

Maroc Échecs 2018



Section des mats aidés en 2 coups :

Section des mats aidés en 2,5-3 coups :

Section des mats aidés en 3,5-8 coups :

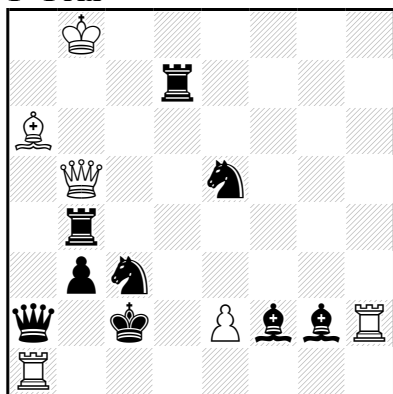
**8th Maroc Echecs 2018
Award section A (h2)
By Judge Csák
Kötegyán 2018 07 23**



Participants :

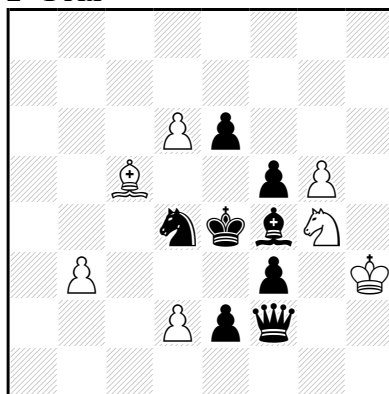
**Bidlen Antonµ:3,4,Drazkowski Krzysztof:22,Elbaz Mohamed Jamal:23,24,25
,Gavrilov Evgeny:29,Ivunin Alexei :5*,6*,7*,Jonsson Christer:1*,2
,Kaproso Jorge :26,27,28*,Krizhanivsky Vasil:13,Labai Zoltán:30,Linss Torsten:17*,18*
,Lois Jorge :28*,Medintsev Vitaly :11 *,12 ,Muller Dieter:15,16,17*,18*,19
,Onkoud Abdelaziz:10,14,21,Pankratiev Alexandre:5*,6*,7*,8 ,Sizonenko Victor:9
,Skripnik Anatoly:11 *,Spitsyn Alexandre :20 ,Vasyuchko Nikolaïµ:31 ,Werner Lennartµ:1*
& Yuzyuk Victor :32,33.**

1 - Lennart Werner
Christer Jonsson
8° Maroc Echecs 2018
1° Prix



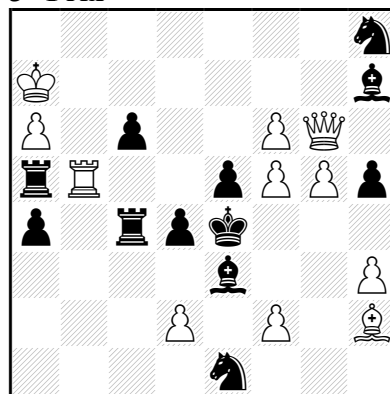
h♯2 2 solutions (6+9) C+

13 - Vasil Krizhanivsky
8° Maroc Echecs 2018
2° Prix



h♯2 b)-♞d4 (7+8) C+
 2 Solutions

10 - Abdelaziz Onkoud
8° Maroc Echecs 2018
3° Prix



h♯2 4 solutions (11+12) C+

I. Prize No. 1 Kb8-Kc2 - Lennart Werner & Christer Jonsson

Accumulation of strategic elements line opening, line closure, self opening, self-closing, unlocking, binding pattern pattern mats in perfect harmony.

1.Fb6 Dç5 2.Fd5 é4♯
 1.Fb7 Dç6 2.Fd4 é3♯

II. Prize Nr. 13 Kh3-Ke4- Vasil Krizhanivsky

Clear reciprocal steps with matte and grip function change.

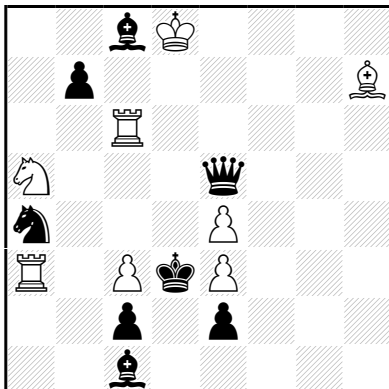
a)1.Cç2 Fé3 2.Rd3 C×f2♯
 1.Cç6 d4 2.Rd5 Cf6♯
 b)1.Fé5 C×f2+ 2.Rf4 Fé3♯
 1.Dé1 Cf6+ 2.Ré5 d4♯

III. Prize Nr. 10 Ka7-Ke4 - Abdelaziz Onkoud

Harmonious TF puzzle with complex thematic. Line opening, location lock, and Zilah theme.

