

# 10° Maroc Echecs



Section A- Mats en 2 coups : **Juge Franz Pachl**

Section B- Mats en 3 coups : **Juge Mike Prcic**

Section C- Mats en 4-10 coups : **Juge Ralf Krätschmer**

Section D- Études : **Juge Helmut Waelzel**

Section E- Mats aidés en 2 coups : **Juge Valery Kirillov**

Section F- Mats aidés en 2,5-3 coups : **Juge János Csak**

Section G- Mats aidés en 3,5-10 coups : **Juge Marcos Roland**

Section H- Aidés inverses en 2-3 coups : **Juges Eric Huber & Vlaicu Crisan**

Section I- Séries : **Juge Abdelaziz Onkoud**

Section J- Inverses 2-7 coups : **Juge Valery Kopyl**

## Award 10° Maroc Echecs 2020

Section A : 2 #

Judge : Franz Pachl –  
20/10/2020



I had to judge 28 anonymized twomovers. The quality was average, with the two top places standing out. Sincere thanks are given to Udo Degener, who took over the search for predecessors. Due to predecessors or better comparable problems, the following twomovers were eliminated:

No. 2: This double Reversal theme is anticipated by Gerard Doukhan (see Diagr. A).

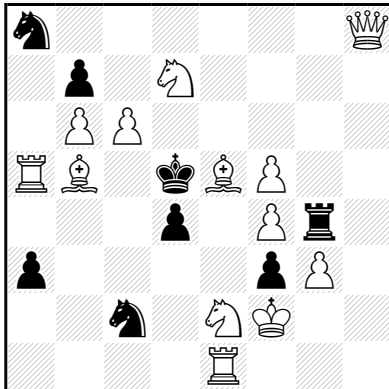
Nr. 13: The combination of the themes Arnhem, Banny and Salazar occurs very often, Diagr. B looks rather similar.

### **Participants:**

Basisty Mark :20\* ;Cioflanca Mihaiu :3\*,4\*,5\*,6 ;Doukhan Gérard :2 ;Galma Mikhailo :24 ;  
Kozhakin Vladimir :26,27,28 ;Labai Zoltán :10,11\* ; Mlynka Karol :1,19\* ;  
Murashyov Pavel :7,8,9; Pankratiev Alexandre :25; Ristea Gheorghe :3\*,4\*,5\* ;  
Sizonenko Victor :23; Slesarenko Anatoly :15; Svitek Miroslav :16,17,18;  
Uris Miguel :12,13,14; Vasilenko Anatoly : 20\*,21,22 & Zamanov Vidadi : 11\*,19\*.

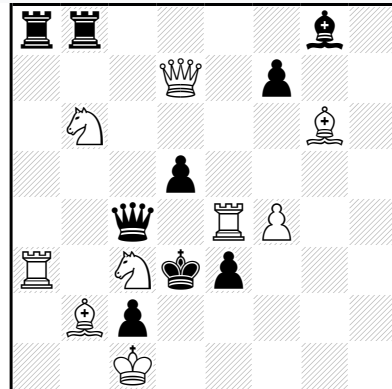
My ranking is as follows:

15 - Anatoly Slesarenko  
10° Maroc Echecs 2020  
1. Prize



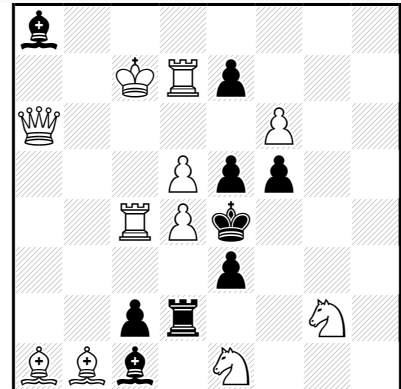
±2 (13+8)

7 - Pavel Murashyov  
10° Maroc Echecs 2020  
2. Prize



±2 (9+9) C+

8 - Pavel Murashyov  
10° Maroc Echecs 2020  
3. Prize



±2 (11+9) C+

### 1. Prize: Nr. 15 , Anatoly Slesarenko.

1.Qc8? (2.Bd3# A) 1.- Ke4 2.Sf6# B, 1.- bxc6 2.Qxc6#, 1.- Sc7!

1.Qf8? (2.Sf6# B) 1.- Ke4 2.Sc3# C, 1.- Rxf4 2.Sxf4#, 1.- Rg6!

**1.Rd1!** (2.Sc3# C) 1.- Ke4 2.Bd3# A, 1.- fxe2 2.Qh1#

(1.Qf6? (2.Bd3# A) 1.- Ke4 2.Sc3# C, 1.- Sc7!

Wonderful Ukraine cycle with an original mechanism and subtle motivations for the cyclical change between threat and mate, where the f5 square plays a decisive role - great. In the extra phase 1.Qf6? we can see a le Grand.

### 2. Prize: Nr. 7 , Pavel Murashyov.

\* 1.- Qxc3 a 2.Qb5#, 1.- Qxe4 b 2.Qxd5# A, 1.- d4 2.Rxd4#

1.Sbxd5? (2.Sb4#) 1.- Qxc3 a 2.Sxc3#, 1.- Qxe4 b 2.Sb6#, 1.- Qxd5 2.Qxd5# A, 1.- Qd4!

1.Qg4? (2.Qe2#) 1.- Qxc3 a 2.Rxc3#, 1.- Qxe4 b 2.Sca4#, 1.- dxe4!

**1.Bh5!** (2.Be2#)

1.- Qxc3 a 2.Qxd5# A, 1.- Qxe4 b 2.Sca4#

This 3x2-Zagorujko shines with its opulent battery play with subtle changed mates after black selfpins. In the solution there is a 4th changed mate after 1.- Qxc3- great.

### 3. Prize: Nr. 8 , Pavel Murashyov.

\* 1.- Rxd4 a 2.Bxc2# A; 1.- Rxc2 b 2.dxe5#

1.Qe6? B (2.Qxe5#) 1.- Rxd4 a 2.Bxc2/Rxd4# A,C, 1.- exf6!

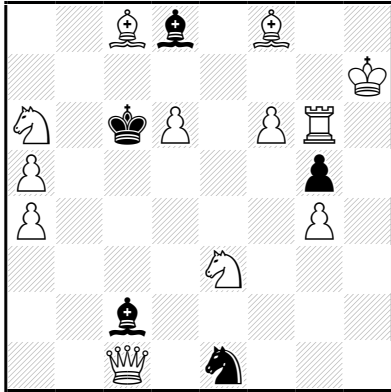
1.Rxe7? (2.Rxe5#) 1.- Rxd4 a 2.Rxd4# C (2.Bxc2?), 1.- Kxd5 2.Rxe5#, 1.- Rxc2! B

**1.Rxc2!** (2.Rxd2#)

1.- Rxd4 a 2.Rc4#, 1.- Rxc2 b 2.Rf2#, 1.- Rxc2 2.Bxc2# A, 1.- exd4 2.Qe6# B (2.Rxe7?), 1.- Rd3 2.Qxd3#

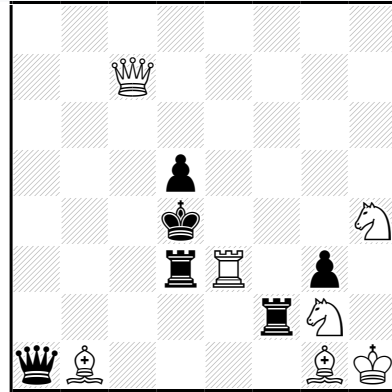
The Mäkihovi theme is split into setplay and two tries, in the solution the battery change by the wRc4 creates substantial changed mates, in which the magnet variant 1.- Rxc2 2.Rf2# stands out.

23 - Victor Sizonenko  
10° Maroc Echecs 2020  
1. Honourable Mention



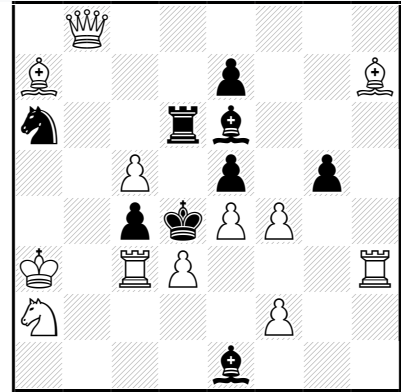
±2 (12+5) C+

22 - Anatoly Vasilenko  
10° Maroc Echecs 2020  
2. Honourable Mention



±2 (7+6) C+

14 - Miguel Uris  
10° Maroc Echecs 2020  
3. Honourable Mention



±2 (12+9) C+

### 1. Honourable Mention: Nr. 23 , Victor Sizonenko.

1.f7? A (ZZ) 1.- Bd~. 2.d7#, 1.- Be7 2.dxe7#, 1.- Bc7 2.dxc7#, 1.- Bf6!

**1.d7!** B (ZZ)

1.- Bd~. 2.f7# B, 1.- Be7 2.fxe7#, 1.- Bc7 2.Sb4#, 1.- Bxf6 d8=S#, 1.- S~ 2.Qxc2#, 1.- Sd3 2.Qh1#

This half-battery story features the Salazar theme with 3 changed mates after black correction. Also very nice is the pinmate with knight promotion and the Gamage variant 1.- Sd3 2.Qh1#. A smaller version with only 2 mate changes shows Diagr. C.

### 2. Honourable Mention: Nr. 22 , Anatoly Vasilenko.

\* 1.- Rf5 2.Sxf5# A, 1.- Rff3 2.Sxf3# B

1.Re~? (2.Sf5# A [2.Sf3# B?]), 1.- Rdf3 2.Sxf3# B, 1.- Re3! A

**1.Rf3!** (2.Rf4# C [2.Sf5? A, 2.Sf3? B]) 1.- Ke4 2.Qf4#, 1.- Re3 a 2.Sf5# A, 1.- Rdx3 2.Sxf3# B

Threat correction and Ventura theme with the black King in an economical construction.

### 3. Honourable Mention: Nr. 14 , Miguel Uris.

\* 1.- Rd5 a, Bg4 b 2.Rxc4# D

1.Qh8? A (2.Qxe5# B) 1.- Rd5 a 2.Rxc4# D, 1.- gxf4!

1.Qb2? C (2.Rxc4# D) 1.- cxd3 2.Rhxd3# E, 1.- Bxc3 2.Qxc3#, 1.- Bxh3!

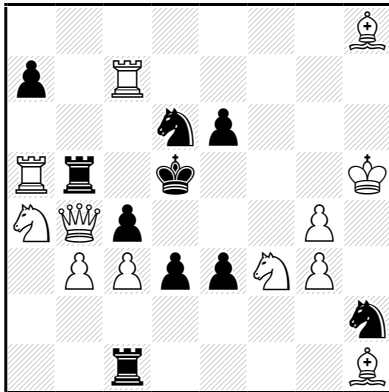
**1.Sc1!** (2.Se2#)

1.- exf4 2.Qh8# A, 1.- Rb6 2.Qxe5# B, 1.- Kxc3 2.Qb2# C, 1.- Bg4 b 2.Rxc4# D, 1.- cxd3

2.Rhxd3# E

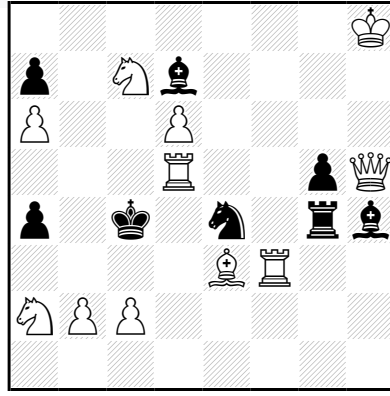
In the solution the first move and the threat of the tries become four mating moves after flightgiving key.

16 - Miroslav Svitek  
10° Maroc Echecs 2020  
1. Commendation



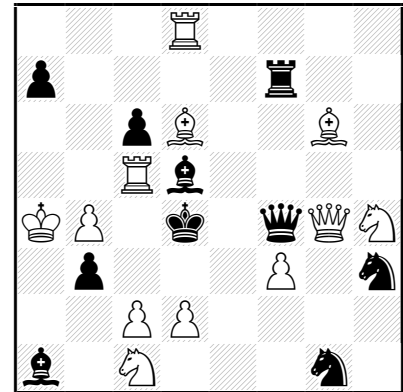
±2 (12+10)

11 - Zoltán Labai &  
Vidadi Zamanov  
10° Maroc Echecs 2020  
2. Commendation



±2 (11+8) C+

9 - Pavel Murashyov  
10° Maroc Echecs 2020  
3. Commendation



±2 (12+10) C+

### 1. Commendation: Nr. 16 , Miroslav Svitek.

\* 1.- Rxc3 2.Sxc3#, 1.- cxb3 2.Qd4#, 1.- Se4 2.bxc4#, 1.- Ke4+ 2.Sg5#

**1.Rd7!** (2.Qxc4#)

1.- Rxc3 2.Sxh2#, 1.- cxb3 2.Rxd6#, 1.- Rc5 2.Qb7#, 1.- Kc6+ 2.Se5#, 1.- Ke4+ 2.Sg5#

A more traditional twomover with a flightgiving keymove, two changed mates and two crosschecks after Kingmoves.

### 2. Commendation: Nr. 11 , Zoltán Labai & Vidadi Zamanov.

1.Qf7? A (2.Bc5# B) 1.- Be6!

1.Bb5? (2.Bb4#) 1.- Bxb5 2.Qf7# A, 1.- Be1!

1.Bxa7? (2.Bd4# C) 1.- S~. 2.Bc3#, 1.- Bf2!

1.b4? (2.Bd4# C) 1.- S~. 2.Bc5# B, 1.- axb3 e.p.!

**1.Bf4!** (2.Bc5# B)

1.- gxf4 2.Bd4# C, 1.- Bxf4 2.Qe2#

Pseudo-le Grand and changed mates. No Urania theme because Qf7 does not appear as a threatening mate.

