

# Maroc Echecs 2017



Section Mats aidés en 2 coups : Jorma Paavilainen

Section des mats aidés en 2,5-3 coups : Jorge Lois

Section des mats aidés en 3,5-7 coups : Sebastien Luce.

**Award - Maroc Echecs 2017 H#2**  
**By Jorma Paavilainen**  
**Espoo, Finland, November 21, 2017**



There were 28 entries to be considered. All were delivered in an anonymous and a very useful format: two PDF files, one with diagrams, the other with diagrams and solutions. I solved every entry to force myself to play at least once through every solution.

The general level of the competition was a pleasant surprise. Most entries showed a clear and interesting idea with a good construction. Compositions, which focused on the quantity of solutions instead of the quality, were not interesting enough to be included in the award.

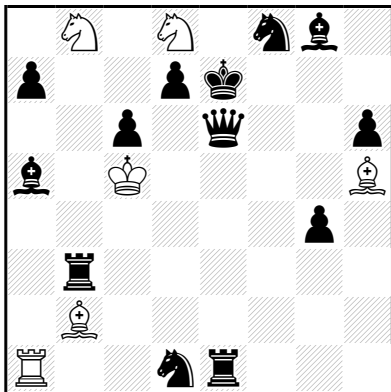
I did not conduct an extensive search for anticipations, but one unfortunate predecessor was found:

No. 18 is anticipated by Buňka, Vladislav & Kotěšovec, Václav, *Šachová skladba* (85/7273) 2004-10 See (A).

**Participants:**

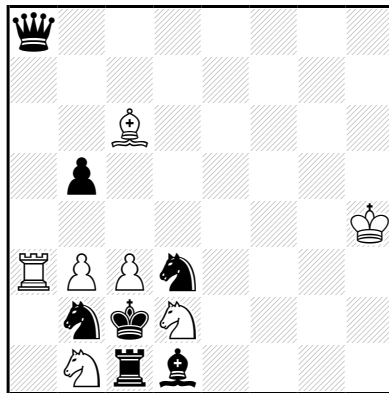
Bidlen Anton:7; Cioflanca Mihaiu:4\*; Csak János:1,26,27,28; Elbaz Mohamed Jamal:4\*;  
Gershinsky Mikhaïl:22\*,23\*; Gurgui Dan-Constantin:6; Ivunin Alexeï :24\*; Janevski Zivko:21\*\*;  
Jonsson Christer:2\*,3; Kapros Jorge :17; Klemanic Emil:19\*; Labai Zoltán:15,16,21\*\*;  
Medintsev Vitaly :9,10,12; Nefyodov Vladislav:21\*\*; Onkoud Abdelaziz:11,20; Packa Ladislav:19\*;  
Pankratiev Alexandre:22\*,23\*,24\*; Simoni Francesco:5; Sizonenko Victor:8,18,25;  
Wiehagen Rolf:2\* and Witztum Menachem:13,14.

5 - Francesco Simoni  
7° Maroc Echecs 2017  
1° Prize



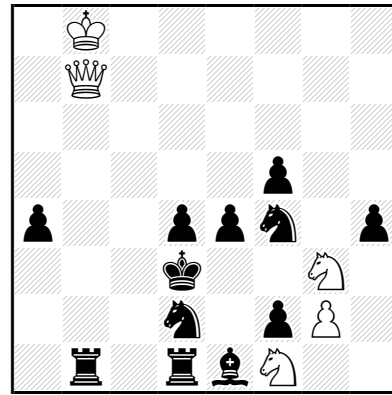
h#2 2 Solutions (6+13) C+

21 - Zoltán Labai  
Zivko Janevski &  
Vladislav Nefyodov  
7° Maroc Echecs 2017  
2° Prize



h#2 4 solutions (7+7) C+

19 - Emil Klemanic &  
Ladislav Packa  
7° Maroc Echecs 2017  
3° Prize



h#2 4 solutions (5+12) C+

### 5 - Francesco Simoni : 1° Prize

1. ♖f2 ♜×é1 2. ♚d5 ♞d×ç6‡

1. ♙d2 ♜×a7 2. ♚é2 ♞b×ç6‡

A harmonious composition with analogous and interesting solutions. Black's 1<sup>st</sup> move opens a line for wRa1, which will pin a black unit on white's 1<sup>st</sup> move. Both key pieces, bBa5 and bSd1, have options, which fail because of similar reasons. 1.Bc7? and 1.Se3? would interfere on the future pinning line. 1.Bc3? and 1.Sc3? would interfere the line of wBb2, guarding f6. Additionally, the bB has two possibilities, which fail because of a check to the white K, and the bS can also capture the wBb2. Black's 2<sup>nd</sup> move must release the guard of c6, but with care. The wK is skilfully placed for a dual-avoidance, to guard d6 and to make black play unique. Obviously the bPd7 has only two possible moves and the bQ many more, but this imbalance is unavoidable. Finally, in the mating move there is also dual avoidance. Here the motives are simple, but nicely similar.

### 21 - Zoltán Labai ,Zivko Janevski & Vladislav Nefyodov : 2° Prize

1. ♖ç4 ♙é4 2. ♚a5 ♜a2‡

1. ♖ç5 ♜a2 2. ♚b7 ♙é4‡

1. ♚×a3 ♙d5 2. ♚×b3 ♙×b3‡

1. ♚×ç6 ♙b4 2. ♚×ç3 ♜×ç3‡

In one pair of the solutions Black activates his Queen to capture first the wR/B and then a wP for a nice Zilahi. The only tiny blemish is that once white moves his line-piece, once opens its line: 1.- Bd5/b4. In the other pair black makes two Knight moves to open a future mating line and to interfere with bQ's line of defence. White, in turn, pins the static knight and mates along the opened line.