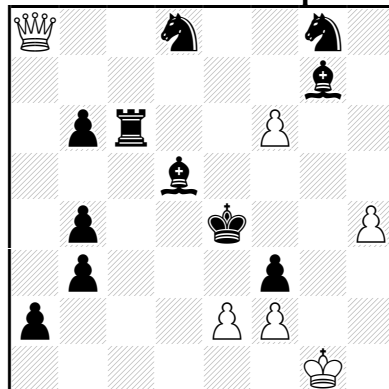
1.T×b5 Dé8 2.Rd5 D×é5♯
 1.F×g6 T×a5 2.R×f5 T×é5♯
 1.Cf3 Tb3 2.Td5 d3♯
 1.Cd3 D×h5 2.F×f5 f3♯

21 - Abdelaziz Onkoud
8° Maroc Echecs 2018
Mention d'Honneur



h#2 (8+8) C+
 4 solutions

32 - Victor Yuzyuk
8° Maroc Echecs 2018
Mention d'Honneur spéciale



h#2 (6+11) C+
 b) ♖e2→e3 4 Solutions

1.HM No. 21 Kd8-Kd3 - Abdelaziz Onkoud

An interesting bargaining puzzle with the role of the dark leader. The role of a5S and c6T will change into a more opaque opening.

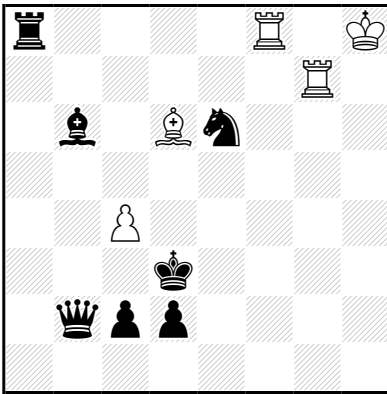
- 1.Fd2 Tè6 2.Dd5+ é×d5‡
- 1.D×ç3 Cb3 2.Dd2 C×ç1‡
- 1.Cb2 Cç4 2.Dd4+ ç×d4‡
- 1.D×é4 Tg6 2.D×é3 Td6‡

Special HM Nr. Kg1-Ke4- Victor Yuzyuk

Eight different math steps with dark discordance play. Note: I was examining the puzzle in a theme contest, but because of the specificity of the topic I did not place it!

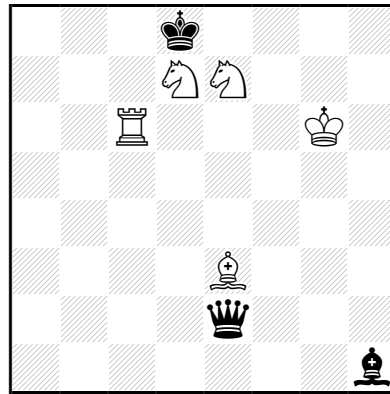
- a) 1.Tè6 Dç8 2.Té5 Dg4‡
- 1.f×é2 Dç8 2.Rf3 Df5‡
- 1.Rd4 é4 2.Tç3 D×d5‡
- 1.Rf4 Da5 2.Fé4 Dg5‡
- b) 1.Tè6 D×a2 2.Té5 Db1‡
- 1.Fé6 D×d8 2.Ff5 Dd4‡
- 1.Tç3 Db8 2.Td3 Df4‡
- 1.F×f6 D×ç6 2.Fé5 Dg6‡

9 - Victor Sizonenko
8° Maroc Echecs 2018
1° Recommandé



h#2 (5+7) C+
 4 solutions

2 - Christer Jonsson
8° Maroc Echecs 2018
2° Recommandé



h#2 (5+3) C+
 2 solutions

Comm. 1. Nr. 9 Kh8-Kd3-Victor Sizonenko
 Reciprocating and maturing steps.

- 1.Rç3 Tg4 2.Fd8 Tf3‡
- 1.Fd8 Tf4 2.Rç3 Tg3‡
- 1.Cd8 Tf3+ 2.Rd4 Tg4‡
- 1.Rd4 Tg3 2.Cd8 Tf4‡

Comm. 2. No. 26 Kd7-Kf7-Christer Jonsson
 Known line openings by knocking out the pigeons.

- 1.F×ç6 Rf7 2.F×d7 Fb6‡
- 1.D×é3 Cb6 2.D×é7 Tç8‡

Judge Csák Judge at Kőtegyán 2018 07 23

Award section B (H2,5-3)

Christopher Jones

**Bristol
23 September 2018**

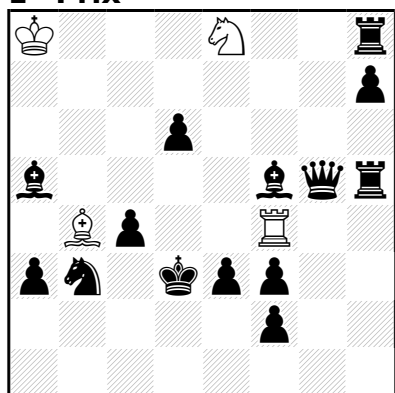


I was grateful to be asked by Abdelaziz to judge this tourney. Amongst the 37 anonymous diagrams I received were a number of attractive problems, of which I've decided to honour eight. Quite a few of the others could have appeared in the award, but the judge always has to draw the line somewhere!