### 3. Commendation: Nr. 9 , Pavel Murashyov.

1.Bb8? (2.Sxb3#) 1.- Rd7 2.Sf5#, 1.- Rc7!

1.c4? (2.Sxb3# A) 1.- Be4 a 2.Be5# B, 1.- Rf5 2.Sxf5#, 1.- Qe4!

**1.Re8!** (2.Be5# B)

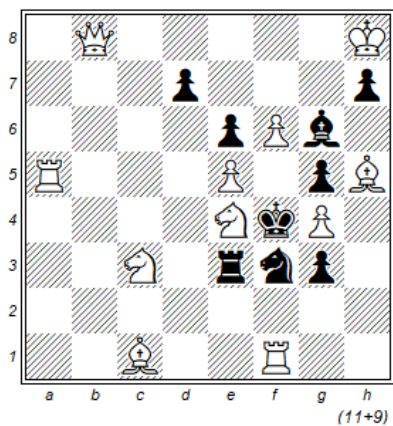
1.- Be4 a 2.Sxb3# A, 1.- Re7,Rf5 2.Sf5#, 1.- Sxf3 2.Se2#

Le Grand theme, opening and closing lines. Unfortunately, in the try 1.c4? there is the black dual 1.- Bxc4 2.Be5#.

## Appendix

### A

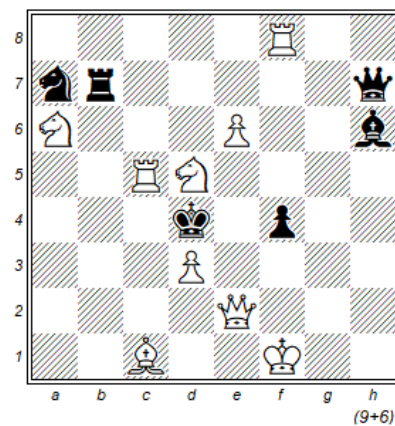
Gerard Doukhan  
Themes 64 VII-IX/1980  
1. Prize



#2

### B

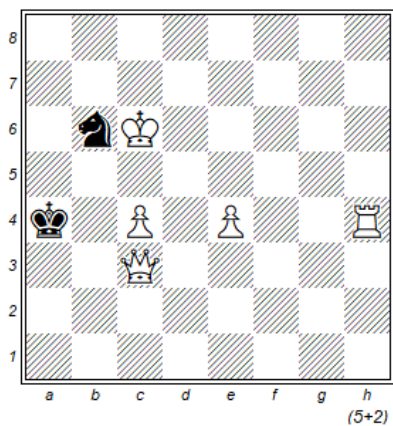
Milan Nemcik  
Caissa Zvolen 14.3.1987  
3. Honourable mention



#2

### C

Valentin Lider  
Sahovska Kompozicija 1984  
Commendation



#2

A 1.Ra4? d6!; 1.Qb4? d5!; 1.Sd6? Bd3!; **1.Sc5!**

B 1.Scd7? Rb4!; 1.Se7? Qd3!; **1.Rd8!**

C 1.c5? Sc4!; **1.e5!**

**Award 10° Maroc Echecs 2020**  
**Section B : #3**  
**By Mike Prcic, International Judge FIDE**  
**28/12/2020**



**Participants :**

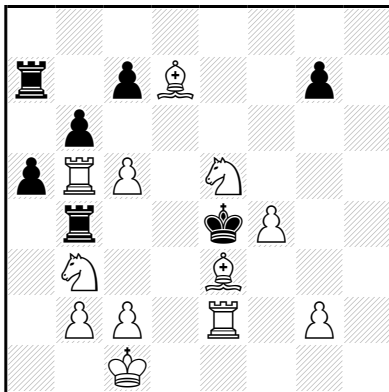
Alexeev Yuri M. :10 ;Garcia Mario Guido :6\*;Javadzade Salman :18\*\*;Kozhakin Vladimir :  
21,22,23;Labai Zoltán :8,9\*;Lyubashevsky Leonid :7\*;Makaronez Leonid :5,7\*,19\*;Mlynka Karol :  
2,16;Onkoud Abdelaziz :11,12;Pankratiev Alexandre :20;Reides Marcelo :6\*;Shavyrin Valery M. :  
1;Sizonenko Victor :17; Alexander Shpakovsky : 4 ;Svitek Miroslav :13,14,15;Volchek Victor :  
18\*\*,19\* and Zamanov Vidadi :9\*,18\*\*

I want to thank the organizers for entrusting me to judge such an important tourney.

I received 23 anonymous entries of average quality. Almost half of them were honored.

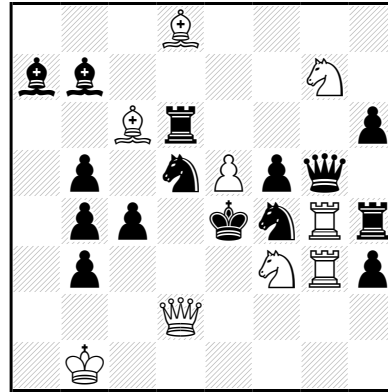
Here is my ranking:

1 - Valery M. Shavyrin  
10° Maroc Echecs 2020  
1° Prix



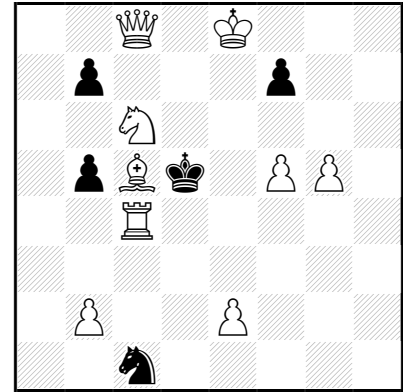
±3 (12+7) C+

11 - Abdelaziz Onkoud  
10° Maroc Echecs 2020  
2° Prix



±3 (9+15) C+

4 - Alexander Shpakovsky  
Maroc Echecs 2020  
3° Prix



±3 (9+5) C+

### 1<sup>st</sup> Prize - (Number 1) Valery M. Shavyrin.

After a failed try, a sacrificial key is followed by a quiet second move threatening three mates (ABC). In the threat we have the following sequence: a/ABC, b/BC and c/A. In the three variations, the mates are nicely separated: a/C, b/B and c/A.

Solution: 1.Be6? Rb3!; **1.Sc4!** [2.Be6! Ra4(a) 3.Sc4#(A)/Bd2#(B)/Sbd2#(C); 2...Rxc4(b) 3.Bd2#(B)/Sbd2#(C); 2...Rxb3(c) 3.Sc4#(A)], 1...Ra4(a) 2.Sbd2(C)+ Kd5 3.c6#, 1...Rxc4(b) 2.Bd2(B)+ Kd5 3.Re5#, 1...Rxb3(c) 2.Sc4(A)+ Kd5 3.c4#, (1...Kd5 2.Rd2+ Ke4/Kxc4 3.Rd4#).

### 2<sup>nd</sup> Prize - (Number 11) Abdelaziz Onkoud.

Two switchbacks after black loses guard of its Knights. Sacrificial key with a Queen sacrifice in the threat with a square vacation for its Knight.

Solution: 1.Bf6! (2.Qd4+ Bxd4 3.Sd2#), 1...Rxf6 2.Qxd5+ Ke3 3.Qd2# (Switchback), 1...Qxf6 2.Qxf4+ Kd3 3.Qd2# (Switchback), (1...c3 2.Sxg5+ hxg5 3.Qd3#).

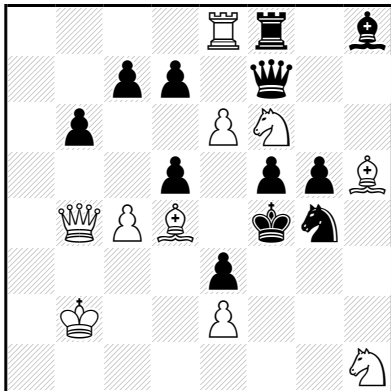
### 3<sup>rd</sup> Prize - (Number 4) Alexander Shpakovsky.

Many self-blocks, good separation of mates by the white Knight and quiet second moves by the white Queen.

Solution: **1.f6!** (2.Qf5+ Kxc4 3.Sa5; 2...Kxc6 3.Qd7#), 1...Sb3 2.e4+ Kxc4 3.Se5#, 1...Sd3 2.e4+ Kxc4 3.Sa5#, 1...Kxc4 2.Sa5+ Kd5 3.Qf5#, 1...b4 2.Qg4 (3.Qe4#) Kxc6 3.Qd7#, 1...b6 2.Rd4+ Kxc5 3.b4#, 1...bxc4 2.Se7+ Ke4 3.Qf5#; 2...Ke5 3.Qf5#, 1...bxc6 2.Qg4 (3.Qe4#) bxc4 3.Qf5#.

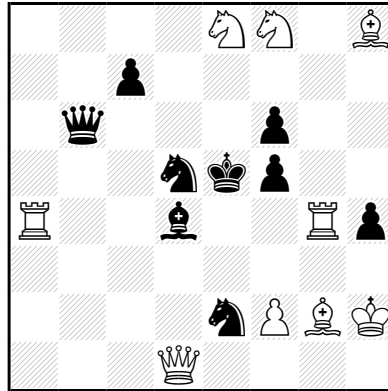


7- Leonid Lyubashevsky  
Leonid Makaronez  
10° Maroc Echecs 2020  
1° Mention d'Honneur



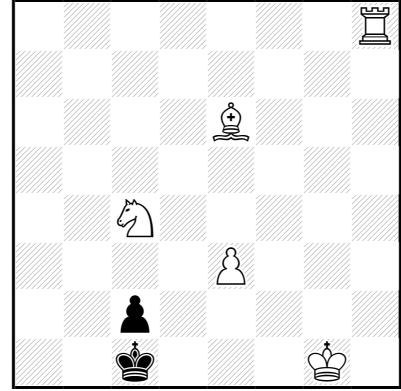
±3 (10+12) C+

17 - Victor Sizonenko  
10° Maroc Echecs 2020  
2° Mention d'Honneur



±3 (9+9) C+

2 - Karol Mlynka  
10° Maroc Echecs 2020  
Recommandé



±3 (5+2) C+

### 1<sup>st</sup> Honorable Mention - (Number 7) Leonid Lyubashevsky & Leonid Makaronez.

Black Knight correction. Good try. Many good variations. Solution: 1.cxd5? (2.Bc3#), 1...Se5 2.Bc3+ Sc4+ 3.Qxc4#, 1...Qxe6 2.Rxe6 (3.Bc3/Bxe3/Bc5/Be5/Bxb6#), 1...Qe7 2.Bc5+ Ke5 3.Qd4#, 1...c5 2.Bxc5+ Ke5 3.Qd4#, 1...Sf2!; **1.c5!** (2.Bc3+ d4 3.Qxd4#), 1...Sf2 2.Sxd5+ Ke4 3.Bf3#, 1...Se5! 2.Bxe3+ Kxe3 3.Sxd5#, 1...Sxf6! 2.Bxf6+ d4 3.Qxd4#, 1...Bxf6 2.Bxf6+ d4 3.Qxd4#, 1...Qxe6 2.Be5+ Kxe5 3.Sxd7#, 1...Qxf6 2.Bxf6+ d4 3.Qxd4#, 1...bxc5 2.Bxc5+ Ke5 3.Qd4#; 2...d4 3.Qxd4#.

### 2<sup>nd</sup> Honorable Mention - (Number 17) Victor Sizonenko.

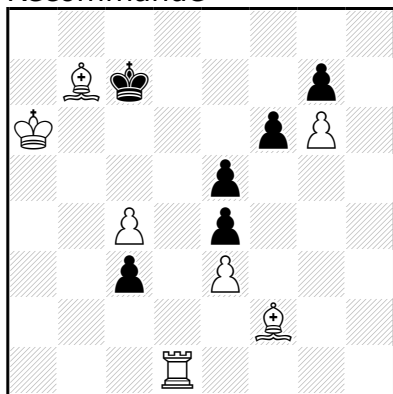
I like 1...Sdf4 2.Qe4 fxe4 3.Rg5#. The rest is all based on removing a guard. Solution: 1.Raxd4? Qxd4!; 1.Qd2? (2.Re4+ fxe4 3.Qg5#) Sdf4!; **1.Qd3!** (2.Re4+ fxe4 3.Qxe4#), 1...Sdc3,Sb4,Se3 2.Qxd4+[A] Qxd4/Sexd4 3.Bxf6[B]/f4[C]#, 1...Sec3,Sg3 2.Bxf6+[B] Sdx6/Qxf6 3.f4[C]/Qxd4[A]#, 1...Qb1 2.f4+[C] Sexf4/Sdx6 3.Qxd4[A]/Bxf6[B]#, 1...Sdf4/Sef4 2.Qe4+! fxe4 3.Rg5#.

Commendations in order of publishing.

### Commendation - (Number 2) Karol Mlynka.

Salazar theme. Good tries with the white Rook in all four corners. Solution: 1.Bg4?[C] Kb1!; 1.Kf2?[D] Kb1!; 1.Rf8? Kd1[b] 2.Bg4+[C] Kc1/Ke1 3.Rf1#, 1...Kb1![a], 1.Ra8?[A] Kb1[a] 2.Bf5[B] zz. Kc1 3.Ra1#, 1...Kd1![b]; **1.Bf5![B]** (zz), 1...Kb1[a] 2.Ra8[A] zz Kc1 3.Ra1#, 1...Kd1[b] 2.Kf2[D] ~ 3.Rh1#.