### 19 - Emil Klemanic & Ladislav Packa : 3° Prize.

1. ♖×f1 ♚b5+ 2. ♚é3 ♞×f1‡

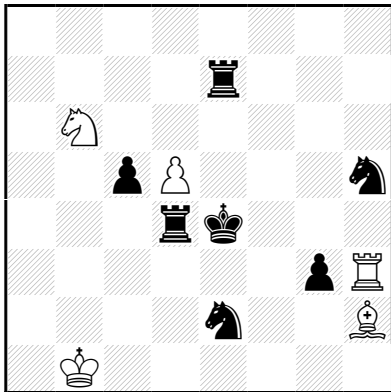
1. ♙ç2 ♞é2 2. ♚d3 ♞é3‡

1. ♙ç3 ♞é3 2. ♚d3 ♞é2‡

1. h×g3 ♚b3+ 2. ♚é2 ♞×g3‡

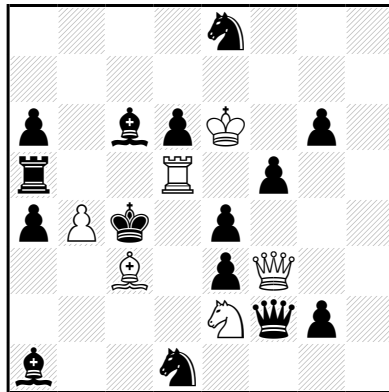
A HOTF-helpmate with many positive features: an active black King, Zilahi in the pair of solutions with captures of the white Knights, in the other pair blocks on d3 with dual avoidance.

20 - Abdelaziz Onkoud  
7° Maroc Echecs 2017  
4° Prize



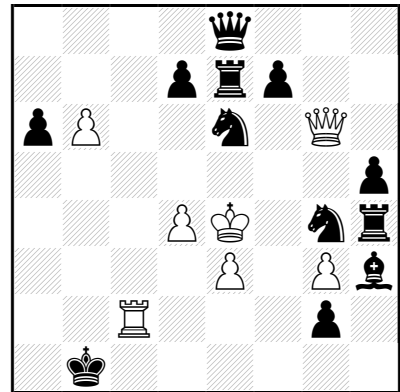
h#2 (5+7)C+  
b) ♖g3 2 solutions

24 - Alexei Ivunin &  
Alexandre Pankratiev  
7° Maroc Echecs 2017  
1° Honorable Mention



h#2 4 solutions (6+15) C+

4 - Mohamed Jamal Elbaz &  
Mihaiu Cioflanca  
7° Maroc Echecs 2017  
2° Honorable Mention



h#2 (7+12) C+  
b) ♔g6→b8 2 solutions

### 20 - Abdelaziz Onkoud : 4° Prize.

- a) 1. ♔d3 ♙×g3 2. ♔c3 ♙é1†  
1. ♔é5 ♖×g3 2. ♔d6 ♖g6†  
b) 1. ♙é×g3 ♗a4 2. ♙f5 ♗c3†  
1. ♙h×g3 ♗d7 2. ♙f5 ♗f6†

Familiar elements, but flawlessly presented in a harmonious and economical manner. The Pawn on g3, whether black or white, is captured to open lines or to create a battery.

### 24 - Alexei Ivunin & Alexandre Pankratiev: 1° Honorable Mention.

1. ♙b2 ♙d2 2. é×d2 ♔c3†  
1. ♙×c3 ♔×é3 2. ♙b2 ♔×c3†  
1. ♙b5 ♖d3 2. é×d3 ♔d5†  
1. ♔×d5 ♔×f5 2. ♙b5 ♔×d5†

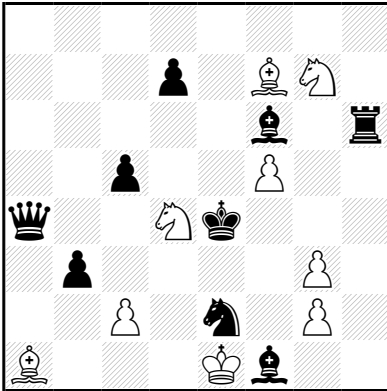
This HoTF has two pairs of solutions, both with the wQ mating on either c3 or d5. Initially these squares are both occupied by white and doubly guarded by black. Moreover, the lines of the wQ are interfered with bPs. The pair in which white pieces sacrifice themselves to open lines for the wQ is more pleasing than the one with the wQ moving and capturing twice.

### 4 - Mohamed Jamal Elbaz & Mihaiu Cioflanca : 2° Honorable Mention.

- a) 1. ♙é5+ ♔g4 2. ♙f4 ♔d1†  
1. ♙f4+ ♔é6 2. ♙é5 ♔a2†  
b) 1. ♙×é3+ ♔f4 2. ♙g4 ♔c1†  
1. ♙×d4+ ♔é5 2. ♙é6 ♔b2†

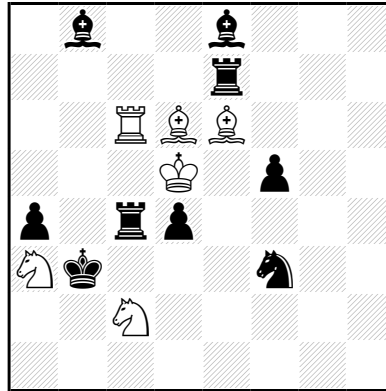
Nice play on two black battery lines, in a) with anticipatory self-interferences followed by direct unpins and in b) with line-opening captures and switchbacks. The wQ, which makes all white's moves, is initially out of play in both. This is an integral part of the scheme, but makes the white play a bit simple.