Participants :

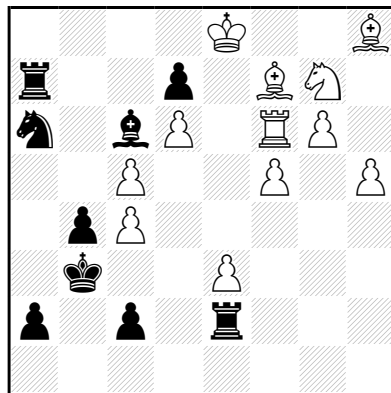
Bidlen Anton:9,10 ;Csak János:1,18 ;Fica Alexander:17 ;Gavrilov Evgeny:31 ;
Gershinsky Mikhail:11*,12* ;Ivunin Alexei :13*,14*,15* ;Jonsson Christer:7,8 ;
Kaproš Jorge :4* ;Kolesnik Mikola:33,34*,35 ;Krizhanivsky Vasil:19 ;
Labai Zoltán:5,6 ;Lois Jorge :4* ;Medintsev Vitaly :16 ;Muller Dieter:22,23,24,25,26 ;
Onkoud Abdelaziz:2,3,20,21,28,29,30 ;Pankratiev Alexandr:11*,12*,13*,14*,15* ;
Spitsyn Alexandre :27 ;Vasyuchko Nikolai:32 ;Yuzyuk Victor:36 & Zalokotsky
Roman:34*.

34 - Mikola Kolesnik & Roman Zalokotsky
8° Maroc Echecs 2018
1° Prix



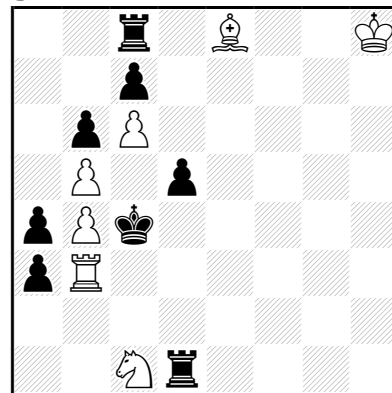
h#3 (4+14) C+
 2 solutions

19 - Vasil Krizhanivsky
8° Maroc Echecs 2018
2° Prix



h#3 (12+9) C+
 2 solutions

20 - Abdelaziz Onkoud
8° Maroc Echecs 2018
3° Prix



h#3 (7+8) C+
 2 solutions

1st Prize 34 (Ka8-Kd3)-Mikola Kolesnik & Roman Zalokotsky

1. Fc8 Fc3 (Te4?) 2. Rxc3 Cxd6 3. Rb4 Txc4#
 1. Fd8 Té4 (Fc3?) 2. Rxe4 Cf6+ 3. Rf4 Fxd6#

The geometric features of this construction are familiar but the execution of the (very attractive) play in two perfectly-matched solutions is exemplary. The wR and wB interchange functions, each sacrificing itself on an open square, the other delivering mate. (No wPs are needed to force these sacrifices; they are determined by the logic of the problem.) In each case the bK ends up on the square vacated by the sacrificed piece. There is also a very good interchange of functions between the two bBS, each unpinning the wS in one solution and blocking a flight square in the other.

2nd Prize 19 (Ke8-Kb3)-Vasil Krizhanivsky

1. Cxç5 Té6 2. Cxé6 Cxé6 3. Ta3 Cç5#
 1. Txé3+ Cé6 2. Txé6+ Txé6 3. Fa4 Té3#

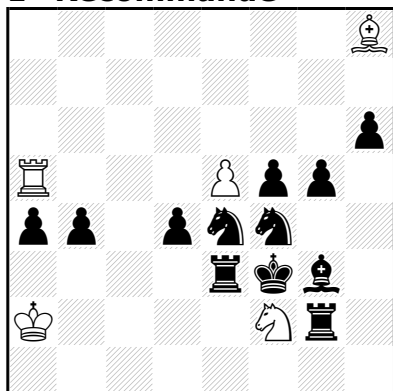
Again we have open-square sacrifices of white officers, and again the motive is hideaway – the diagonal of the h8B must be opened. In this case, wP plugs, understandably, are necessary – it requires skill to produce a sound setting of an idea that requires four white officers. There is a nice choice on White's first move – which of his two officers to sacrifice? – which is determined by which mate square has been made available by Black's first move. It is a nice touch that each mating move opens the f7-c4 line.

3rd Prize 20 (Kh8-Kc4)-Abdelaziz Onkoud

1. Tb8 Ca2 2. Tb7 çxb7 3. Td4 Tç3#
 1. Ta8 Cd3 2. Ta5 bxa5 3. d4 Ff7#

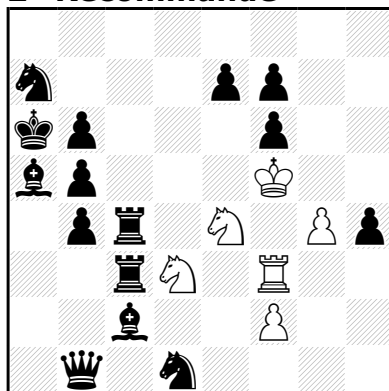
Another very clean construction, with, again, the composer showing great proficiency in handling a strong white force. This time the sacrifices are by Black, and serve to open lines of guard (e8-b5 and b3-b5). Once again there is a sense of familiarity about the matrix and the mates (when is that not the case in h#3 these days?!), and it is quickly apparent that the out-of-play (albeit pinning) c8R can only be there in order to be sacrificed, but still the play is very nice, with move-by-move correspondence between solutions (including differentiated blocks at d4) and excellent orthogonal-diagonal transformation between solutions.