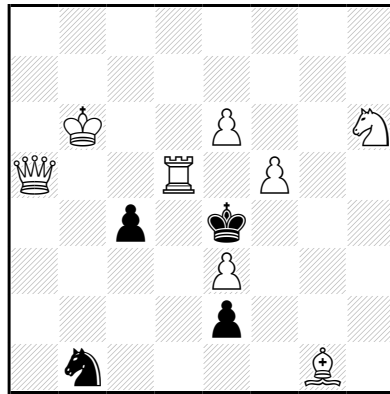
10 - Yuri Alexeev  
10° Maroc Echecs 2020  
Recommandé



♠3 (7+6) C+

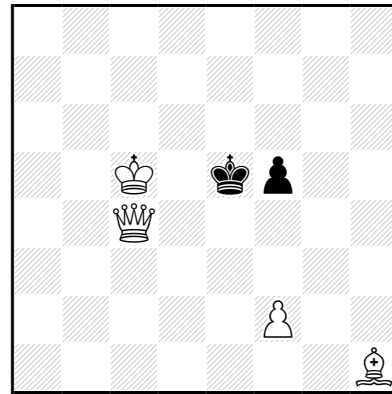
b) ♖a6→a8

13 - Miroslav Svitek  
10° Maroc Echecs 2020  
Recommandé



♠3 (8+4) C+

22 - Vladimir Kozhakin  
10° Maroc Echecs 2020  
Recommandé



♠3 (4+2) C+

### Commendation - (Number 10) Yuri Alexeev.

A nice try in a) with 2 good variations.

Solution: a) 1.Bh4? (zz), 1...Kb8 2.Kb6 (3.Rd8#), 1...f5 2.Ka7 (3.Bd8#), 1...c2!; **1.Be1!** (zz), 1...Kb8 2.Kb6 (3.Rd8#), 1...c2 2.Ba5+ Kb8 3.Rd8#, 1...f5 2.Bxc3 (3.Bxe5#); b) **1.Rd5!** (zz), 1...Kb6 2.Kb8 (3.Rb5#), 1...c2 2.Be1 (3.Ba5#), 1...f5 2.Bh4 & 3.Bd8#.

### Commendation - (Number 13) Miroslav Svitek.

Two good tries. Creation and destruction of a battery. Solution: 1.Qa1? (2.Qd4 + Kf3 3.Qg4#), 1...c3 2.Qa4+ Kxd5 3.Qd4#; 2...Kf3 3.Qg4#, 1...Kf3 2.Qg7 (3.Qg4#) Ke4 3.Qg2#, 1...Sc3!; 1.Qe1? (2.Qh4+ Kxd5 3.Qd4#; 2...Kf3 3.Qg4#, 1...Kf3 2.Qf2+ Ke4 3.Qg2#, 1...Kxd5!; **1.Qa8!** (2.Rd4+ Ke5 3.Qh8#) 1...Kf3 2.Qg8 (3.Qg4#) Ke4 3.Qg2#.

### Commendation - (Number 22) Vladimir Kozhakin.

A nice miniature with a good try. Solution: 1.Qa6? (2.Qd6#), 1...Kf4 2.Qg6 (3.Qg3#) Ke5 3.Qd6#, 1...f4!; **1.Qf7!** (2.Qg7+ Kf4 3.Qg3#; 2...Ke6 3.Bd5#), 1...Kf4 2.Qg6 (3.Qg3#) Ke5 3.Qd6#, 1...f4 2.Be4 (3.Qf5/Qe7#) Kxe4 3.Qd5#.

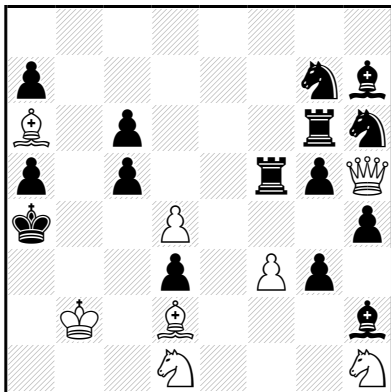
**Award 10° Maroc Echecs 2020**  
**Section C : 4-10 #**  
**Judge : Ralf Krätschmer**  
**Neckargemünd im September 2020 —**  
**16/09/2020**



Neckargemünd Mir wurde die Ehre zuteil das Mehrzügerturnier von Maroc Échecs zu richten. Von dem Turnierleiter Abdelaziz Onkoud bekam ich 15 anonymisierte Aufgaben von vier bis zu zehn Zügen. Die Qualität der Aufgaben war nicht besonders hoch. Es gab zahlreiche Einsendungen, die für mich ohne erkennbaren Inhalt waren. Die Nr.13 ist durch ein #4 <https://www.yacpdb.org/#75811> von Karol Mlynka aus dem Jahre 1966 Ústřední výbor CSTV vorweggenommen. ˇ

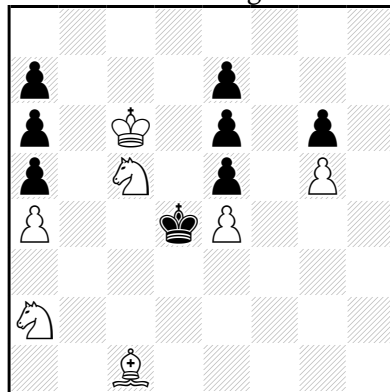
Alexeev Yuri :7 ; Garcia Mario Guido :4\* ; Kostylev Mikhaïl :2 ;  
Kozhakin Vladimir :14,15 ; Labai Zoltán :5,6\* ; Mlynka Karol :3,13 ;  
Neef Wilfried :1 ; Reides Marcelo :4\* ; Schmitt Olivier :11 ;  
Styopochkin Anatoly V. :12 ; Svitek Miroslav :8,9,10 & Zamanov Vidadi :6\*.

11 - Olivier Schmitt  
10° Maroc Echecs 2020  
Preis



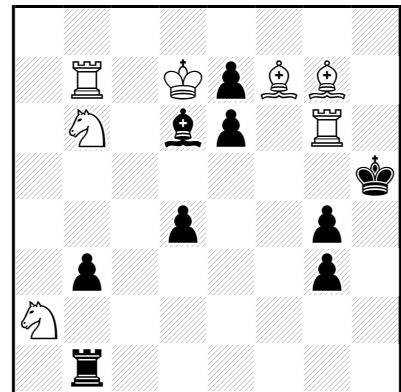
#9 (8+15) C+

1 - Wilfried Neef  
10° Maroc Echecs 2020  
ehrende Erwähnung



#10 (7+8) C+

2 - Mikhaïl Kostylev  
10° Maroc Echecs 2020  
Lob



#10 (7+9) C+

### Preis #9 Nr. 11 , Olivier Schmitt.

Der sofortige Sidestep 1.Ka2? [2.Sb2#] ist wegen dem störenden Schachgebot Lg8+ noch nicht erfolgreich. 1.d5? [2.Ka2 3.Sb2#] Lg1! 1.Sc3+ Kb4 2.Se4+? Ka4 3.d5 [4.Sxc5#] aber Lg1! 1.Sc3+ Kb4 2.Sf2?[3.Sxd3#] gxf2 und nun ist die Diagonale h2–d6 geöffnet und der Bauernschritt 3.f4 wird mit f1D! beantwortet. 1.f4? [2.Sc3+ Kb4 3.Sb1+Ka4 4.Dd1#] 1.– Sxh5? 2.Sc3 Kb4 3.Sf2? [4.Sxd3#] gxf2 4.Se4+ Ka4 5.d5 [6.Sxc5#] Txd5 6.Sc3+ Kb4 7.Sd1+ Ka4 8.Ka2 ~ 9.Sb2# aber 1.– cxd4! Deshalb zunächst 1.Sc3+ Kb4 2.f4 [3.Sa4+ Kxa4 4.Dd1#] Sxh5 3.Sf2 gxf2 (3.– c4 4.Sfd1+ Tb5 5.Ka2 Tf5 6.Sd5+ Ka4 7.Sb2#) 4.Se4+ Ka4 5.d5 [6.Sxc5#] Txd5 6.Sc3+ Kb4 7.Sd1+ Ka4 8.Ka2 ~ 9.Sb2# Eine nicht leicht zu durchschauende Vorplanstaffelung, die mit einem Mustermatt abgeschlossen wird.

### ehrende Erwähnung #10 Nr.1 Wilfried Neef.

1.Ld2! Kc4 2.Sc1 Kd4 3.Se2 Kc4 4.Le3 Kb4 5.Lc1 Kc4 6.Lb2 Kb4 7.Sc1 Kc4 8.Sb3 Kb4 9.Sxa5 Kxa5 10.Lc3# Der schwarze König hat nur einen geringen Bewegungsradius. Betrachte ich diese Aufgabe kommt mir als Autor Wilfried Neef in den Sinn, der in den letzten Jahren viele solcher Probleme mit einem König im Käfig komponiert hat. Mir gefällt das unauffällige Rangieren, um eine Stellungsverbesserung zu erreichen. Bei Käfig (Cage) muss ich immer an den Komponisten John Cage denken, der mit seinem Stück 4'33 die Musikwelt begeisterte. Play it loud.

### Lob #10 Nr. 2 Mikhaïl Kostylev.

Der Versuch 1.Th6+? Kg5 2.Th5+ scheitert an der Königsflucht 1.–Kf4! 1.Sc3! [2.Se4 ~ 3.Th6#] dxc3 Was passiert, wenn Schwarz den Springer nicht schlägt? (1.– Te1 2.Sbd5 exd5 3.Sxd5 Th1 4.Sf4+ Lxf4 5.Tb5 e5 6.Lf6 Lg5 7.Tg8+ ~ 8. Th8# 1.– Kh4 2.Th6+ Kg5 3.Se2 Th1 4.Txh1 Kf5 5.Tf1 Ke4 6. Lg6+ Ke3 7.Sc1 Kd2 8.Lxd4+ ~ 9.Sc4#) 2.Sd5 [3.Th6+ Kg5 4.Th5#] exd5 3.Tb4 [4.T6Xg4#] Lxb4 4.Lh6 [5.Le3 ~ 6.Th6#] Kh4 5.Le3 Kh3 6.Lxd5 g2 7.Lf2 g3 8.Le6+ Kh4 9.Th6+ Kg5 10.Le3# Die drei aufeinander folgenden Opfer mögen gefallen. Eine Schwäche ist natürlich die Abseitsstellung der Figuren. Die Stellung ohne weiße Bauern hat einen gewissen Reiz und das Mustermatt geht in Ordnung. Unschön sind die vielen Nebenvarianten, die teilweise über neun Züge gehen. Der Autor hat bei der Einreichung der Aufgabe auf die Angabe der zahlreichen Nebenspiele verzichtet. Ich gratuliere den Autoren der ausgezeichneten Probleme und bedanke mich für die Übertragung des Richteramtes und die problemlose Zusammenarbeit mit dem Turnierleiter.

**Award 10° Maroc Echecs 2020**  
**Section D: Études**  
**Judge: Helmut Waelzel 27/12/2020**



Je voudrais remercier Abdelaziz pour sa confiance, et aussi les participants. Expérience intéressante de le voir de l'autre côté. Essayer de solutionner les études (la moitié), rechercher des prédécesseurs et des études de comparaison, s'occuper de la construction. Impossible de le mettre dans un ordre raisonné, mais bien, voilà un...

Alors trouver des mots pour décrire ce qui se passe et des adjectifs pour l'ensemble de l'étude. Il y avait 17 études, généralement enviantes et avec des idées intéressantes. Il n'était pas facile de fixer un placement et même de choisir les études à inclure. Il y avait quelques études attirantes et suffisamment originales, où des questions sont restées.

Peut être une introduction plus économique ou seulement plus facile (ce qui est important si possible). Ça concerne le N°3 avec sa pointe spectaculaire, le N°4 avec le long marche unique du roi de la colonne h jusqu' à l'aile dame et le sacrifice introductif du Cavalier , le N°7 ou ce sont plutôt des questions de la présentation de l'essai (que je ne voulais pas changer) et le N°12 avec son coup Tg6+ prévoyant la défense dans les deux variantes noires, mais deux pions superflus venant de l' introduction. Dans l'ensemble de l'étude , ce ne sont que des détails, question de goût et peut-être peu relevants, mais cela peut toujours être publié.

Les autres études non retenus:

**N°2** : Anticipé par une seule étude (A. Kopnin, N. Popkov .hm Szachy 1980) et l' introduction n'ajoute assez de valeur pour une nouvelle distinction.

**N°9** : Le contenant de l' étude se partage entre la solution réelle et un essai intéressant. Mais il est difficile d'être convaincant pour un long essai si dans la solution les noirs manquent d'arguments deux coups plus tard. Et surtout ce n' est pas seulement – idée thématique - l' accesibilité du roi à un ehec du fou qui fait la différence, mais il y a au moins un gain indépendant par 11.Td7+ Rf6 12.Td6+ Rf7 13.Th6

**N°13** : Des duals dans la variante principale au 7ème coup (7.Dd6+ même à la solution, mais 7.Da5+ est un gain independant) et au 10ème coup (10.Dc7+ est aussi mat en 2). Sans regarder la position - il y a plusieurs études avec le matériel RDC-RD au moins aussi longues, aussi contenant des coups tranquilles et sans duals.

**N°15** : Une position proche à la partie avec assez de pions et une solution plutôt courte évitant deux nulles positionelles. Toujours une étude agréable avec le raisonnement intéressant de l' ordre des coups blancs après 1...e2 et les manœuvres claires du roi noir, qui doit refuser dans la première position nulle doit refuser les trois premières rangées à la tour blanche.

**N°17** : Un combat acharné et intéressant où les noirs même doivent faire attention à ne pas perdre. Cependant, beaucoup de captures et une fin peu [*studiengemäß*] (Nulle avec le matériel RFPPRFCP, la position nécessite [abverlangt] non plus des coups uniques au blanc), aussi une position initiale peu naturelle. Au pgn recue de l'organisateur, j'ai ajouté les anticipations et une petite selection d'autres études intéressantes à comparer, et une ou deux versions.