11 – Abdelaziz Onkoud  
7° Maroc Echecs 2017  
3° Honorable Mention



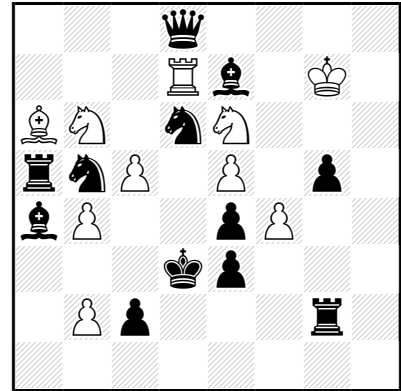
h#2 4 solutions (3+10) C+

28 - János Csak  
7° Maroc Echecs 2017  
4° Honorable Mention



h#2 b) ♞c4 (6+9) C+

2 - Rolf Wiehagen &  
Christer Jonsson  
7° Maroc Echecs 2017  
1° Commendation



h#2 2 solutions (10+12) C+

### 11 – Abdelaziz Onkoud : 3° Honorable Mention.

1. ♘×d4 ♔d2 2. d3 ♘×d3♯
1. ♞×d4 ♔f2 2. ♞f3 g×f3♯
1. ♙×d4 ♙h5 (♞e8?) 2. ♙é3 ♙f3♯
1. ♚×d4 ♜é8 (♙h5?) 2. ♚é3 ♜d6♯

Four captures on d4 followed by a move of the capturing piece, twice for block on e3, twice for capture by a wP. The solutions with blocks involve dual avoidance and are more interesting than the two other solutions.

### 28 - János Csak: 4° Honorable Mention.

- a) 1. ♚×c2 ♚×c2 2. ♚d7 ♔c6♯
- b) 1. ♞×a3 ♙×a3 2. ♚c7 ♔d6♯

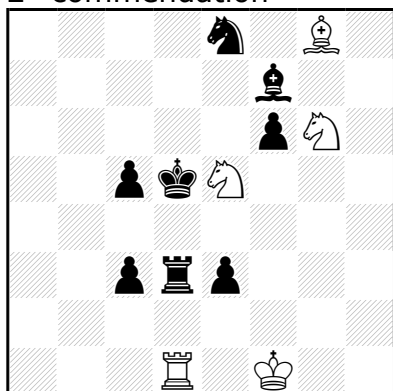
The black unit on c4 captures to allow a white piece to recapture and free a square for the wK. As black's 2<sup>nd</sup> move, the bR unguards e6 and interferes with a bB to allow the mating move. It is slightly annoying that in part a) black's first move also opens a line for the white recapturing piece.

### 2 - Rolf Wiehagen & Christer Jonsson : 1° Commendation.

1. ♚d2 ♜×a4 2. ♚×a4 ♙×b5♯
1. ♚é2 ♜×d8 2. ♙×d8 ♚×d6♯

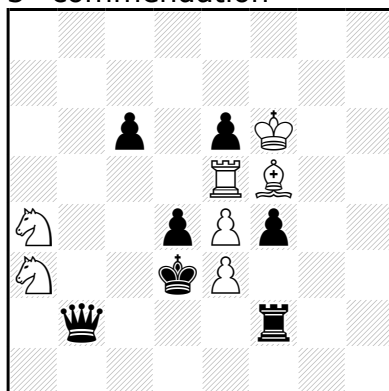
Capturing co-operation to release the black guards of b5 and d6. A heavy position with many cook-stoppers, but that seems to be unavoidable.

9 - Vitaly Medintsev  
7° Maroc Echecs 2017  
2° commendation



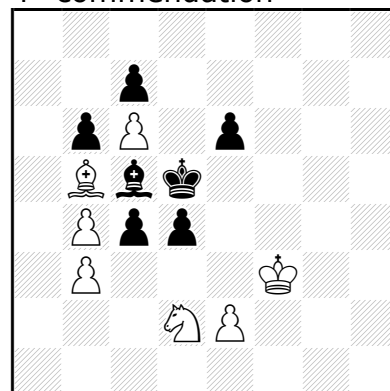
h#2 2 solutions (5+8) C+

14 - Menachem Witztum  
7° Maroc Echecs 2017  
3° commendation



h#2 2 solutions (7+7) C+

15 - Zoltán Labai  
7° Maroc Echecs 2017  
4° commendation



h#2 4 solutions (7+7) C+

### 9 - Vitaly Medintsev : 2° commendation.

1. ♖d4 ♜×d3 2. ♙a2 ♜f2‡  
1. ♙é6 ♜×f7 2. ♜d8 ♜h6‡

Battery creation and opening, but the beef is in the black's second moves, when either the bR or the bB move along a line clearing it for the white line-piece, avoiding an early stop 1.-Rd7/Bb3? Not complicated, but beautiful!

### 14 - Menachem Witztum: 3° commendation.

1. ♜d2 ♙×é6 2. f×é3 ♙ç4‡  
1. ♜é2 ♜×é6 2. d×é3 ♜d6‡

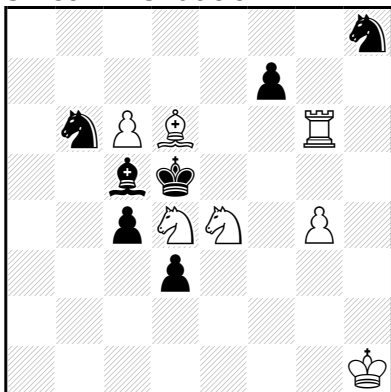
The black move-order is nicely motivated. The white play is rather simple and unfortunately the capture 2.dxe3 also opens the mating line, in addition to blocking e3.

### 15 - Zoltán Labai:4° commendation.

1. ♙×b4 b×ç4+ 2. ♙ç5 ♜é4‡  
1. ♙d6 ♜é4 2. ♙é5 b×ç4‡  
1. ♙é7 é4+ 2. ♙d6 ♜×ç4‡  
1. d3 ♜×ç4 2. ♙d4 é4‡

White's moves are reversed in two pair of solutions, but the play is elementary and lacks unity & strategy.