33 - Mikola Kolesnik
8° Maroc Echecs 2018
1° Recommandé



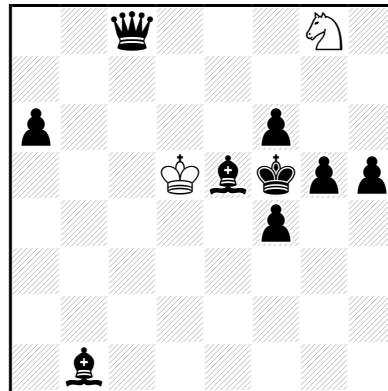
h#3 (5+12) C+
 2 solutions

32 - Nikolai Vasyuchko & Mykhailo Halma
8° Maroc Echecs 2018
2° Recommandé



h#3 (6+15) C+
 b) ♖f3→f4

27 - Alexandre Spitsyn
8° Maroc Echecs 2018
3° Recommandé



h#3 (2+9) C+
 2 solutions

1st Commendation 33 (Ka2-Kf3)-Mikola Kolesnik

1.Cd2 Cd3 2.T×é5 Cé1+ 3.Ré4 T×é5#

1.Cé2 Cg4 2.F×é5 Ch2+ 3.Rf4 F×é5#

Yet again, a very good exploration of familiar themes using three white officers. For the most part there is a good match between the two solutions, though there is inherently one difference: that one of the two self-sacrificial black officers (Re3) serves as a block in the other solution but the other (Bg3) doesn't.

2nd Commendation 32 (Kf5-Ka6)-Nikolai Vasyuchko & Mykhailo Halma

a)1.T×d3 T×d3 2.Tç3 Td6 3.Td3 Cç5#

b)1.T×é4 T×é4 2.Tç4 Té6 3.Té4 Cç5#

In both solutions of this very clever problem one bR must sacrifice itself in order to allow the wR to occupy a square initially occupied by a wS and then the other bR must occupy the same square when it has been vacated by the wR. The analogy between solutions is perfect, but so perfect that, perhaps unfairly, it seems to detract from the aesthetic appeal of the problem. In particular, there is a feeling of repetitiveness about the mating moves, even though this is not a formal defect as in each case it is a different wS that moves to c5 (indeed, a Zilahi!). A very interesting problem that another judge might well have placed higher.

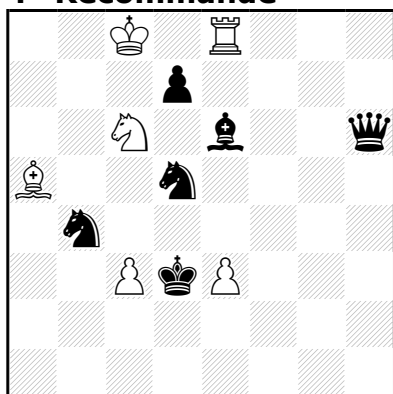
3rd Commendation 27 (Kd5-Kf5)-Alexandre Spitsyn

1.Rg4 Cé7 2.Fg6 Cg8 3.Rf5 Ch6#

1.Rg6 Ch6 2.Dg4 Cg8 3.Rf5 Cé7#

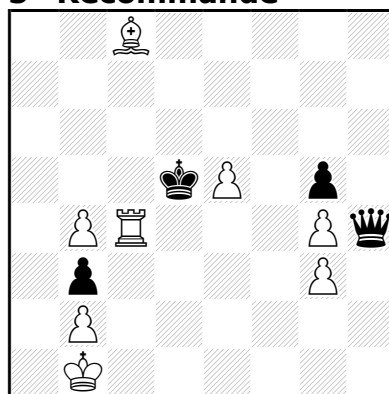
A very neat, simple problem. Nice geometry! I hope it hasn't been done before (I'm not aware of an anticipation).

28 - Abdelaziz Onkoud
8° Maroc Echecs 2018
4° Recommandé



h#3 (6+6) C+
 2 Solutions

16 - Vitaly Medintsev
8° Maroc Echecs 2018
5° Recommandé



h#3 (8+4) C+
 2 solutions

4th Commendation 28 (Kc8-Kd3)-Abdelaziz Onkoud

1.Cxç3 Fxb4 2.Cé2 Fé1 3.Fç4 Cb4#

1.Dxé3 T×é6 2.Dd2 Té1 3.Cç2 Cé5#

Another familiar matrix, used in this case to show anti-critical moves to e1 on initially doubly masked lines. I'd have placed it higher but for the fact that ...Sb4# has a nice Umnov effect but ...Se5# doesn't.

5th Commendation 16 (Kb1-Kd5)-Vitaly Medintsev

1.Dh7+ Té4 2.Df5 gxf5 3.g4 Fb7#

1.Dxg3 Ff5 2.Dç3 b×ç3 3.b2 Tç5#

There have been a number of H#3s recently using this sort of play in this sort of matrix but I don't know of a complete anticipation, and the play of course is appealing.

Many thanks to the composers, and again to Abdelaziz, for giving me this enjoyable task.

Christopher Jones
Bristol
23 September 2018

8th Maroc Echecs Tourney 2018

Award section C (H3,5-7)

By Valery Kopyl



На формальный конкурс the 8° Maroc Echecs поступило 41 задача в обезличеном виде. К задачам которые претендовали на отличия явных предшественников не нашел, кроме №23, один из близнецов это задача 1-P0529694 в базе Die Schwalbe.