## Félicitations aux lauréats!

### Participants :

Arestov Pavel : 1\*,3,4 ; Avni Amazia : 14 ; Bazlov Yuri V. :8 ; Campioli Marco :17  
Garcia Mario Guido :10\*\* ; Gonzalez Luis Miguel :5 ; Gurgendidze David :11\*,12  
Hlinka Michal :18\*,2\*,10\*\* ; Kalashnikov Valery A. :7 ; Kekely L'ubos :18\*,2\*  
Kiryakov Pyotr :1\* ; Krug Peter :10\*\* ; Minski Martin :11\* ; Sizonenko Victor :13  
Staudte Rainer :16 ;Trakhtman Evgen :15 & Ulrichsen Jarl H. :6,7

### Remarques :

N°1) est le seul exemple qui montre cette nulle positionnelle ou pat. Mais ce n' est pas une étude véritable, ça devrait être une analyse de partie ou de la théorie des finales.

N°2) est une anticipation, la seule, correction d' une étude des mêmes auteurs de 1978.

2V) Les EGTB donnent la possibilité de cette version. Acceptable, sauf si on est dérangé par la ligne 2.h8C: RTFC-RTC est un gain théorique seulement connu depuis les EGTB et nécessitant beaucoup plus de 50 coups.

N°3) Des gains semblables avec la dame seule ont été présentés. La position de la 3A) après 7.Dç4 diffère de la #3 seulement par un pion noir en a3 à lieu du cavalier en f2. Et la fin de cette belle étude est préférable: L'attraction de la dame, par des coups tranquilles, à la case a4, comme bloc lointain pour une finale plus longue avec un mat modèle.

Mais dans la #3 ce sont les manœuvres de la dame, couronnées par le tranquille 7.Dc4, permettant la promotion avec un échec... Je la montre aux gens dans une version 3V) (dont j'aurais trouvé la solution moi aussi).

Des raisons pour ne pas inclure la #3 dans le jugement?

N°4) Bien sûr il y avait déjà plusieurs études avec cette nulle positionnelle. Un très bel exemple est la 4A) avec en plus une position finale d'exception dans le matériel RP-RD. 4V1) est une possible alternative, avec le sacrifice du cavalier dans une position à 6 pièces, position plus statique ce qui fait plus facile de trouver quelques coups introductoires, si l'on veut. 4V2) Si le sacrifice a lieu en e3, l'alternative 2...Cb6 paraît dangereuse, mais les EGTB disent que c'est nulle, aussi. Cliquant à travers les coups, on trouve q'une autre suite unique mène à une deuxième position de nulle! Je ne suis pas totalement convaincu, parce que ça ajoute une variante analytique à la jolie #4, et il manque un essai thématique là, souhaitable pour montrer le zugzwang réciproque.

N°5) Seulement un aspect: l'embuscade d'un pion à la 7ème rangée par une tour non attaquée au lieu d'une promotion sûre. Ce motif a prouvé d'être assez rare dans les études existantes. Par exemple 5A), où la promotion serait sûre pour la dame, mais pas opportune pour le roi.

Mais ce n'est pas à cause de difficultés mais parce que les compositeurs n' ont pas prêté beaucoup d' attention à ce motif partiel. Il était assez facile de trouver plusieurs positions. Par exemple la 5V1) pour démontrer la pure embuscade avec un minimum de 5 pièces. Me plaît la 5V2) avec son essai thématique.

N°6) Il y a quelques exemples avec cette nulle positionnelle, par exemple la minimaliste 6A1). La 6A2) est la seule avec le même matériel, aussi une position ressemblable, mais beaucoup inférieure avec un jeu plus court et un dual mineur. (La 6A3) montre que, dans une certaine constellation, cette nulle positionnelle peut être „plus longue“.)

N°7) Comme introduction à cette ancienne position, ils existent quelques études colorées[farbig?], thématiques le zugzwang réciproque (ou, même chose, la différence entre Rf1 et Rf2). Mais aucune

d'eux ni aussi économique, ni avec avec un essai aussi long, par exemple 7A1), 7A2), 7A3). De l'autre coté, avec ce même matériel, il y a diverses études intéressantes de gain, ou la nulle peut être évitée, un exemple est 7A4). C'est une bonne chose, d'y ajouter une avec la nulle dans le jeu réel. On voudrait laisser commencer normalement l'essai un coup plus tôt (3.Rc7 Kd4 4.Kd6 etc.). Pour démontrer, que c'est un essai thématique complètement valable on pourrait le continuer avec (au moins mentionner) 6.Rf4 Cg2+ 7.Rg4 Rg1 8.Rg3 Rxh1 9.Rf2 (et par exemple 9...Ce3, gagnant), ce qui force des coups noirs uniques jusqu'à la position thématique. Cependant le gain après 6.Re4 est certainement plus long et difficile, mais permet tout de suite des pertes de temps et des duals mineurs.

La position avec le fou en g2 et le roi déjà en b8 (7V)) permet un essai même deux coups plus long. Mais la perte de temps 1.Fc6? est encore moins plausible que 3.Rc7? et peut-être l'auteur veut avoir toute la marche longue du roi de a8 à f1.

**N°8)** La seule étude avec exactement le même tableau de mat est la 8A1), elle est définitivement inférieure et incorrecte au début. Il y a la bonne étude 8A2) avec presque le même mat et deux sous-promotion en Cavaliers, mais là aussi c' est un jeu très forcé et le roi blanc ne bouge pas. (Bien sûr il y a beaucoup d'études de mat idéal avec un single bloc et un matériel similaire, par exemple 8A3). A noter que les blocs de dame sont plus faciles et plus communs sur la première rangée avec une dame qui vient de promouvoir, la 8A3) est un exemple avec notre matériel. Mais bien sûr ce n' est pas possible pour un mat de pion!)

**N°10)** Pas d' anticipation et peux d' études semblables, probablement on n' à pas payé grande attention à ce type de nulle positionnelle, où avec du matériel suffisant, les blancs se défendent à peine contre des menaces noirs. Un exemple est la 10A).

L' auteur donne une introduction avec quelque jeu et contre-jeu, impliquant quelques échanges et quelques difficultés analytiques. Mais il est difficile de s' habituer aux deux pions en a4 et a5, venant de l'introduction, et tout inutiles pour tout le jeu final après 7Fa6.

Peut-être préférable quelque introduction courte, comme, par exemple 10V)?

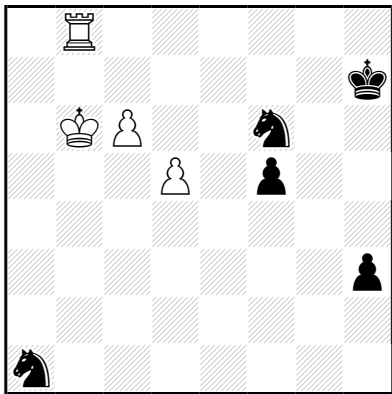
**N°11A)** est une autre jolie et simple étude avec des menaces de mat perpétuelles du Cavalier et, après un coup de pion, un échec perpétuel. Mais il y a assez de différences, dans #11 il y a le jeu introductoire, aussi l' échec perpétuel est à trois cases au lieu de deux...

**N°12 A1)** est presque une anticipation avec le même tableau de mat et le même manœuvre en escalier. En plus il y a la 12A2) avec tous les blocs „actifs“ (jouant en position) et un deuxième mat modèle.

**N°13)** Il y a des études du même matériel RDC-RD, au moins de même longueur, aussi avec des coups tranquilles et complètement sans duals, dont un exemple est la 13A). (Je n' ai pas comparé les similarités du jeu.)

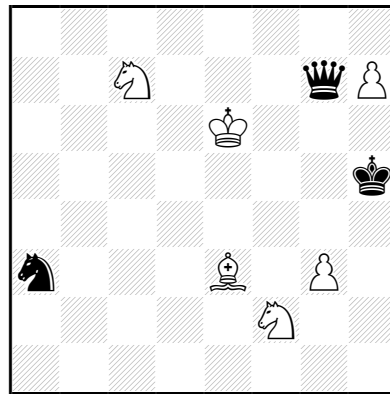
**(Voir Fichier PGN envoyé aux participants)**

5-Luis Miguel Gonzalez  
10° Maroc Echecs 2020  
1° Prix



+ (4+5)

8 - Yuri Bazlov  
10° Maroc Echecs 2020  
2° Prix



+ (6+3)

### 1° Prix - Nr. 5 : Luis Miguel Gonzalez

Une étude analytique avec ses avantages et ses désavantages. Il serait bon de laisser l'auteur nous raconter l'histoire [?de se confier aux analyses de l'auteur]. (L'essai est „thématique“ seulement en ce qu'il s'agit une autre suite de coups longue et précise...) La stratégie, confirmée par les EGTB: après la promotion mutuelle, les noirs, le cavalier loin du roi, ne peuvent jamais défendre contre les deux pièces majeurs. Il leur faut [?] donner des échecs perpétuels ou échanger les dames. Et ça mènera à la nulle, typiquement. Mais 4.Tb7! donne à son roi de l'espace et de l'ombre. Et les noirs découvrent, qu' il n'est pas [?]seulement impossible de empêcher la promotion, mais aussi difficile d'assurer l'échange des dames. Après une série d'échecs précises, dont le dernier en g8 permet la promotion avec un échec découvert, la dame blanche promue se trouve cloué... Bien sûr, avec le roi noir coupé sur la 8ème rangée, ça continuera. Des motifs tout originaux, du jeu précis mais difficile.

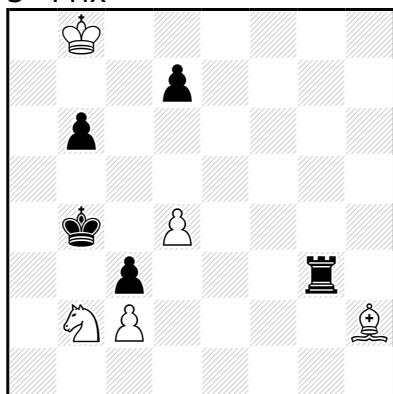
1.d6! [Thematic try 1.Kc5? h2! 2.Rb1 Nb3+! 3.Kd6 Kg6! 4.c7 Ne8+ 5.Kd7 Nxc7 6.Kxc7 Nd4! 7.Rh1 f4! 8.Rxh2 Kf5! 9.Rb2! Ke5! 10.d6 Ne6+ 11.Kd7 Nd4! 12.Ra2! f3! 13.Ra5+ Kf4! 14.Ke8 Nc6! 15.d7 Nxa5! 16.d8Q f2=; 1.Kc7? Nc2 2.Rb3 Nxd5+ 3.Kd6 Nce3 4.c7 Nxc7=] 1...h2 2.d7! [2.Rb7+? Kg6! 3.d7 h1Q 4.d8Q Nb3=] 2...Nxd7+! [2...h1Q 3.d8Q Kg6 4.Qd3! Qg1+ 5.Ka6 Qc5 6.Qg3+ Kf7 7.Rb7+ Ke6 8.Qe1+ Ne4 9.Qxa1 Nd6 10.Qa4 Nxb7 11.Kxb7+-] 3.cxd7 h1Q 4.Rb7! [4.d8Q? Qb1+ 5.Ka6 Qa2+ 6.Qa5 Qxa5+ 7.Kxa5 Nc2!]=] 4...Qh6+! 5.Ka7! [5.Kb5? Qg7!]=] 5...Qe3+ 6.Ka8! [6.Kb8? Qe5+ 7.Kc8 Qe6!]=] 6...Qa3+ 7.Ra7 Qf3+ 8.Kb8 Qg3+ 9.Rc7! [9.Kc8? Qe3 10.Rb7 Qe6!]=] 9...Qg8+! [9...Qb3+ 10.Rb7 Qg8+ 11.d8Q+ transposes to the main line] 10.d8Q+ Kh8 11.Kc8! [11.Qxg8+? Kxg8 12.Rc3 Kf7! 13.Kc7 Ke6 14.Kc6 Ke5 15.Kc5 Ke4 16.Kc4 f4=] 11...Nb3! [11...f4 12.Rc3!+-] 12.Rf7!! Qxd8+ 13.Kxd8 Nd2! [13...Nd4 14.Ke7 Kg8 15.Kf6! f4 16.Rg7+ Kf8 17.Rd7 Nc6 18.Rd6+-] 14.Ke7! [14.Ke8? Kg8! 15.Ke7 Ne4! 16.Rxf5 Kg7 17.Re5 Nd2! 18.Re3 Kg6 19.Ke6 Kg5=] 14...Ne4! [14...Kg8 15.Rxf5 Kg7 16.Rf4 Kg6 17.Ke6 Kg5 18.Ke5+- and White traps the Knight] 15.Kf8! [15.Rxf5? Kg7!]=] 15...Ng3 16.Rg7! f4 17.Kf7! Nh5 [17...Nf5 18.Rg5 Nd6+ 19.Ke6 Ne4 20.Rg4 Kh7 21.Rxf4+-] 18.Rg5 Ng3 19.Rg4 1-0

### 2° Prix - Nr. 8 : Yuri Bazlov.

Malgré la position aérée et une dame noire se trouvant sur l' échiquier dès le début, les blancs peuvent se permettre plusieurs coups tranquilles, s'appuyant sur des fourchettes du cavalier, des échecs croisés et menaces contre le roi noir. Et juste après que le roi ait pris un peu plus d'air il titube ailleurs dans le mat. Une belle étude de mat, aussi soluble [?löserfreundlich]. 1.Ne8 Qf8 [1...Qxh7 2.Nf6+; 1...Qg6+ 2.Nf6+] 2.h8Q+ Qxh8 3.Kf7 Nc4 4.Bf4 [4.Nf6+ Qxf6+ 5.Kxf6 Nxe3; 4.Ng7+ Qxg7+ 5.Kxg7 Nxe3] 4...Ne5+ 5.Bxe5 Qxe5 6.Nf6+ [6.Ng7+ Kg5 7.Ne6+ Kh5 (7...Kf5 8.g4#) 8.Nf4+ Kg5 (8...Kh6 9.Ng4+) 9.N4h3+ Kh5 (9...Kf5 10.g4#) 10.Nf4+ Kg5 11.Ne6+ Kh5 12.Ng7+] 6...Kg5 7.Nh3+ Kf5 [7...Kh6 8.Ng4+] 8.g4# 1-0