3 - Christer Jonsson  
7° Maroc Echecs 2017  
5° commendation



h#2 4 solutions (7+7) C+

**3 - Christer Jonsson : 5° commendation.**

1. ♖×g6 ♘b5 2. ♔é6 ♘ç7‡

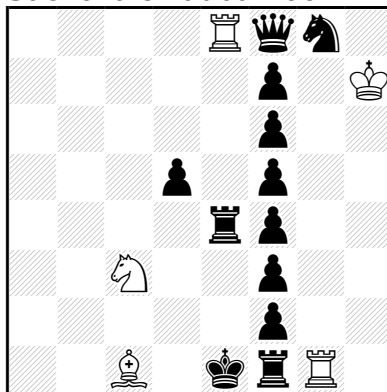
1. ♙×d6 ♘f3 2. ♙ç5 ♘ç3‡

1. ♚×d4 ♖é6 2. ♞d5 ♙×ç5‡

1.f5 ♙×ç5 2.f×é4 ♖g5‡

A cyclic Zilahi, but the solutions lack unity.

A- Vladislav Bunka &  
Václav Kotesovec  
Sachová skladba 2004



h#2 7 solutions (5+12) C+

1. ♞h6 ♖×f8 2. ♚é8 ♖×é8‡

1. ♚h6+ ♚×g8 2. ♚é7 ♖×é7‡

1. ♚é2 ♖g2 2.f×g2 ♖×é2‡

1. ♚é3 ♖g3 2.f×g3 ♖×é3‡

1. ♚é6 ♖g6 2.f×g6 ♖×é6‡

1. ♚é5 ♖g5 2.f×g5 ♖×é5‡

1.d4 ♖g4 2.f×g4 ♖×é4‡

Merci beaucoup, Abdelaziz, pour confiance !

Espoo, Finland, November 21, 2017

Jorma Paavilainen

**Award 7° Maroc Echecs**  
**Section B: h# 2.5-3**  
**By Jorge Joaquín Lois**



I thank the distinguished composer Abdelaziz Onkoud for the invitation to judge this tourney.

Participants :

Barsukov Valery:17\*,18 ; Bidlen Anton:2,13;Csak János:15,27,28;

Gershinsky Mikhail:6\*,23\*,24\*,25\*;Ivunin Alexei :4\*,5\*,19\*,20\*,21\*,22\*,7\*,8\*;

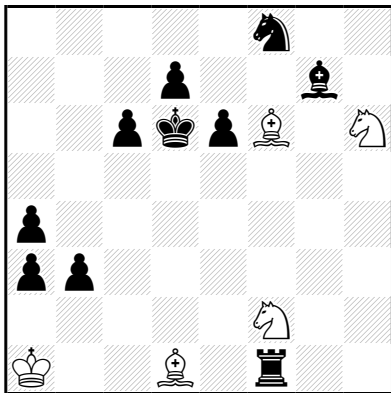
Jonsson Christer:1\*,12;Labai Zoltán:14;Martin Luis Miguel:9;Onkoud Abdelaziz:11,29;

Pankratiev Alexandre:4\*,5\*,19\*,20\*,21\*,22\*,6\*,23\*,24\*,25\*,7\*,8\*;

Sizonenko Victor:16;Tritten Pierre:26,10; Wiehagen Rolf 1\*;Witztum Menachem:3 et Zenkov Victor:17\*.

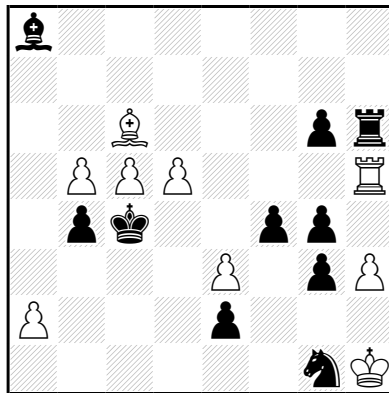


16 - Victor Sizonenko  
7° Maroc Echecs 2017  
1° Prix



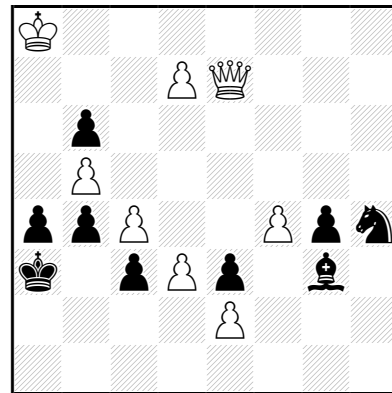
h±3 2 solutions (5+10) C+

29 - Abdelaziz Onkoud  
7° Maroc Echecs 2017  
2° Prix



h±3 2 solutions (9+10) C+

1 - Rolf Wiehagen &  
Christer Jonsson  
7° Maroc Echecs 2017  
3° Prix



h±2,5 (8+9) C+  
b) ♖a3→f2 ; c) ♖a3→g2

**16 - Victor Sizonenko : 1° Prix.**

1. ♖×h6 ♗d8 2. ♖c1 ♗×b3 3. ♗e5 ♘e4†  
1. ♜×f2 ♗f3 2. ♜b2 ♗d8 3. ♗c5 ♘f7†

The black piece that makes a direct unpin at B1 and an indirect unpin at B2 in one phase captures the white unit that will mate in the other phase. An entertaining Zilahi with rich tactic content.