После публикации предварительных итогов в разделе C, директору турнира к некоторым задачам, которые были отмечены поступили ряд замечаний, а именно указаны предшественники. К задаче 29 указаны: Evgeny FOMICHOV Schach 2011 4° Mention d'Honneur и P1256864 (**Aleksandr Pankratiev**S2 Problemist Ukrainy 2008 3. Lob V. Kopyl-50-Jubiläumsturnier) Задача исключается из присуждения.

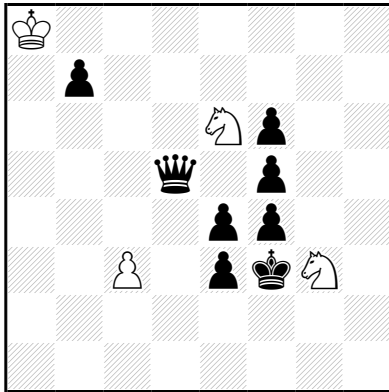
41 anonymized originals were received for the formal tourney the 8° Maroc Echecs. I did not find any obvious anticipants to originals claiming for distinction except for No23 – one of the twins is a problem 1-P0529694 at Die Schwalbe data base.

After preliminary awarding at C section publishing, the director received a range of remarks to some commended problems, to be more precise there were antecedents. To problem No 29 the following is indicated: Evgeny FOMICHOV Schach 2011 4° Mention d'Honneur и P1256864 (**Aleksandr Pankratiev**S2 Problemist Ukrainy 2008 3. Lob V. Kopyl-50-Jubiläumsturnier) This problem is excluded from awarding.

Participants:

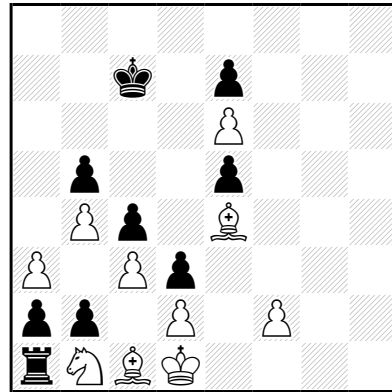
Barsukov Valery:15,25,35,36;Bidlen Anton:20;Csak János:9,29;Degenkolbe Mirko:26,33,34;
Drazkowski Krzysztof:4,37;Gavrilov Evgeny:17,23;Gershinsky Mikhail:19;
Ivunin Alexei :2*,3*,8*;Jonsson Christer:1,7;Kolesnik Mikola:18*;
Roman Janko:30,31;Labai Zoltán:5;Muller Dieter:10,11,12,13,14;Neef Wilfried:24;
Oblyashevsky Georgy:16,22;Pankratiev Alexandre:2*,3*,8*,28;Rimkus Mechislovas:21,32;
Semenenko Alexandre:6;Semenenko Valery:18*;Peter Stojoski : 39,40,41 & Yuzyuk Victor:38

16- Georgy Oblyashevsky
8° Maroc Echecs 2018
1° Prix



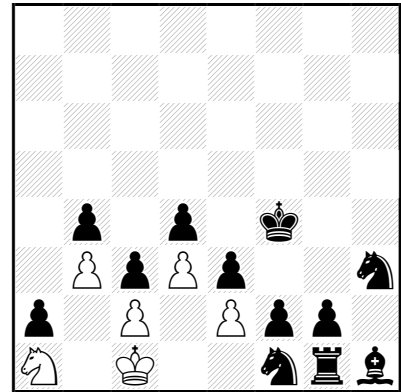
h+4 (4+8) C+
 b) ♖c3→d4

17 - Evgeny Gavrilov
Maroc Echecs 2018
2° Prix



h+4 (10+9) C+
 2 Solutions

34 - Mirko Degenkolbe
8° Maroc Echecs 2018
3° Prix



h+7 (6+12) C+
 2 solutions

1-й приз - №16 Цельная задача с темой Книста. Задача решалась тяжелей чем задача отмеченная вторым призом, что и убрало сомнения по поводу дележа мест.

К этой задаче для сравнения приводится несколько задач с аналогичным материалом, которые я не считаю предшественниками: P0576246 Janos Csak A Feladvany 1987 (7K/b2p4/8/2p1rq2/1P1pP2p/5pp1/2k1NNp1/8) и **Christer JONSSON** The Macedonian Problemist 2012 JT Z. Mihajloski-65 Comm (5N2/7N/4q3/5p2/5p1K/5p2/3P1pp1/2k5).

1st prize – No16 complete problem with the Knist theme. It was more difficult to solve it comparing to the problem awarded with the 2nd prize and this was the reason of such prize distribution.

. To compare , to this problem several problems with analogue material are indicated which I consider to be not antecedents: P0576246 Janos Csak A Feladvany 1987

(7K/b2p4/8/2p1rq2/1P1pP2p/5pp1/2k1NNp1/8) и **Christer JONSSON** The Macedonian Problemist 2012 JT Z. Mihajloski-65 Comm (5N2/7N/4q3/5p2/5p1K/5p2/3P1pp1/2k5).

a) 1.é2 C×é4 2.é1=C C×f6 3.Cd3 Cg4 4.Ré4 Cg5‡

b) 1.Dd7 C×f4 2.Dg7 Cd3 3.Dg5 Cé5+ 4.Rf4 Cé2‡

2-й приз - №17 насыщенная тактическими приемами задача с стержнем замысла – тема Зилахи и слабые превращения.

2nd prize - No17 is a saturated with tactical maneuvers problem with the strong idea core – Zilakhi theme and weak promotions.