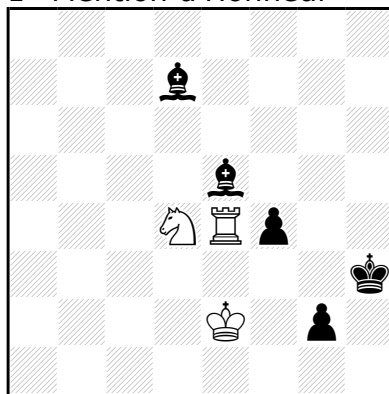


11 - David Gurgenzidze & Martin Minski  
10° Maroc Echecs 2020  
3° Prix



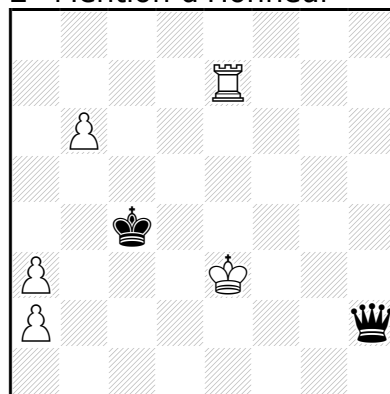
+ (5+5)

14 - Amazia Avni  
10° Maroc Echecs 2020  
1° Mention d'Honneur



= (3+5)

1-Pyotr Kiryakov & Pavel Arestov  
10° Maroc Echecs 2020  
2° Mention d'Honneur



= (5+2)

### 3° Prix - Nr. 11 :David Gurgenzidze & Martin Minski.

Une étude le cœur léger [?]ou[?] les blancs peuvent faire que le moment nécessite. Eloigner le cavalier de la capture [?]du pion, accepter le sacrifice de la tour noir mais seulement après un échec, laisser promouvoir le pion adversaire en dame, offrir leur propre fou, menacer un mat, résultant en la répétition de la position ou sinon un échec perpétuel. Tout ça s'emboîte [?]de la manière la plus agréable [??un peu exagéré], une position bien trouvée. 1.Nd1! [1.Nd3+? Rxd3-+; 1.Bxg3? cxb2-+] 1...Rd3! 2.Bd6+! [2.cxd3? c2 3.Bd6+ Kb3!-+] 2...Ka5! [2...Kc4 3.cxd3+; 2...Kb5? 3.cxd3 c2 4.Nc3+-] 3.cxd3! [3.Nf2? Rd2-+] 3...c2 4.Nc3 c1Q 5.Bb4+! Ka6 [5...Kxb4? 6.Na2+- fork] 6.Nd5! Kb5 7.Nc3+ Ka6 [7...Kc6? 8.d5# model mate] 8.Nd5 b5 9.Nc7+ Kb6 10.Nd5+ Kc6 11.Ne7+ Kb6 12.Nd5+ Ka6 13.Nc7+ perpetual check ½-½

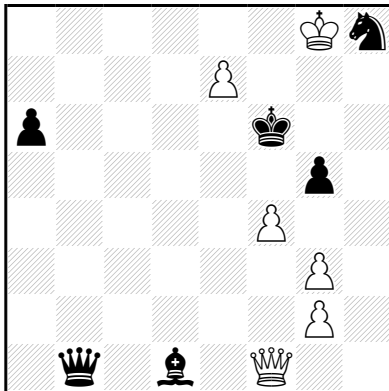
### 1° Mention d' Honneur – Nr. 14 :Amazia Avni.

Quatre pats, oui. Mais dans [?] tous le roi sur la même case, aucun d'eux un pat modèle, deux d'entre eux [dont?] presque identiques. A la fin assez analytique, que les dernières deux défenses de pat sont nécessaires et avec succès [?] résulte de l'analyse de la nulle positionnelle. Mais la valeur de l'étude est en grande partie dans le surprenant Re2-f2-g1!, préparent les défenses de pat, ainsi que dans la position initiale économique et naturelle. Une étude, qui devrait attirer des solutionnistes forts et les joueurs de partie. 1.Kf2 [1.Rxe5? g1Q 2.Rh5+ Kg3 (2...Kg4? 3.Rg5+ Kxg5 4.Nf3+)=] 3.Rg5+ Bg4+-+] 1...Bd6! 2.Kg1 Bg4 3.Ne6! f3 [3...Bxe6 4.Re3+! fxe3 first stalemate; 3...Kg3 4.Rxf4!]=] 4.Ng5+ [4.Nf4+? Kg3 5.Nd3 Bc5+-+] 4...Kg3 5.Nxf3 [5.Rxg4+? Kxg4 6.Nxf3 Kg3-+; 5.Re3? Bc5 6.Ne4+ Kf4 7.Nxc5 Kxe3-+] 5...Bxf3 [5...Bc5+ 6.Nd4 Bf3 7.Re3 Bxd4 second stalemate] 6.Re3 Bb4 [6...Bc5 third stalemate] 7.Rc3 Bxc3 fourth stalemate ½-½

### 2° Mention d' Honneur – Nr. 1 : Pyotr Kiryakov & Pavel Arestov.

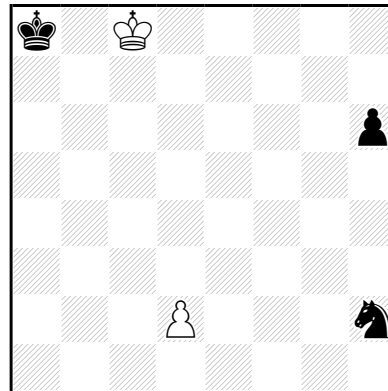
Si ce pat ou nulle positionnelle doit [?]être présenté [?dargestellt], il sera difficile de contourner [?]l'étude actuelle. Une étude complètement analytique de plus [?], le jeu est basé sur l'évaluation de divers finales RTP-RD et les déductions, qui en résultent. Position initiale économique, du jeu précis, originalité complète (seulement la position finale a été analysée). 1.b7 [1.Re4+ Kd5! 2.Rb4 (2.Rd4+) 2...Qxa2 3.b7 Qxa3+] 1...Kd5 [1...Kc5 2.Re4 =; 1...Qg3+ 2.Ke2 Kd4 3.a4 Kc5 4.a5! =] 2.Rh7! [2.a4 Kc5 (2...Kc6) 3.a5 Kb5; 2.Kd3 Kc6 3.Kc3 Kb6] 2...Qe5+ [2...Qg3+ 3.Kd2 Kc6 4.Kc2 Kb6 5.Rh3! = see the main line; 2...Qb2 3.a4! Kc6 4.a5! = black king cannot cross the "b"-file here to reach xa7] 3.Kd3 Kc6 4.Kc2 Kb6 5.Rh3 Qe2+ 6.Kb1 Qd1+ 7.Kb2 Qd2+ 8.Kb1 Kxb7 9.Rb3+! Ka6 [9...Kc6 10.a4! = reaching the well-known fortress with Rook and pa3 against Queen. For example, 10...Qd1+ 11.Kb2 Qd4+ 12.Kb1 Qxa4 13.Kb2 Qd4+ 14.Kb1 Kc5 15.a3! =] 10.Rb4 Ka5 11.Rb3 Ka4 12.Rc3! positional draw, fortress 12...Qxc3 = Stalemate [12...Kb5 13.Rc2 =(13.Rc1 =; 13.Rc8 =) ] ½-½

12-David Gurgénidze  
10° Maroc Echecs 2020  
1° Recommandé



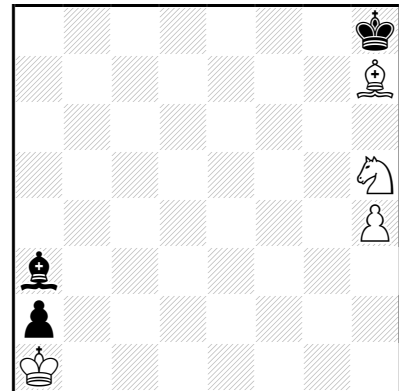
+ (6+6)

6-Jarl Ulrichsen  
10° Maroc Echecs 2020  
2° Recommandé



+ (2+3)

16-Rainer Staudte  
10° Maroc Echecs 2020  
3° Recommandé



+ (4+3)

### 1° Recommandé – Nr. 12 : David Gurgénidze.

Une étude proche de l'anticipation, car le tableau de mat ensemble avec les échecs en escalier [?] comme part centrale de l'introduction existent déjà (D. Gurgénidze 3.hm Bulletin Central Chess Club USSR #18 1976). Mais les événements autour du jeu de la batterie noire au début, résultant dans le bloc actif de la dame en g6, et de la batterie blanche à la fin, se défaisant des deux pions, maintiennent l'intérêt et justifient cette version. Une étude particulièrement agréable à résoudre, ce qui a bien sûr à faire [?] avec le jeu forcé, un des deux camps donnant des échecs tout le temps. 1.e8Q Bb3+ 2.Kf8 Ng6+ 3.Qxg6+ Qxg6 4.Qxa6+ Be6 5.Qa1+ Kf5 6.Qb1+ Kf6 7.Qb2+ Kf5 8.Qc2+ Kf6 9.Qc3+ Kf5 10.Qd3+ Kf6 11.Qd4+ Kf5 12.g4+ Kxg4 13.f5+ Kxf5 14.g4# 1-0

### 2° Recommandé – Nr. 6 : Jarl Ulrichsen.

Donne à la nulle positionnelle une introduction jolie et adéquate à cinq pièces. Surprenant que le roi blanc doit aller jusque'en g5 avant de prendre le cavalier en f6 - un peu plus tard, son pion mis en mouvement. 1.Kd7! [The natural move 1.d4? loses to 1...Nf3 2.d5 h5 and Black wins.] 1...h5 2.Ke6 Ng4 3.Kf5 [3.d4? h4 4.d5 Kb8 5.d6 Kc8 6.Ke7 Ne5 and Black wins.] 3...Nf6 4.Kg5 ! [4.d4? loses to 4...Ne8 5.Kg5 Ng7! Black defends his pawn from the rear and wins: 6.d5 Kb7 .] 4...Kb7 5.d4 Kc7 6.Kxf6! 6...h4 7.Ke7 Kc6 8.Ke6 Kc7 9.Ke7 h3 10.d5 h2 11.d6+ Kc6 12.d7 h1Q 13.d8Q draw. ½-½

### 3° Recommandé – Nr. 16 :Rainer Staudte.

Choix intéressant à la clé, anticipant le contre-jeu des noirs. Ceux-ci vont transférer [?] leur fou en e5, immobilisant [?mieux?] le cavalier blanc, leur roi en f7 et puis jouer 5...Ff6, attaquant le pion bloqué. En cas d'échange, il resterait une finale nulle avec un pion de bord [?] et un faux fou [?]. À ce moment là, il faut donner un échec, ce qui oblige [?treibt] le roi noir dans une fourchette ou un échec du cavalier, donnant le temps de défendre le pion. Et cet échec doit être donné - protégé par le roi en d5 - de la case e6, pour que, après 6...Rg6 7.Cf4+ le roi ne puisse pas avancer par la case f5! 1.Bf5! [1.Be4? (1.Bd3; 1.Bc2) Bd6! 2.Kxa2 Be5! 3.Kb3 Kg8 4.Kc4 Kf7 5.Kd5 Bf6! 6.Nxf6 Kxf6=] 1...Bd6 [1...Be7 2.Nf4 Bxh4 3.Ng6+] 2.Kxa2 Be5 3.Kb3 Kg8 4.Kc4 Kf7 5.Kd5 Bc7 [5...Bf6 The following moves are these of the main line. 6.Be6+! (6.Nxf6? Kxf6=) 6...Kg6 7.Nf4+! Kh6 8.Ng2! (8.h5? Bg5! 9.Ne2 Kxh5=) 8...Kh5 9.Bf7+! Kg4 10.h5] 6.Bd7 [or 6.Bg4] 6...Bd8 [6...Kg6 7.Be8+!] 7.Be6+ Kg6 8.Nf4+ Kh6 9.Ng2! guards the pawn from safe distance [9.h5? Bc7 or Bg5 10.Nd3 Kxh5 draw] 9...Kh5 10.Bf7+ Kg4 11.h5 1-0

**Award 10° Maroc Echecs 2020**  
**Section E : h2#**  
**Judge : Valery Kirillov**  
**15/08/2020**



**Participants :**

Antipov A. :24 , Bidlen Anton :5,6 , Cefle Kivanç :9,25,26 , Csak János : 2,3,4  
Dragoun Michal :12\* , Gavriliv Evgeny :16\*,36\* , Ivunin Alexeï V. :20\*,29\*  
Jonsson Christer :32\* , Kohring Rolf :33 , Labai Zoltán :10,11 , Medintsev Vitaly V. :17,18,19  
Mlynka Karol :1,23 , Novomesky Daniel :31 , Onkoud Abdelaziz :34  
Pankratiev Alexandre :16\*,20\*,21,22,29\* ,36\* , Salai jr Ladislav :12\* , Schonholzer Andreas :14  
Svitek Miroslav :15 , Tritten Pierre :13 , Witztum Menachem :7,8 , Yakubovsky Cheslav :30  
Yuzyuk Victor :27,28 & Zamanov Vidadi :32\*.

На рассмотрение поступили 34 задачи в обезличенном виде. Ожидал большего, как в количественном, так и в качественном отношениях.