**29 - Abdelaziz Onkoud : 2° Prix.**

1. e1=♗ ♖d6 2. ♗c3 ♗g2 3. ♗f3 ♗f1†  
1. e1=♘ ♖×g4 2. ♗d3 ♜h2 3. ♗h3 ♜c2†

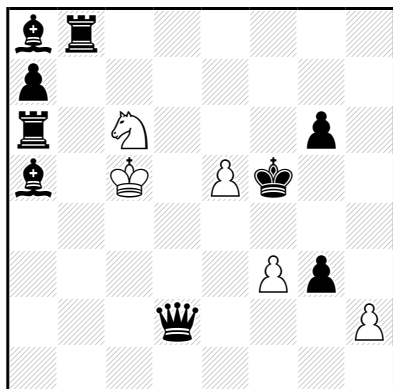
Under-promotions, self-pins, self-blocks, Pelle moves and indirect unpins well mixed to obtain two highly original solutions.

**1 - Rolf Wiehagen & Christer Jonsson : 3° Prix.**

a) 1... ♖×b4+ 2. ♖×b4 d8=♘ 3. ♖a5 ♘c6†  
b) 1... ♖×e3+ 2. ♖×e3 d8=♗ 3. ♖d4 ♗×b6†  
c) 1... d8=♜ 2. ♖h3 ♖×h4+ 3. ♖×h4 ♜h8†

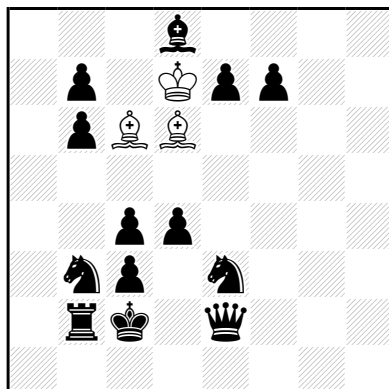
Queen sacrifices lets bK arrive to mate square, and mate by the three possible under-promotions of Pd7.

9 - Luis Miguel Martin  
7° Maroc Echecs 2017  
1° Mention d'Honneur



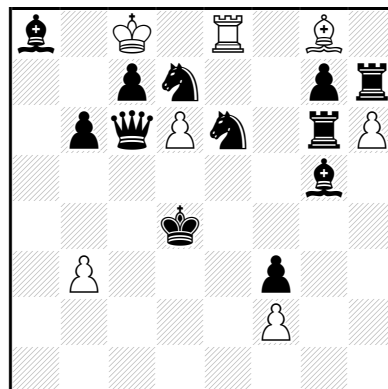
h#2,5 2 solutions (5+9) C+

15 - János Csak  
7° Maroc Echecs 2017  
2° Mention d'Honneur



h#3 (3+13) C+  
b) ♖c3→d3 2 solutions

27 - János Csak  
7° Maroc Echecs 2017  
3° Mention d'Honneur



h#3 2 solutions (7+12) C+

**9 - Luis Miguel Martin : 1° Mention d'Honneur.**

1... ♖h4 2. ♚f4 ♔d6 3. ♜b6 ♘e7♯

1... ♖xg3 2. ♚g5 ♔d5 3. ♜b7 ♘d4♯

The option between 2... Rd6 and 2...Rd5 in both solutions is a fine dual avoidance well motivated.

**15 - János Csak: 2° Mention d'Honneur.**

a) 1. ♜d3 ♜b5 2. ♜e4 ♜a6 3. ♜d5 ♜x b7♯

1. éx d6 ♜x d6 2. ♜d3 ♜e5 3. ♜d2 ♜e4♯

b) 1. ♜c3 ♜c7 2. ♜b4 ♜x d8 3. ♜c5 ♜x e7♯

1. bxc6 ♜xc6 2. ♜c3 ♜b5 3. ♜c2 ♜b4♯

HOTF with good enough play including a Zilahi.

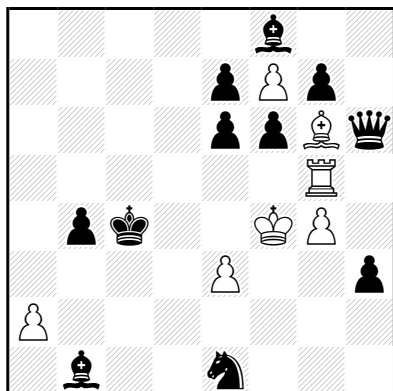
**27 - János Csak : 3° Mention d'Honneur.**

1. ♜f6 d7 2. ♜x e8 dxe8=♚ 3. ♜f4 ♚e3♯

1. ♜h8 h7 2. ♜xg8 hxg8=♚ 3. ♜e5 ♚c4♯

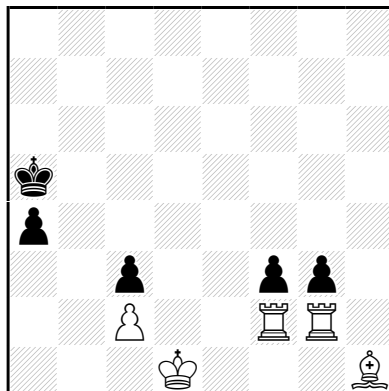
In the first act bS and bR guide the white pawns to their promotions. In the second act bSe6 opens line to the new Q to give mate.

25 - Mikhaïl Gershinsky &  
Alexandre Pankratiev  
7° Maroc Echecs 2017  
4° Mention d'Honneur



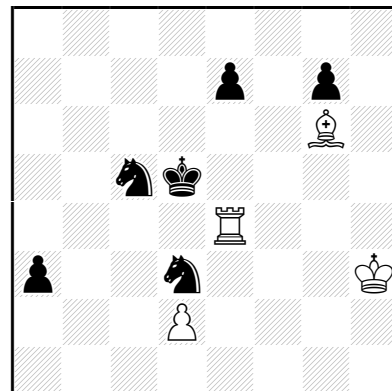
h±3 b) ♖c4→c1 (7+11) C+

12 - Christer Jonsson  
7° Maroc Echecs 2017  
Recommandé



h±3 b) ♕h1→g1 (5+5) C+

19 - Alexeï Ivunin &  
Alexandre Pankratiev  
7° Maroc Echecs 2017  
Recommandé



h±3 4 solutions (4+6) C+

**25 - Mikhaïl Gershinsky & Alexandre Pankratiev : 4° Mention d'Honneur.**

a) 1. ♖h7 ♕c2 2. ♖d3 ♕a4 3. ♖c3 ♕b5†

b) 1. ♖h5 ♖b5 2. ♖d5 ♖×b4 3. ♖d2 ♖×b1†

A curious Bristol: bQ goes behind the white piece to reach the self-block square.