1.b×ç1=F f4 2.F×a3 f5 3.Fç1 Ca3 4.Rd6 C×b5‡

1.a×b1=C Fç6 2.C×d2 Fd7 3.Cb1 Fé3 4.Rd8 Fb6‡

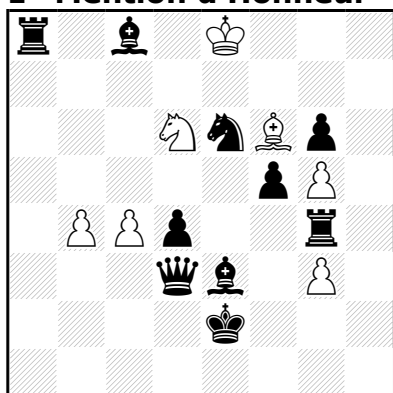
3-й приз №34 – оригинальный замысел, ранее не встречал. Незначительный дефект, в данной схеме, - повтор хода за белых определил место среди призовых задач.

3rd prize - No34 – the original idea I have never meat before. A small defect at this scheme – a move repetition for the white defined its place among awarded problems.

1.Rg3 Rd1 2.Cf4 Rç1 3.C×d3+ ç×d3 4.Rh2 Cç2 5.Cg3+ Cé1 6.Tf1 Rç2 7.Rg1 Cf3‡

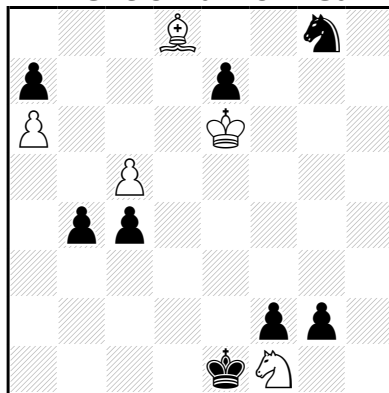
1.Cg5 Rd1 2.Cé4 d×é4 3.d3 é×d3 4.Ré5 Ré2 5.Rd4 Rf3 6.Cd2+ Rf4 7.C×b3 C×b3‡

6 - Alexandre Semenenko
8° Maroc Echecs 2018
1° Mention d'Honneur



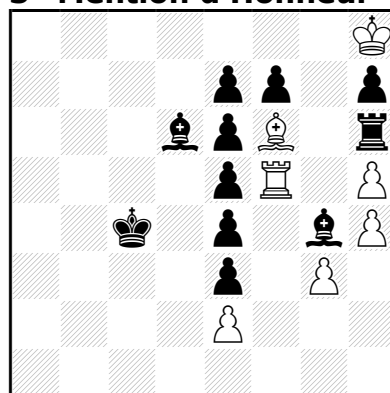
h#3,5 (7+10) C+
 2 solutions

7 - Christer Jonsson
2° Mention d'Honneur



h#4 (5+8) C+
 2 Solutions

18 - Mikola Kolesnik
Valery Semenko
8° Maroc Echecs 2018
3° Mention d'Honneur



h#4 (7+11) C+
 2 solutions

1-й почетный отзыв - №6. Два круга белыми фигурами. Но уже не приз, уж очень разработана идея – Rundlauf in Helpmftes, Mike Prcic.

1st honorable mention – No6. Two circles by the white pieces. Though its not a prize as this idea is extremely spread– Rundlauf in Helpmftes, Mike Prcic.

1...F×d4 2.Rd2 Fb6 3.Rç3 Fd8 4.Rd4 Ff6‡

1...C×f5 2.Rf3 Ch6 3.Ré4 Cf7 4.Rf5 Cd6‡

2-й почетный отзыв - №7. Автору удался интересный замысел: поочередно жертвуются обе белые фигуры обеспечивая превращения ферзя за белых разными белыми пешками и с правильными матами.

2nd honorable mention - No7. The author managed to realize an interesting idea: the white pieces get sacrificed one by one in turn providing the white queen promotion by different white pawns with ideal mates.

1.Ch6 ç6 2.Cf7 ç7 3.C×d8 + ç×d8=D 4.R×f1 Dd1‡

1.g×f1=F Fb6 2.a×b6 a7 3.Fé2 a8=D 4.Rf1 Dh1‡

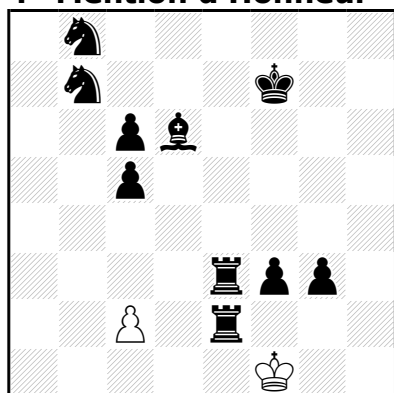
3-й почетный отзыв - №18. Неувядаемая и всегда парадоксальная тема Зилахи с почти полным кругом белых ладьи и слона. Но, «избито» – решил моментально.

3rd honorable mention - No18. Everlasting always paradox Zilakhi theme with almost complete circle of the white rook and bishop. Though commonplaceness defined it at the very moment.