Из-за предшественников исключаются :

№5 (Kg8 – Kd4) – P1373777;

№6 (Kg8 – Kg5) – P1314226;

№10 (Kh3 – Kf4) – P0561355, P0568937, P0537601;

№26 (Kc8 – Ke4) – P1075778;

Не могли быть отмеченными следующие композиции с элементарным содержанием

или с существенными недостатками :

№1 (Kh1 – Kd6), №2 (Kc8 – Ke3), №9 (Kg7 – Ke4), №11 (Kh6 – Kc4), №14 (Kb2 – Ke3),

№15 (Kg6 – Kd6), №20 (Kg7 – Kc6), №21(Kh8 – Kd5), №22 (Kg3 – Kc5) – циклический

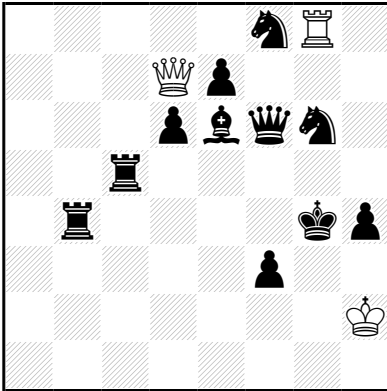
Зилахи, но взятия белых фигур на разных ходах, №23 (Ke1 – Kh1), №24 (Kc1 – Kd5),

№25 (Kh2 – Kh8), №27 (Ka4 – Ke5), №28 (Kb5 – Ka7) – плохой способ образования

близнеца, №29 (Ke8 – Ke5) – повтор 1.Qa7, №31 (Kf2 – Ke5), №32 (Kh4 – Kf6), №34 (Kb6 – Ke4).

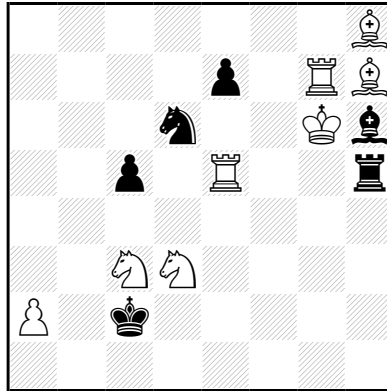
**Отличия распределяются следующим образом :**

7 - Menachem Witztum  
10° Maroc Echecs 2020  
1° Prix



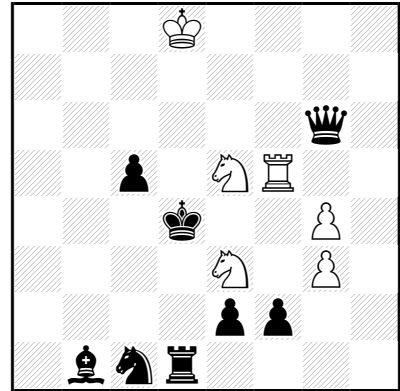
h#2 4 solutions (3+11) C+

17 - Vitaly Medintsev  
10° Maroc Echecs 2020  
2° Prix



h#2 2 solutions (8+6) C+

13 - Pierre Tritten  
10° Maroc Echecs 2020  
1° Mention d'Honneur



h#2 (6+8) C+  
b) ♖f5→é6 2 solutions

### 1<sup>st</sup> Prize - №7 Menachem Witztum.

NOTF – в первой паре решений чёрный ферзь гибнет, но успевает развязать одну из связанных фигур, которая перекроет Rc5, во второй паре чёрный король сам уходит с g4, но получает мат разными фигурами именно с этого поля. Чёткое взаимодействие белых фигур объединяет все решения в единый комплекс.

1. ♕f5 ♖×f8 2. ♗d5 ♕×f5†  
1. ♕g5 ♕×é7 2. ♞é5 ♕×g5†  
1. ♗f4 ♕×é6 2. ♞h8 ♖g4†  
1. ♗h5 ♖×g6 2. ♗ç4 ♕g4†

### 2<sup>nd</sup> Prize - №17 Vitaly Medintsev

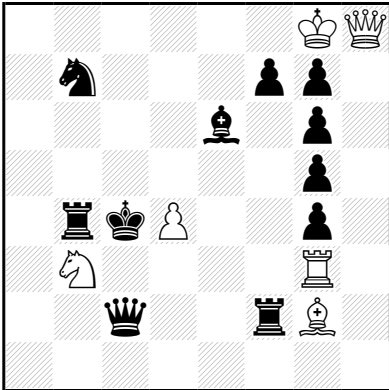
Занимательное включение белых слонов на поля c3 и d3.  
1. ♖×é5 ♗×h6 2. ♖d5 ! (♖~?) ♖g2†  
1. ♗×g7 ♗×h5 2. ♗f8 ! (♗~?) ♖é2†

### 1<sup>st</sup> Honorable Mention - №13 Pierre Tritten.

В каждом близнеце разные чёрные фигуры играют на одно поле, а ходы белых чередуются. Приятно, что монарх чёрных получает мат на четырёх разных полях.

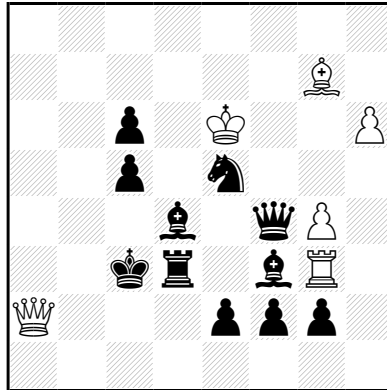
- a) 1. ♞d3 (♗d3?) ♖f4+ 2. ♕×é3 ♗ç4†  
1. ♗d3 (♞d3?) ♗5ç4 2. ♕é4 ♖f4†  
b) 1. ♕é4 (♗e4?) ♗3ç4 2. ♕d5 ♖d6†  
1. ♗é4 (♕e4?) ♖d6+ 2. ♕×é5 ♗ç4†

18 - Vitaly Medintsev  
10° Maroc Echecs 2020  
2° Mention d'Honneur



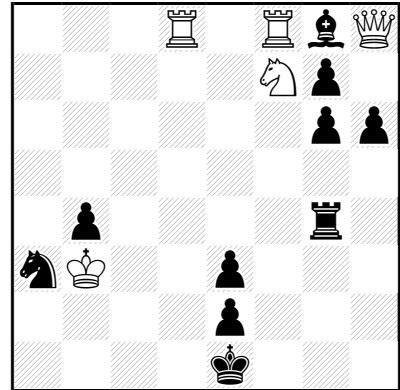
h#2 3 solutions (6+11) C+

4 - János Csak  
10° Maroc Echecs 2020  
3° Mention d'Honneur



h#2 2 solutions (6+11) C+

12 - Michal Dragoun  
Ladislav Salai Jr  
10° Maroc Echecs 2020  
4° Mention d'Honneur



h#2 2 solutions (5+10) C+

### 2<sup>nd</sup> Honorable Mention - №18 Vitaly Medintsev.

Разные чёрные фигуры блокируют поле b5 у своего короля, а белый ферзь включается в игру, чтобы помочь своим фигурам.

1. ♕f5 ♖h3 2. ♕b5 ♜c3‡  
1. ♘d7 ♖h1 2. ♘b5 ♘d5‡  
1. ♞d6 ♖xg7 2. ♞b5 ♘a5‡

### 3<sup>rd</sup> Honorable Mention - №4 János Csak.

Аннигиляция пешек жертвой чёрного ферзя, маты со связкой.

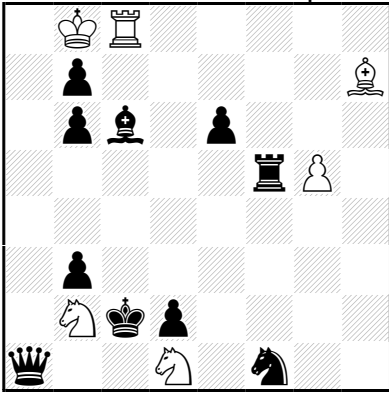
1. ♕xh6+ ♘xh6 2. ♘e4 ♘d2‡  
1. ♕xg4+ ♜xg4 2. ♘e3 ♜c4‡

### 4<sup>th</sup> Honorable Mention - Michal Dragoun & Ladislav Salai Jr.

Играя на поле c4, чёрные развязывают коня белых, который приносится в жертву, чтобы помочь своему ферзю объявить мат.

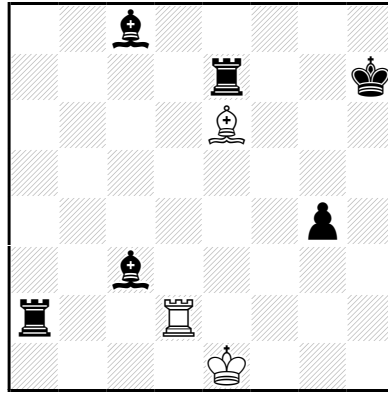
1. ♞c4 ♘xh6 2. gxh6 ♕a1‡  
1. ♞c4 ♘g5 2. hxg5 ♕h1‡

19 - Vitaly Medintsev  
 10° Maroc Echecs 2020  
 Mention d'Honneur spéciale



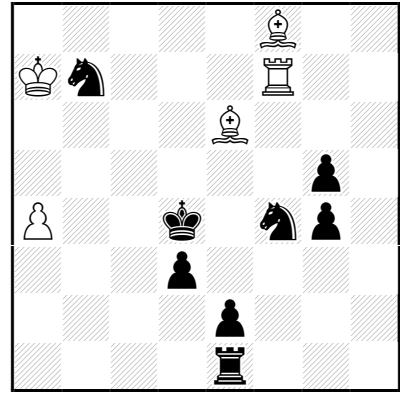
h#2 2x2 solutions (6+10)C+

33 - Rolf Kohring  
 10° Maroc Echecs 2020  
 1° Recommandé



h#2 b)+ ♠h6 (3+6) C+

30 - Cheslav Yakubovsky  
 10° Maroc Echecs 2020  
 2° Recommandé



h#2 (5+8) C+  
 b) ♠a4→b2 ; c) ♠a4→f2

### Special Honorable Mention - №19 Vitaly Medintsev.

Интересная композиция в форме Дуусона. Ферзь блокирует поле у своего короля (b1 или c1), затем белые развязывают одну из чёрных фигур, которая жертвуется, чтобы батарея белых нанесла завершающий удар.

1. ♛b1 ♞c7 2. ♜d7 ♞×d7†  
 1. ♛c1 g6 2. ♝f7 g×f7†  
 1. ♛b1 ♞c3 2. ♜a4 ♞c×a4†  
 1. ♛c1 ♞d3 2. ♝f2 ♞3×f2†

### 1<sup>st</sup> Commendation - №33 Rolf Kohring.

Симпатичная гравюра, в которой чёрные развязывают белые фигуры, а затем перекрывают свои.

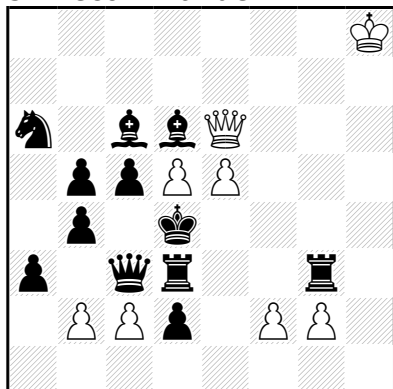
- a) 1. ♝g7 ♜f7 2. ♜b2 ♝h2†  
 b) 1. ♜g7 ♝d8 2. ♝d7 ♜f5†

### 2<sup>nd</sup> Commendation - №30 Cheslav Yakubovsky.

Маты со связками.

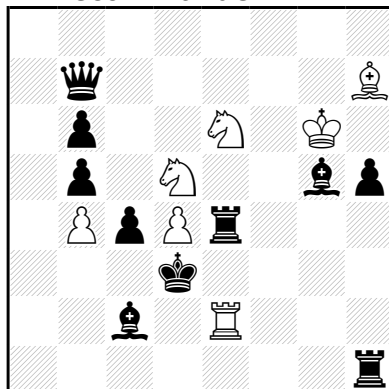
- a) 1. ♞d6 ♝×f4+ 2. ♞c5 ♝c4†  
 b) 1. ♞d5 ♝×b7 2. ♞c4 ♝b4†  
 c) 1. ♞e4 ♜c5 2. ♞f3 ♜d5†

3 - János Csak  
10° Maroc Echecs 2020  
3° Recommandé



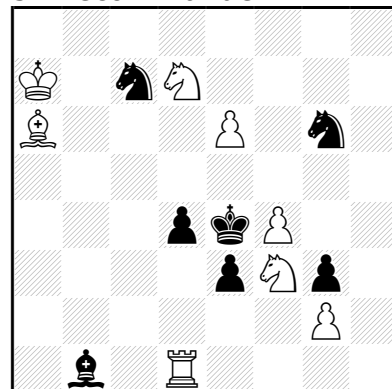
h#2 4 solutions (8+12) C+

16 - Alexandre Pankratiev  
& Evgeny Gavriliv  
10° Maroc Echecs 2020  
4° Recommandé



h#2 3 solutions (7+10) C+

8 - Menachem Witztum  
10° Maroc Echecs 2020  
5° Recommandé



h#2 2 solutions (8+7) C+

### 3<sup>rd</sup> Commendation - №3 János Csak.

Взаимные взятия чёрных слонов и белых пешек.

1. ♔c4 f4 2. ♘×e5+ ♕×e5‡
1. ♕b3 c4 2. ♘×d5 ♕×d5‡
1. ♖d3 f×e3+ 2. ♔c4 d×c6‡
1. ♙e4 f×g3 2. ♖d4 e×d6‡

### 4<sup>th</sup> Commendation - №16 Alexandre Pankratiev & Evgeny Gavriliv.

Три мата со связкой.