**12 - Christer Jonsson: Recommandé.**

a) 1. ♜×g2 ♖f4 2. g1=♜ ♕c6 3. ♜b6 ♖×a4†

b) 1. ♜×f2 ♖g6 2. f1=♜ ♕d4 3. ♜b5 ♕×c3†

The black pawns open line at B1 & B2, promotion and self-block.

**19 - Alexeï Ivunin & Alexandre Pankratiev : Recommandé.**

1. ♜é5 ♖h4 2. ♖é6 ♕f7+ 3. ♖f6 ♖f4†

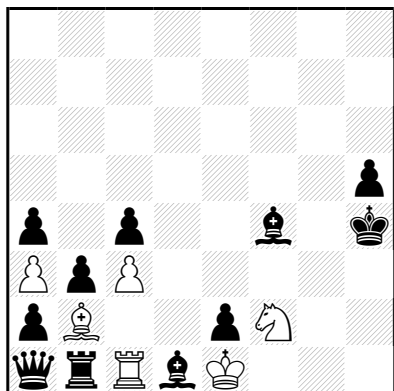
1. ♜a4 ♖é5+ 2. ♖c4 ♕×d3+ 3. ♖b4 ♖b5†

1. ♜é6 ♖×é6 2. ♜é5 ♕d3 3. ♖d4 ♖d6†

1. ♜é5 ♖a4 2. ♜b4 ♕é4+ 3. ♖d4 ♖×b4†

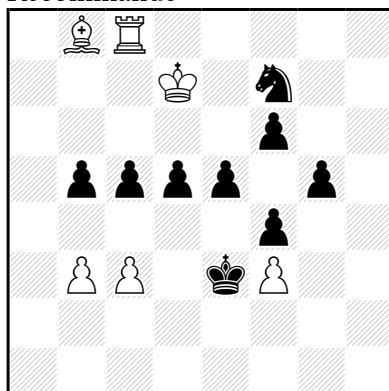
Attractive set of mates in the middle of the board, all given by the white rook.

20 - Alexei Ivunin &  
 Alexandre Pankratiev  
 7° Maroc Echecs 2017  
 Recommandé



h#3 2 solutions (6+11) C+

26 - Pierre Tritten  
 7° Maroc Echecs 2017  
 Recommandé



h#3 2 solutions (6+9) C+

**20 - Alexei Ivunin & Alexandre Pankratiev : Recommandé.**

1. ♖×c1 ♙×a1 2. ♖×c3 ♙×c3 3. ♙g3 ♙f6#  
 1. ♚×b2 ♖c2 2. ♚×c3+ ♖×c3 3. ♙g5 ♖h3#

A promising Zilahi: A black piece captures a white piece in its path to free the same square c3 to the other white piece.

**26 - Pierre Tritten : Recommandé.**

1. ♜b4 ♞c4 2. ♚d4 ♖×c5 3. ♚×c5 ♙a7#  
 1. ♜g4 ♞×g4 2. ♚é4 ♙×é5 3. ♚×é5 ♖é8#

Zilahi with interesting movements of the pawns in the prelude to the sacrifices of the white pieces to extract the black king.

Jorge Joaquín Lois  
 International Master of the FIDE  
 for Chess Composition

Buenos Aires, Argentina  
 September 2017

**Award 7 Maroc Echecs**  
**Section C**  
**Mats aidés en 3,5-7 coups**  
**Juge : Sebastien Luce**



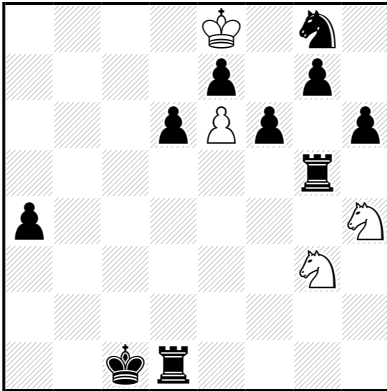
Je tiens tout d'abord à remercier Abdelaziz Onkoud pour la confiance qu'il m'a accordée en me confiant ce jugement. La qualité des problèmes m'a apparue très inégale. Certains présentent de bonnes idées, d'autres beaucoup moins. C'est peut être du à un manque de travail de recherche. Je rappelle qu'aujourd'hui grâce aux bases de données (Winchloe est conseillé) le travail des juges est facilité mais devrait aussi faciliter celui des compositeurs en cherchant ce qui a été fait, ce qui peut être amélioré, etc...

**Participants :**

Barsukov Valery:9,15 , Bidlen Anton:24,13 , Cioflanca Mihaiu:12 , Csak János:19  
Degenkolbe Mirko:21,22,26 , Evseev Vladimir:11, Ivunin Alexeï :3\*,4\*,5\*,10\*  
Jonsson Christer: 7 , Labai Zoltán: 8,1 ,Mihajloski Zlatko: 18,23,14,20,28  
Onkoud Abdelaziz: 6 , Pankratiev Alexandre:3\*,4\*,5\*,10\* , Rimkus Mechislovas:17,25  
Simoni Francesco: 2 , Sizonenko Victor:16 & Tritten Pierre:27.