1.Rd5 F×é5 2.Tf6 Tf4 3.R×é5 T×g4 4.Rf5 Tg5‡

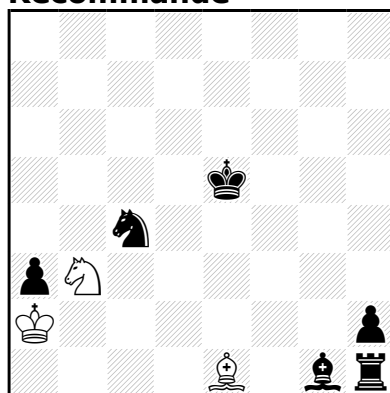
1.Rd4 T×é5 2.Ff5 Fg5 3.R×é5 F×h6 4.Rf6 Fg7‡

29 - János Csak
8° Maroc Echecs 2018
4° Mention d'Honneur



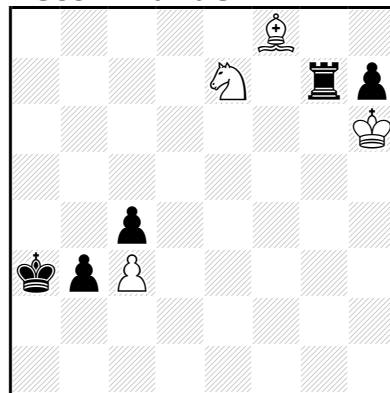
h#6 (2+10) C+

8 - Alexeï Ivunin
Alexandre Pankratiev
8° Maroc Echecs 2018
Recommandé



h#4 b) ♖e1→c2 (3+6) C+
 c) ♖e1→e7 d) ♖e1→a6

13 - Dieter Muller
8° Maroc Echecs 2018
Recommandé



h#4 (4+5) C+
 b) -♖g7

4-й почетный отзыв - №29 – маятниковый маневр двух черных ладей.

4th honorable mention - No29 – pendulum maneuver of two black rooks.

1.Тé8 Rg1 2.Т2é7 Rf1 3.Рé6 Ré1 4.Rd5+ Rd2 5.Тé5 Rd3 6.Т8é6 ç4‡

Похвальные отзывы на равных. Commendations are equal

№8 – приятный набор матовых картинок. Хотя можно сравнить с **W523817** Michael LUTT Schach 2010.

No8 – a pleasant choice of mating pictures. Though it can be compared with **W523817** Michael LUTT Schach 2010.

a)1.Fç5 Cd2 2.Rd4 Rb1 3.Rç3 Cé4+ 4.Rb3 C×ç5‡

b)1.Fé3 Ca5 2.Td1 Rb3 3.Td5 Rb4 4.Rd4 Cç6‡

c)1.Rd5 Cç5 2.Rç6 Rb3 3.Rb6 R×ç4 4.Ra5 Fd8‡

d)1.Ré4 Fb5 2.Rd3 F×ç4+ 3.Rç2 R×a3 4.Rb1 Fd3‡

№13 – разные матовые финалы, один из которых труднонаходим. Для сравнения предлагается посмотреть **P1256513** Nikolaj ZUJEV Sachmatija 2012

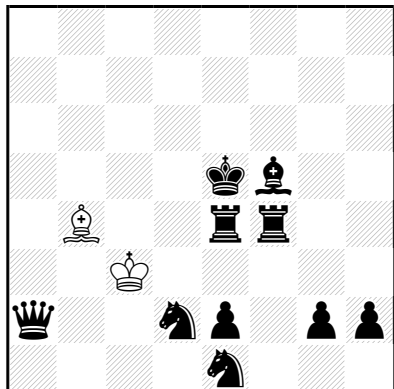
No13 – different mating finals, one of which is difficult to find. To compare, it is offered to consider

P1256513 Nikolaj ZUJEV Sachmatija 2012

a)1.Tg3 Fg7 2.T×ç3 Cd5 3.Tç2 Cç3 4.Tb2 Ff8‡

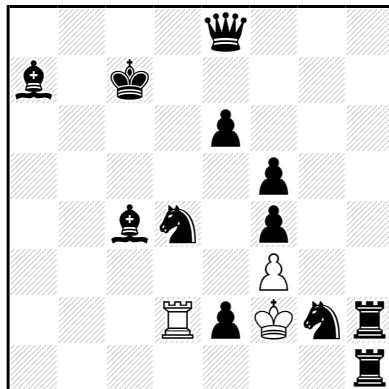
b)1.Ra4 Rg5 2.Rb5 Rf5 3.Rç5 Cç6+ 4.Rd5 Cb4‡

21 - Mechislovas Rimkus
8° Maroc Echecs 2018
Recommandé



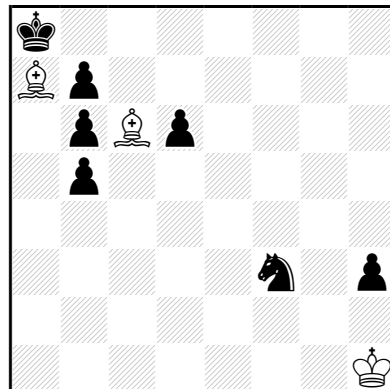
h+5 (2+10) C+
 3 solutions

24 - Wilfried Neef
8° Maroc Echecs 2018
Recommandé



h+5 (3+12) C+
 2 solutions

32 - Mechislovas Rimkus
8° Maroc Echecs 2018
Recommandé



h+6,5 (3+7) C+
 b) ♠b5→g6 c) ♠d6→e5

№21 – наверное самая яркая задача среди похвальных отзывов, но присутствуют повторы ходов.