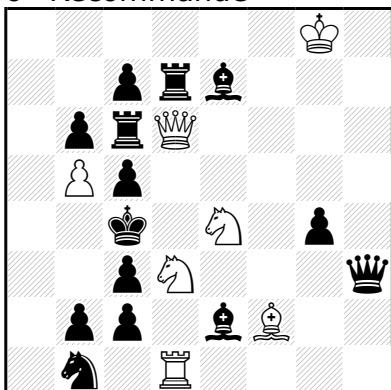
1. ♘d2 ♔f6 2. ♘c3 ♘df4‡
1. ♘f6 ♔h6 2. ♘×d4 ♘ef4‡
1. ♖d1 ♔×g5 2. ♖d2 ♖e3‡

### 5<sup>th</sup> Commendation - №8 Menachem Witztum.

Аннигиляция пешек, образование и игра косвенных белых батарей.

1. ♞×f4 ♖f1 2. ♞fd5 ♘g5‡
1. ♞×e6 ♘c8 2. ♞e×f4 ♘f6‡

36 - Alexandre Pankratiev & Evgeny Gavriliv  
10° Maroc Echecs 2020  
6° Recommandé



h≠2 (7+14) C+  
4 solutions

**№36 (Kg8-Kc4) Alexandre Pankratiev & Evgeny Gavriliv**

отметил 6-м похвальным отзывом (6th Commendation).

Посылаю дополненный судейский отчёт (см. Вложение).

1. ♞d2 ♚g6 2. ♚×d3 ♞d6‡

1. ♚é3 ♚f4 2. ♚d4 ♞f6‡

Всем участникам желаю счастья, здоровья, новых творческих успехов.

**Судья – Валерий Кириллов**



## Award 10° Maroc Echecs 2020

Section F : h2,5-3 #

Judge : János Csak

Kötegyán , 29/08/2020



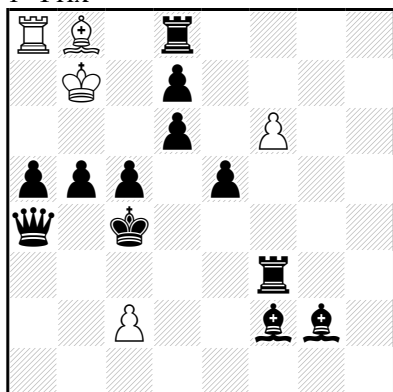
J'ai reçu de l'organisateur 34 problèmes en position uniforme et en auteurs anonymes.

Ma décision est la suivante :

### Participants :

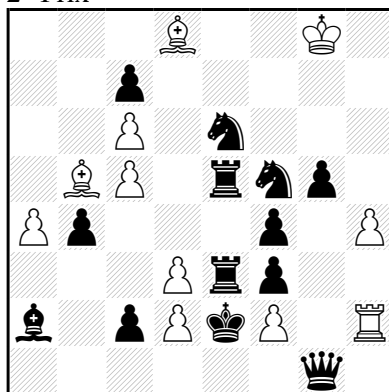
Bidlen Anton : 3,4 ; Bily Miroslav : 14 ; Cefle Kivanç : 28 ; Degener Udo : 16\*,17\* ; Degenkolbe Mirko : 16\*,17\* ; Einat Paz : 15\* ; Fica Alexander : 9\*,10\*,11,12,13\* ; Galma Mikhaïlo : 27 ; Gavriliv Evgeny (33, 34) ; Gershinsky Mikhaïl : 21\* ; Grubert Harald : 2\* ; Ivunin Alexeï : 22\*,23\*,24\*,25 ; Jonsson Christer : 30\*,31\* ; Kohring Rolf : 32 ; Labai Zoltán : 7\*,9\*,10\*,13\* ; Medintsev Vitaly : 19,20 ; Mlynka Karol : 1,26 ; Muller Dieter : 2\* ; Onkoud Abdelaziz : 6,8,18 ; Pankratiev Alexandre : 21\*,22\*,23\*,24\* ; Shamir Shaul : 15\* ; Svitek Miroslav : 7\* ; Witztum Menachem : 5 ; Yuzyuk Victor : 29 & Zamanov Vidadi : 30\*,31\*.

6 - Abdelaziz Onkoud  
10° Maroc Echecs 2020  
1° Prix



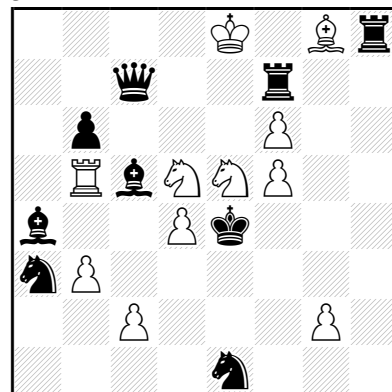
h≠2,5 (5+12) C+  
b) ♖b7→b2 , 0.2.1...

15 - Shaul Shamir  
& Paz Einat  
10° Maroc Echecs 2020  
2° Prix



h≠3 (11+13) C+  
b) ♘d8

8 - Abdelaziz Onkoud  
10° Maroc Echecs 2020  
3° Prix



h≠2,5 (11+9) C+  
0.2.1...

### 6 - Abdelaziz Onkoud : 1° Prix.

Sacrifices actifs des pièces blanches ♖/♙. Thème Zilahi.

L'introduction d'un jumeau permet la finalisation d'un « Mats aidés du Futur » TOF.

L'idée est lié avec le thème Albino et des mats sur les cases où s'est sacrifié le couple ♖/♙.

a) 1... ♖×a5 2. ♙b4 ♘3+ 3. ♙×a5 ♙ç7‡ A

1... ♙×d6 2. ♙d5 ♘4+ 3. ♙×d6 ♖a6‡ B

b) 1... ♙ç7 A 2. ♙b3+ ♘×b3+ 3. ♙b4 ♙×a5‡

1... ♖a6 B 2. ♖d3 ♘×d3+ 3. ♙d5 ♖×d6‡

### 15 - Shaul Shamir & Paz Einat : 2° Prix

Annihilation du pions blancs c5/h4 par le couple T/C.

Auto-clouages du couple T/C avec déblocage des cases ç5/h4 qui seront occupées par le F/C avec mats. Thème Umnov différé.

a) 1. ♘×h4 ♙×g5 2. ♘g2 d4+ 3. ♙×f2 ♙h4‡

b) 1. ♖×ç5 ♘×é6 2. ♖ç4 f×é3+ 3. ♙×d3 ♘ç5‡

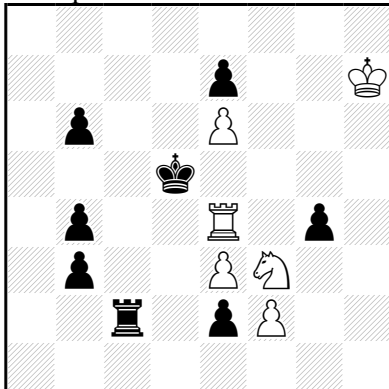
### 8 - Abdelaziz Onkoud : 3° Prix

Les couples ♖/♙ et ♖/♙ préparent le terrain aux pions c2 et g2 qui s'occupent des tableaux de mats. Joli travail.

1...g4 2. ♖d7 ♖b4 3. ♘d3 ♘×d3‡

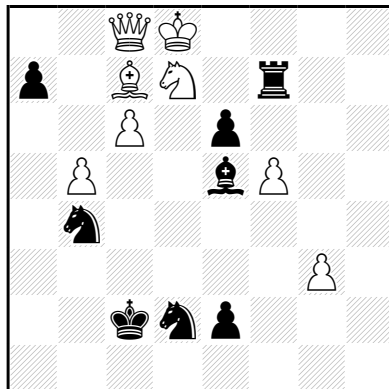
1...ç3 2. ♙f8 ♙h7 3. ♘f3 g×f3‡

16 - Udo Degener &  
Mirko Degenkolbe  
10° Maroc Echecs 2020  
Prix spécial



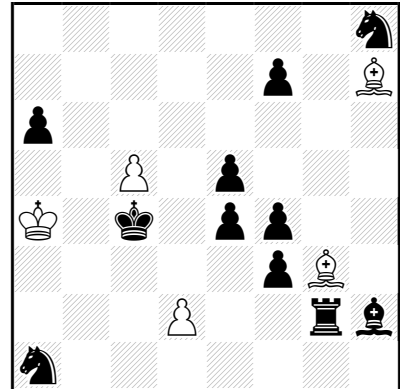
h+2,5 (6+8) C+  
0.2.1...

18 - Abdelaziz Onkoud  
10° Maroc Echecs 2020  
1° Mention d'Honneur



h+2,5 (8+8) C+  
b) ♖é2→b3  
c) ♜ç2→f2  
d) - ♞b4

14 - Miroslav Bily  
10° Maroc Echecs 2020  
2° Mention d'Honneur



h+3 (5+11) C+  
3.1.1...

### 16 - Udo Degener & Mirko Degenkolbe : Prix spécial

Par quatre fois. Le couple ♖/♗ réalise une idée qui consiste par le passage aux 1° coups sur une cases qui sera occupé par l'autre pièce avec mat .

- 1... ♞d4 2. ♜ç4 ♞b5+ 3. ♜d3 ♜d4‡  
1... ♜d4+ 2. ♜ç6 ♜d7 3. ♜ç5 ♞d4‡  
1... ♜é5+ 2. ♜ç4 ♜a5 3. ♜ç3 ♞é5‡  
1... ♞é5 2. ♜×é6 ♞d7+ 3. ♜f5 ♜é5‡

### 18 - Abdelaziz Onkoud : 1° Mention d'Honneur

Pour réaliser ce Mat Aidé du Futur (TOF) tout aussi significatif et harmonieux.

Il était nécessaire d'opter pour des jumeaux.

- a) 1... ♞b6 2. ♞×ç6+ ♜×ç6+ 3. ♜d3 ♞×é5‡  
b) 1... ♞b6 2. é×f5 ♜×f5+ 3. ♜ç3 ♞×é5‡  
c) 1... ♞ç5 2. ♞×ç7+ ♜×ç7 3. ♜é3 ♜f4‡  
d) 1... ♞a5 2. ♜×d7+ ♜×d7 3. ♜d1 ♜×d2‡

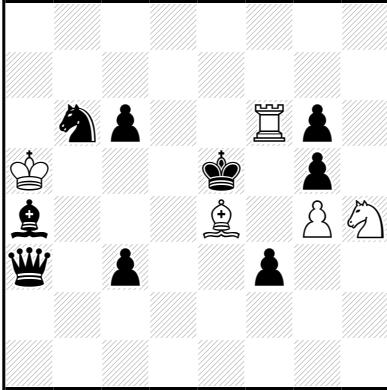
### 14 - Miroslav Bily : 2° Mention d'Honneur

Un joyeux cycle de coups et de pièces.

1. ♞g1 ♞×é4 2. ♞d4 ♞f2 3. ♞ç3 d3‡  
1. ♜d4 d3 2. ♜ç2 ♞×é4 3. ♜ç3 ♞f2‡  
1. ♜d5 ♞f2 2. ♜g6 d3 3. ♜é6 ♞×é4‡

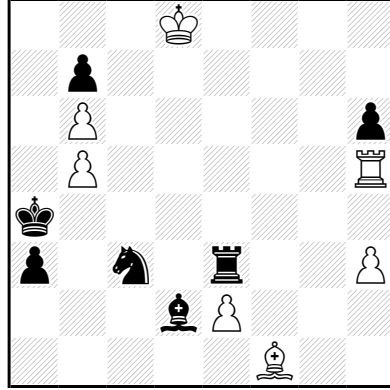
Recommandés (sans classement):

2 - Harald Grubert &  
Dieter Muller  
10° Maroc Echecs 2020  
Recommandé



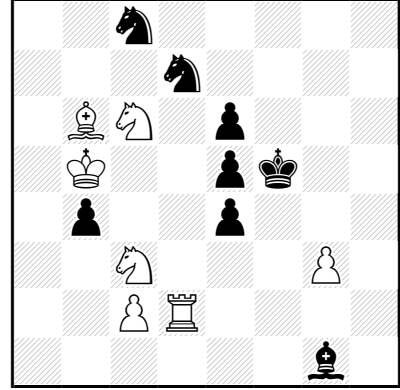
h‡2,5 (5+9) C+  
2 solutions

5 - Menachem Witztum  
10° Maroc Echecs 2020  
Recommandé



h‡3 (7+7) C+  
b) ♖a3

19 - Vitaly Medintsev  
10° Maroc Echecs 2020  
Recommandé



h‡2,5 (7+8) C+  
2 solutions

**2 - Harald Grubert & Dieter Muller : Recommandé**

1... ♖×ç6 2. ♔d6 ♙×f3 3. ♔d4 ♘×g6‡  
1... ♙×ç6 2. ♘d5 ♖×g6 3. ♘f4 ♘×f3‡

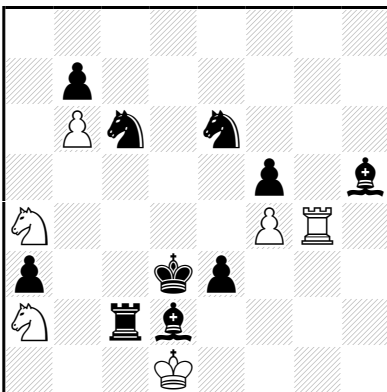
**5 - Menachem Witztum ; Recommandé**

a) 1. ♘×b5 ♙g2 2. ♙b4 ♙é4 3. ♘ç3 ♙ç2‡  
b) 1. ♘×é2 ♖ç5 2. ♗b3 ♖ç8 3. ♘ç3 ♖a8‡

**19 - Vitaly Medintsev : Recommandé**

1... ♘×é4 2. ♔×é4 ♘d4 3. ♔é3 ♖é2‡  
1... ♘×é5 2. ♔×é5 ♘d5 3. ♔d6 ♙ç7‡

20 - Vitaly Medintsev  
10° Maroc Echecs 2020  
Recommandé



h‡2,5 (6+10) C+  
2 solutions

**20 - Vitaly Medintsev : Recommandé**

1... ♘4ç3 2. ♘é5 f×é5 3. ♗×ç3 ♘b4‡  
1... ♘2ç3 2. ♘g5 f×g5 3. ♙×ç3 ♘ç5‡

**Award 10° Maroc Echecs 2020**  
**Section G : h3,5-10 #**  
**Judge : Marcos Roland**  
**27/08/2020**



First of all, I would like to thank Abdelaziz Onkoud for the confidence placed in my capabilities to take such a responsibility, which is the task of issuing a judgment of the works presented to the prestigious annual composition tournament of Maroc Echecs, section moreover helpmates. Maybe Abdelaziz is wrong about my capabilities, but I assumed his invitation as an honor, and took the charge with, at the same time, great sense of responsibility and enormous pleasure to analyse, the best I could, some outstanding pieces of the art of chess composition.