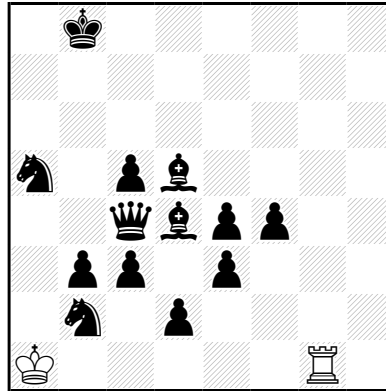
Voici mon jugement :

**16 - Victor Sizonenko**  
**7° Maroc Echecs 2017**  
**1° Prix**



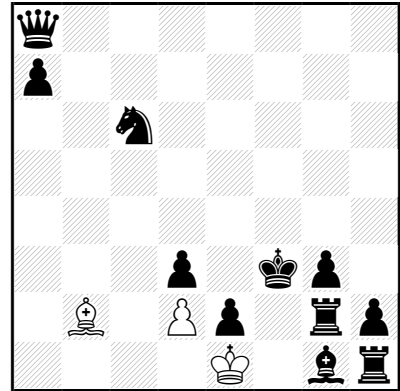
h#5 2 solutions (4+10) C+

**23 - Zlatko Mihajloski**  
**7° Maroc Echecs 2017**  
**2° Prix**



h#6 (2+13) C+

**22 - Mirko Degenkolbe**  
**7° Maroc Echecs 2017**  
**3° Prix**



h#6 2 solutions (3+11) C+

**16 - Victor Sizonenko : 1° Prix.**

1. d5 ♖e4 2. dxe4 ♜f3 3. ♜d7 exd7 4. ♜b5 d8=♚ 5. ♜b1 ♚d2‡  
 1. f5 ♜hx5 2. ♜xf5 ♜h1 3. ♜f7 exf7 4. ♚d2 f8=♚ 5. ♚e1 ♜f2‡

Une très belle idée : Dans chaque variante un Cavalier blanc est sacrifié afin de permettre l'accès à d7 ou f7 pour une Tour noire. La promotion du pion blanc suit et les mats de Dame et Cavalier sont réalisés en écho.

**23 - Zlatko Mihajloski : 2° Prix.**

1. ♚a8 ♜c1 2. d1=♜ ♚b1 3. ♜h1 ♜g1 4. ♜h7 ♜g6 5. ♜a7 ♜c6 6. ♞b7 ♜c8‡

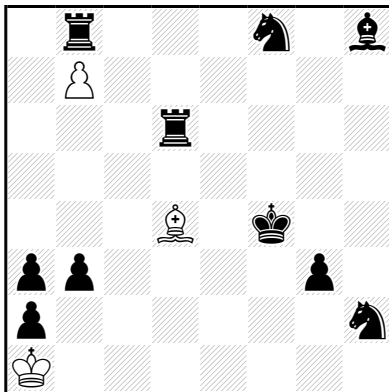
Un monosolution avec une idée originale: malgré l'abondance des pièces noires, il en faudra une supplémentaire de promotion afin de créer l'auto-blocage décisif avec une tour noire en a7. Mais les noirs doivent attendre avec un coup de Roi sur la gauche et dans l'angle que les blancs viennent en c1 avec leur Tour afin de permettre la promotion sans échec. Après un joli coup d'attente sur la droite du Roi blanc, la Tours noire et la Tour blanche vont se suivre, la première pour atteindre a7, la seconde pour mater en c8.

**22 - Mirko Degenkolbe : 3° Prix.**

1. ♜h8 ♜c1 2. ♜c3 dxc3 3. ♜f2+ ♚d2 4. ♜e1+ ♚xd3 5. ♚f2 ♚e4 6. ♜f1 ♜e3‡  
 1. ♜e8 ♜f6 2. ♜e3 dxe3 3. ♜f2 ♚d2 4. ♜f1 ♚xd3 5. ♚f2 ♚e4 6. g2 ♜h4‡

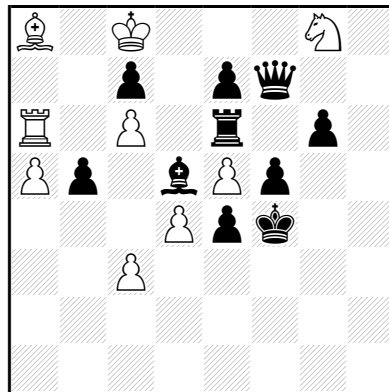
Une idée intéressante en 2 solutions dans un aide long : la Dame noire s'offre de deux façons différentes au pion d2 afin de casser la cage du Roi blanc. Après la sortie de celui ci, des mats modèles sont donnés par le Fou.

**2 - Francesco Simoni**  
**7° Maroc Echecs 2017**  
**1° Mention d'Honneur**



h#3,5\* b) ♔d4→f6 (3+10) C+

**6 - Abdelaziz Onkoud**  
**7° Maroc Echecs 2017**  
**2° Mention d'Honneur**



h#3,5 2 solutions (9+10) C+

**2 - Francesco Simoni : 1° Mention d'Honneur.**

- a) 1. ♜c8 bxc8=♚ 2. ♜f6 ♚e6 3. ♞f3 ♔e3♯  
 1... ♔f6 2. ♜a8 bxa8=♚ 3. ♜d4 ♚d5 4. ♞g4 ♔g5♯  
 b) 1. ♜a8 bxa8=♚ 2. ♜d4 ♚d5 3. ♞g4 ♔g5♯  
 1... ♔d4 2. ♜c8 bxc8=♚ 3. ♜f6 ♚e6 4. ♞f3 ♔e3♯

Deux jumeaux avec à chaque fois un jeu apparent, où les solutions des jeux réels et jeux apparents sont quasiment inverses.

