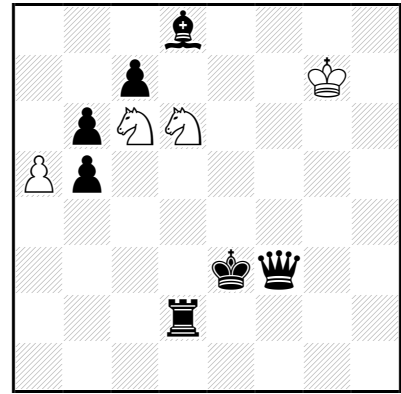
h‡4,5    b) ♖c6→d6    (4+14) C+

C33 - János Csák  
 Jubilé Marche Verte-50 2025-26  
 Commendation



h‡3,5    2 solutions    (6+10) C+

C34 - János Csák  
 Jubilé Marche Verte-50 2025-26  
 Commendation



h‡3,5    2 solutions    (4+7) C+

**C32 - János Csák : Commendation**

- a) 1... ♖×a4 2. ♔d6 ♖×b3 3. ♕d7 a4 4. ♗ç6 a5 5. ♚a4 ♖×a4‡  
 b) 1... ♖×f4 2. ç6 ♖×d2 3. ♕ç7 f4 4. ♗d6 f5 5. ♚f4 ♖×f4‡

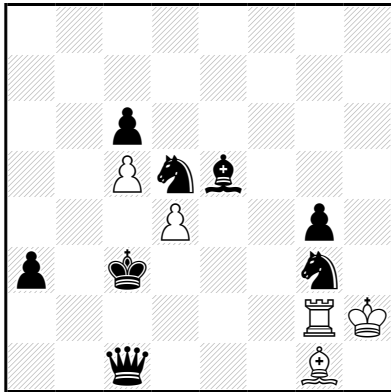
**C33 - János Csák : Commendation**

- 1...g3 2. ♔a4 b×a4 3. ♖é7 ♗d2 4. ♖ç5 ♗ç4‡  
 1...g5 2. ♔ç4 b×ç4 3. ♖é1 ♗ç5 4. ♖a5 ♗a4‡

**C34 - János Csák : Commendation**

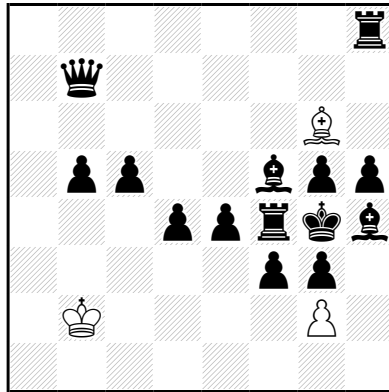
- 1...a6 2. ♔×ç6 a7 3. ♔f3 a8=♔ 4. ♔f2 ♔é4‡  
 1...a×b6 2. ♚×d6 b×ç7 3. ♚d2 ç×d8=♔ 4. ♚é2 ♔d4‡

C41 - Christer Jonsson &  
Vidadi Zamanov  
Jubilé Marche Verte-50 2025-26  
Commendation



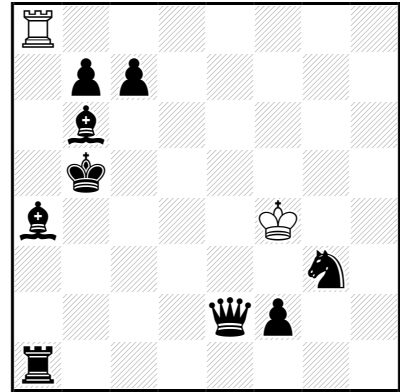
h‡3,5 (5+8) C+  
a) ♖a3 ; b) ♗d4→a2

C43 - Ralf Krätschmer  
Jubilé Marche Verte-50 2025-26  
Commendation



h‡4 2 solutions (3+14) C+

C49 - Віктор ЮЗЮК  
Jubilé Marche Verte-50 2025-26  
Commendation



h‡4 2 solutions (2+9) C+

**C41 - Christer Jonsson & Vidadi Zamanov : Commendation**

a) 1... ♖f2 2. ♔×d4 ♕g2 3. ♜d3 ♖h2 4. ♛c3 ♜f4‡  
b) 1... ♙f2 2. ♔b2 ♜g1 3. ♞c3 ♜g2 4. ♞b1 ♙d4‡

**C43 - Ralf Krätschmer : Commendation**

1. d3 ♖c3 2. c4 ♖d4 3. é3+ ♖é5 4. ♜d4 ♙×f5‡  
1. ♜a8 ♙f7 2. ♜a1 ♙c4 3. ♜h1 ♙f1 4. ♜h3 g×h3‡

**C49 - Віктор ЮЗЮК : Commendation**

1. ♛é5+ ♖×é5 2. ♙a7 ♖d5 3. ♔a5 ♖c4 4. b6 ♜×a7‡  
1. ♖c6 ♜h8 2. ♖d7 ♜h1 3. ♖c8 ♜×a1 4. ♙d7 ♜a8‡