No21 – probably the brightest problem among commendations but there are moves repetition

1.Dd5 Rb2 2.Té3 F×d2 3.Fd3 Ra3 4.Rd4 Rb4 5.Tfé4 Fç3‡

1.Da7 Rb2 2.Df2 F×d2 3.Rd4 F×é1 4.Ré3 Rç3 5.Tf3 Fd2‡

1.Th4 Fç5 2.Tég4 Fg1 3.Rf4 Rd4 4.Rg3+ Ré3 5.Th3 Ff2‡

№24 – два труднонаходимых решения, но однородности нет.

No24 – two solutions which are difficult to find but there is a lack of uniformity.

1.Fa2 Tb2 2.Cb3+ R×é2 3.Rb6 Rd3 4.Ra5 Rç4 5.Ra4 T×a2‡

1.Th6 T×d4 2.Cé3 T×f4 3.Rd6 Td4+ 4.Ré5 R×é3 5.Tf6 f4‡

№32 – интересная игра белых слонов, но есть повторы ходов.

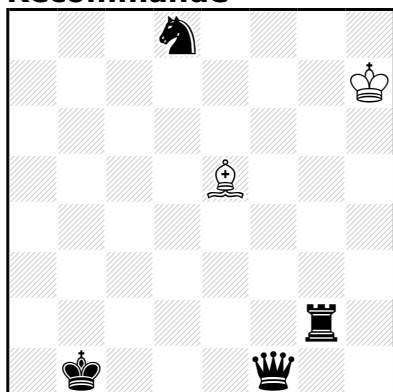
No32 – interesting play of white bishops but there are moves repetitions

a) 1...F×f3 2.b4 Rh2 3.b5 Fg1 4.Rb8 Rg3 5.Rç7 Rf2 6.Rb6 Ré3 7.Rç5 Rd3‡

b) 1...Fd7 2.h2 Rg2 3.b5 R×f3 4.b6 Ré4 5.Rb7 Rd5 6.Rç7 Ré6 7.Rd8 F×b6‡

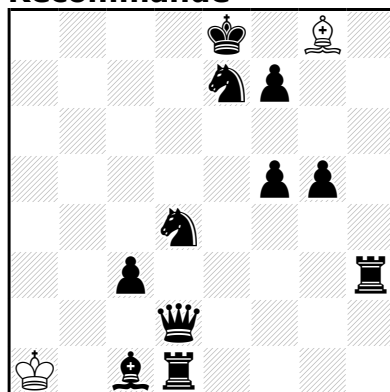
c) 1...F×b6 2.h2 Rg2 3.Rb8 R×f3 4.Rç8 Ré4 5.h1=D+ R×é5 6.Dh2+ Ré6 7.Db8 Fd7‡

35 - Valery Barsukov
8° Maroc Echecs 2018
Recommandé



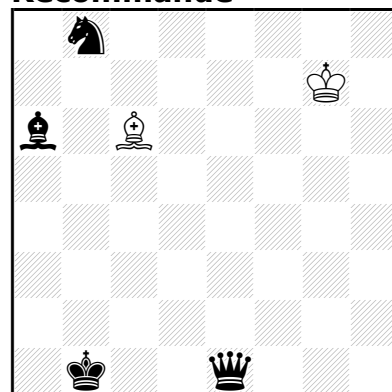
h#7 (2+4) C+
 b) ♘d8→e7

36 - Valery Barsukov
8° Maroc Echecs 2018
Recommandé



h#7 (2+11) C+

37- Krzysztof Drazkowski
8° Maroc Echecs 2018
Recommandé



h#7 (2+4) C+
 2 solutions

№35 –приятные маты в миниатюре.

No35 –Pleasant mates in miniature.

a) 1.Tg6 R×g6 2.Db5 Rf5 3.Cç6 Ré4 4.Cb4 Rd4 5.Ra1 Rç3 6.Ca2+ Rç2+ 7.Db2+ F×b2‡

b) 1.Cf5 Ff4 2.Cg3 Rg6 3.Cé2+ Rf5 4.Rç2 Ré4 5.Rd1 Rd3 6.Ré1 Rç2 7.Tf2 Fd2‡

Сверхминиатюра - «аристократ», мотив темы Чумакова в игре черной ладьи (активные жертва и блокирование), идеальные эхо-маты.

№36 – жертвенная игра черных, по настоящему кооперативная.

No36 – sacrifice play of the black, helpmate indeed

1.Da2+ R×a2 2.Cb3 R×b3 3.Td8 Rç4 4.Cd5 Rd4 5.Fa3 Ré5 6.f6+ Ré6 7.Ff8 Ff7‡

- правильный мат.

№37 – также миниатюра с всегда красивыми, но известными матами.

No37 – also a miniature with always beautiful but famous mates

1.Rç1 Fé4 2.Cç6 Rf6 3.Ca5 Ré5 4.Cç4+ Rd4 5.Cd2 Rç3 6.Rd1 Rb2 7.Fé2 Fç2‡

1.Da5 Fd5 2.Cç6 Rf6 3.Cb4 Ré5 4.Rb2 Rd4 5.Ra3 Rç3 6.Ra4 Rb2 7.Fb5 Fb3‡