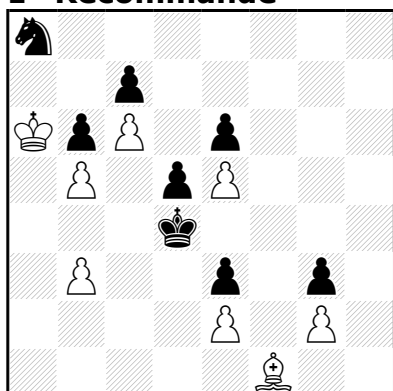
Sacrifice de la Tour noire b8 pour promouvoir le pion b7 sur les cases adéquates c8 et a8.  
 Les mats de Dames et Fou en écho sont beaux et bien unifiés.

**6 - Abdelaziz Onkoud : 2° Mention d'Honneur.**

- 1... ♖f6 2. ♔xc6 ♗xe4 3. ♚xe4 ♜xc6 4. ♚d5 ♜c5♯  
 1... ♗h6 2. ♜xc6 ♗xf5 3. ♚xf5 ♔xc6 4. ♚e6 ♔d7♯

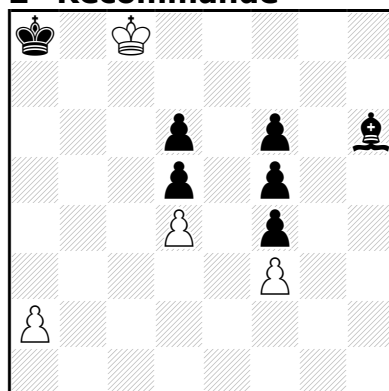
La Tour a6 et le Fou a8 sont "réveillés" au 3e coup afin de constituer des batteries matantes.

**24 - Anton Bidlen**  
**7° Maroc Echecs 2017**  
**1° Recommandé**



h#6,5 b)- ♖e5 (8+8) C+

**18 - Zlatko Mihajloski**  
**7° Maroc Echecs 2017**  
**2° Recommandé**



h#5,5 b) ♗a8→a7 (4+7) C+

**24 - Anton Bidlen : 1° Recommandé.**

- a) 1...b4 2. ♖c4 ♗b7 3.d4 ♖c8 4.d3 exd3+ 5. ♗xb5 d4+ 6. ♗xc6 ♘c4 7.e2 b5‡  
 b) 1... ♗b7 2. ♖c5 ♖c8 3.d4 ♗d7 4.d3 exd3 5.e2 ♗xe6 6.e1=♘ ♗e5 7. ♘b4 d4‡

La disparition du pion e5 dans le 2e jumeau amène un jeu bien différencié de la première solution mais aussi une bonne unité avec à chaque fois des mats de pion.

**18 - Zlatko Mihajloski : 2° Recommandé.**

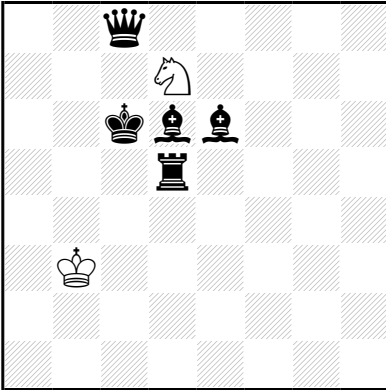
- a) 1...a3 2. ♘f8 a4 3. ♘e7 a5 4. ♘d8 a6 5. ♘c7 a7 6. ♘b8 axb8=♗‡  
 b) 1...a4 2. ♘g5 a5 3. ♘h4 a6 4. ♗b6 a7 5. ♘e1 a8=♗ 6. ♘a5 ♗b7‡

Un jumeau avec une idée plaisante : excelsior "hésitation" en a), classique en b) et le Fou qui part dans deux directions opposées !



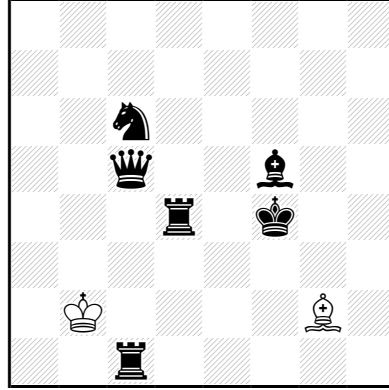
Problèmes annexes :

**A- Ya'aqov MINTZ**  
**dédié à E. Albert**  
**Ideal-Mate Review 1985**  
**1° Prix**



h#4 5 solutions (2+5) C+

**B- Anatoly KARAMANITS**  
**Jubilé O. Borisenko-70 2008**  
**5° Prix**



h#6,5 2 solutions (2+6) C+

A-

1. ♖b5+ ♔c2 2. ♗d5 ♘b6 3. ♕c5 ♔c3 4. ♖c6 ♘a4‡
1. ♖c7 ♘c5 2. ♗d7 ♘b7 3. ♖b5+ ♔c4 4. ♖b6 ♘a5‡
1. ♖e5+ ♔a4 2. ♕d5 ♔a5 3. ♖c3+ ♔b5 4. ♖d4 ♘f6‡
1. ♗c5 ♔a4 2. ♖d6 ♔a5 3. ♖c7+ ♔a6 4. ♗d5 ♘e5‡
1. ♗e7 ♘f6 2. ♖d7+ ♔c3 3. ♕d6+ ♔d4 4. ♖c6 ♘e8‡

B-

- 1... ♗d5 2. ♖d3 ♗b3 3. ♖é3 ♔a3 4. ♘d4 ♔b4 5. ♖f1 ♔ç5 6. ♕é4 ♔d6 7. ♖f4 ♗d5‡
- 1... ♗é4 2. ♖çç4 ♗ç2 3. ♖d6 ♔ç1 4. ♘d4 ♔d2 5. ♕é5 ♔é3 6. ♕d5 ♔f4 7. ♗é6 ♗é4‡