I think that every judgement of chess compositions presents unsurmountable difficulties to any single judge. This way of evaluating works of art only makes sense, in my view, if we compile hundreds of judgements made over time by numerous judges of different tastes, trends and styles. Some variety also in knowledge and experience is a contingency, because there are not hundreds of great specialists in any field of chess composition. Compiling the wide range of subjectivities manifested in such a variety and quantity of judgments, we may have a general result that comes close to a “collective” or “objective” judgment by the international community of lovers of chess composition on the quality of the problems issued in a given period, on the creative efforts of the composers. It is in this context that I believe I can make my contribution.

Now, I would like to make a few remarks about the specific difficulties presented by the judgement of moreover helpmates contests. The range (3,5 and more moves) is so wide, and we know there are differences in character between segments. How to compare very long eventful, colourful one-liners with strategically rich and harmonious h#3,5 to 4,5 with two solutions or more? Moreover, this tournament presented some surprising “extra-long” minimal h#n ( $n \geq 6$ ) with two solutions and, as a bonus, model or even ideal mates.

How to rank these problems? Well, some points are clear to me:

- i)** in helpmates, harmony is achieved mainly by several solutions, so harmony is an aesthetical value always lacking in single-liners;
- ii)** however, in long single-liners the play can be very interesting and colourful, featuring deep, beautiful maneuvers and themes, hardly or impossibly feasible in two solutions;
- iii)** therefore, a good two solutions helpmate in, say, 3,5 or 4 moves will have always something the best h#7,5 will never have, and, conversely, a good single-liner #7,5 always will have something the best h#3,5 will never have; meaning that, although it can be hard to compare an excellent h#3,5

with two solutions with an outstanding h#7,5, the judge will have always to find a place in the award for both of them!

**iv)** in a White minimal “extra-long” helpmate with the Black King being mated in the middle of the board (I mean, not on a border), the play is almost always interesting, while, if there are two solutions, this kind of problem is always harmonic!

I hope my ranking and my comments on the problems will elucidate somehow how I handled with the difficulties I mentioned, but here I want just to outline the steps of my method: first I selected the problems to be in the award, next I broke them down by “shelves”, then I looked at all the problems I selected several times, in different days, in different parts of the day. I analysed them the most carefully I could, I tried to “improve” some of them just to have a feeling about the technical difficulties and the creative effort involved in the compositions.

My subjectivity entered into scene with questions like these: “did this problem make me happy to have seen it?” Or “would I like to have composed this problem?”

I received from the Director 40 (forty) diagrams in anonymous form. I found the general level of the entries high. Of the 19 (nineteen) compositions selected for the award, three are fine “extra-long” helpmates ( $n \geq 6$ ) with two solutions, very harmonic, two featuring ideal mates, the other one model mates. There are also two unusually beautiful one-liners h#7,5, which would be prized in any tournament. Besides those five clear prizewinners, I also rated highly eight not so long (3,5 to 4,5 moves) problems with two solutions, a single one with four solutions, all of them masterly constructed, varying from the enchanting to the intriguing. I added to these honoured works another simple line h#7,5 presenting the usual rich, colourful play so characteristic of this class of compositions.

I mentioned so far fifteen compositions, of which ten I qualified to prizes and five to honourable mentions. I selected four more works for commendations, four singleliners, not so rich as the others, but all containing something special, in my view.

Before I pass to my ranking, I would like to give some comments about problems not included in the award. Generally speaking, I didn't award twinned problems, unless they had an especially rich content that I supposed it would be very hard or nearly impossible to present without twinning. In fact, of the nineteen compositions selected for the award, just three are twinned: one with two pairs of solutions, another one featuring an improbable Zilahi in 4,5 moves, a third one very lightly twinned featuring very rich content and model mates.

In **nr. 9**, the passive sacrifice of the WB is rather artificial, given that a clean version with the same content, without the bishop, is easily feasible. I think the author should go for something more substantial, involving an active sacrifice of that bishop.

**Nr. 2** is rather symmetrical (excepting for the two Bristols operated by BQ and BB), with a very characteristic flaw: the bishop on e6 is a passive blocker in the one solution and an idle piece in the other solution. I would suggest to the author to eliminate this second solution, making a try from it, if possible to do so introducing some subtle damaging effect.

**Nr. 15** has no interplay at all. The White bishop just walks prosaically between the squares b7 and c6, while the Black pieces weave a mate net not so hard to see. A publishable problem, that's all, in my view.

**Nr. 28** presents pleasant set play and solution, and nice promotions-connection between them, but I cannot ignore the fact that a tempo maneuver identical to that performed in the solution by the White promoted knight was already featured in a problem by Fadil Abdurahmanovic & Marko Klasinc, Special Prize, TT 239 of SuperProblem, award published on 16/04/2020. So, although I consider nr. 28 highly publishable, I don't consider it eligible for this award.

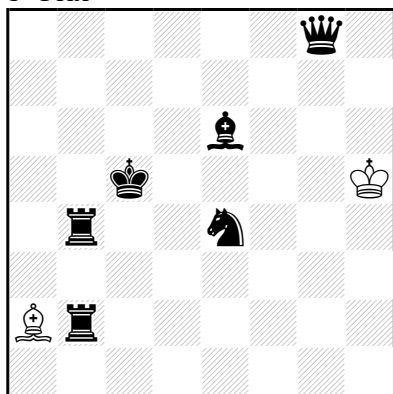
Nr. 27 presents four solutions with model mates, two of them really nice, but the position is heavy and the overall content rather chaotic and disharmonic, in my view. Especially the solution with mate on the border, I would suggest to the author to eliminate it, and he (she) would have, at least, a publishable work. Other problems not covered here have weak content, in my opinion. Nr. 26 is multi-cooked.

Having said that, my ranking is as follows:

### Participants :

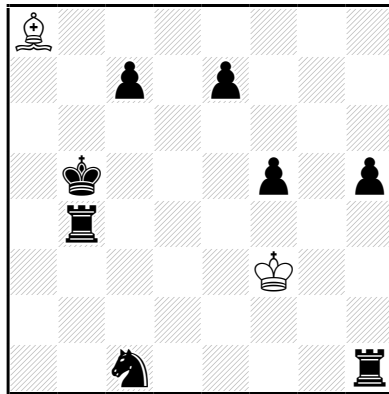
Barsukov Valery :23,24 ; Bidlen Anton :7,8 ;Bily Miroslav :18 ;Csak János : 2,3,4,14 ;Degener Udo :10\* ;Degenkolbe Mirko :10\* ;Evseev Vladimir :22 ;Fica Alexander :16\*,17\* ;Galma Mikhaïlo T. : 34 ; Gavrilev Evgeny 41 , 42\* , 43\* ; Gershinsky Mikhaïl :30\* ,Ivunin Alexei V. : 26\*,27\*,28\*,29,Kravtsov Nikita :19\* ;Labai Zoltán :12,13,16\*,17\* ;Lins Torsten : 20,21 ;Mihajloski Zlatko :31,32,33,36 ;Mlynka Karol :1 ; Oganessian Alexei :15;Onkoud Abdelaziz : 5,6,11;Paliulionis Viktoras :19\*,39,40;Pankratiev Alexandre :26\*,27\*,28\*,30\*, 42\* , 43\* ;Sizonenko Victor :9 ;Styopochkin Anatoly :25;Yakubovsky Cheslav :37,38 & Yuzyuk Victor : 35.

39 - Viktoras Paliulionis  
10° Maroc Echecs 2020  
1° Prix



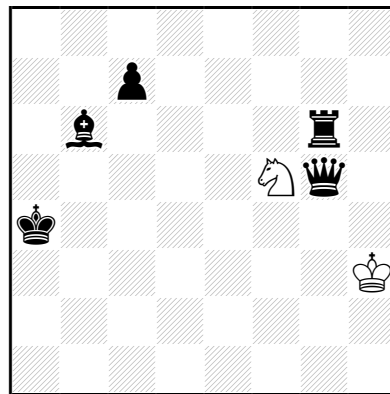
h7,5 (2+6)  
2 solutions

31 - Zlatko Mihajloski  
10° Maroc Echecs 2020  
2°-3° Prix



h6,5 (2+8)  
2 solutions

19 - Nikita Kravtsov &  
Viktoras Paliulionis  
10° Maroc Echecs 2020  
2°-3° Prix



h6 (2+5) C+  
2 solutions

### 39 - Viktoras Paliulionis : 1° Prix

The mere opportunity to appreciate and commentate this masterpiece paid for my work in this award. One can appreciate the content of this problem looking at the final mate positions, and comparing them to the initial position. In neither of the mate pictures, the Black King is on a border of the board, that means, the Black King's field consists of nine squares, which must either be blocked by Black pieces or guarded by White ones. Well, in both solutions, just one piece remains passive: the BR on b4. All the other pieces move, nearly the whole mate picture is produced during the solution. Excepting for that rook, all the blocks are active. Moreover, five blocks are necessary, meaning that four blocks are active. It's a very long helpmate (7,5 moves) with two solutions, without twinning, something rare and commendable in itself. Two ideal echomates mirrored horizontally! Interesting play from both sides, rich interplay, although without any special effect. Just one move (Qc4) is repeated, in a different order. Perhaps the aristocratic form reflects some anticipated sense of superiority...I leave further comments for you in your weekly meeting with your problem friends!

#### Solutions:

1... ♔d5 2. ♚c8 ♜a8 3. ♛c4 ♙g6 4. ♚a6 ♙f5 5. ♛b5 ♙e5 6. ♞c5 ♙d6 7. ♜a2 ♙c7 8. ♜a5 ♚c6†  
1... ♔b1 2. ♞c3 ♚g6 3. ♚a2 ♙g5 4. ♛c4 ♙f4 5. ♜2b3 ♙e3 6. ♜a3 ♙d2 7. ♛b3 ♙c1 8. ♛c4 ♚c2†

### 31 - Zlatko Mihajloski : 2°-3° Prix

Another beautiful minimal long helpmate with two solutions, no twinned, with two echo-model mates, BK being in the middle of the board (not on any border, I mean). It's amazing how two identical mate positions are reached, mirrored vertically, by completely different sequences of moves, in which just the moves of the BK are repeated, in a different order. The two rooks alternate the first Black move and subsequent block on d8. Many ways by the WK. Nice interplay determines the order of moves. Comparing with the First Prize, however, the length is shorter, and just two blocks are active.

#### Solutions:

1... ♖é4 2. ♜d1 ♙×f5 3. ♚ç6 ♙ç8 4. ♜b8 ♚é4 5. ♜d8 ♙b7+ 6. ♚d7 ♚d5 7. ♜bc8 ♙ç6‡  
1... ♚é3 2. ♜d4 ♙f3 3. ♜d8 ♙×h5 4. ♚ç6 ♙f7 5. ♚d7 ♚d4 6. ♜hh8 ♚d5 7. ♜hé8 ♙é6‡

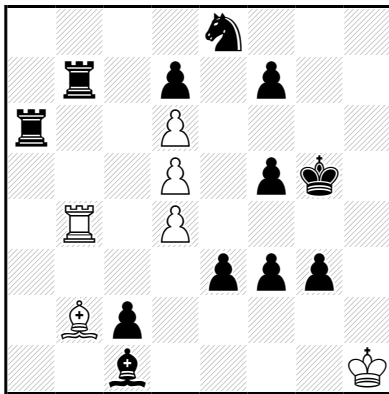
### 19 - Nikita Kravtsov & Viktoras Paliulionis : 2°-3° Prix

This problem deserves roughly the same comments I gave about the previous one: it can hardly be bad a minimal h#6 with two solutions, no twinned, with two echo-ideal mates in the middle of the board. It's amazing how two almost identical mate positions are reached, by different sequences of moves. Many ways and tempo move (in the first solution) by the WK. Lovely interplay, especially the Indian maneuver performed by BQ and BK in the second solution, allowing to the WK to access the f5 square. It makes some difference the higher quantity of repeated moves in this problem (here, besides the BK moves, the Black maneuver Rc6-c5 is repeated). However, when solving, we don't pay much attention to that, because the order of moves, the strategies, the motivations are totally different.

#### Solutions:

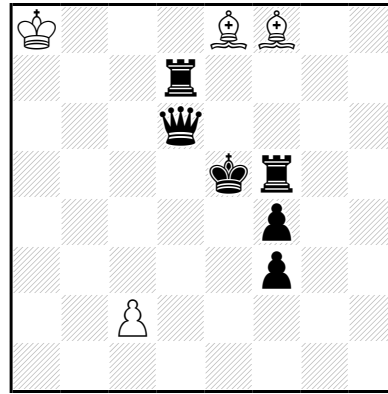
1. ♚g2+ ♚h4 2. ♚b7 ♚h5 3. ♜ç6 ♚g5 4. ♜ç5 ♚f6 5. ♚b5 ♚é6 6. ♚ç6 ♙d4‡  
1. ♜ç6 ♙h6 2. ♚a5 ♚g4 3. ♚b5 ♚f5 4. Tç5+ ♚é6 5. ♚ç6 ♙f7 6. ♚b5 ♙d8‡

30 – A. Pankratiev  
& M. Gershinsky  
10° Maroc Echecs 2020  
4° Prix



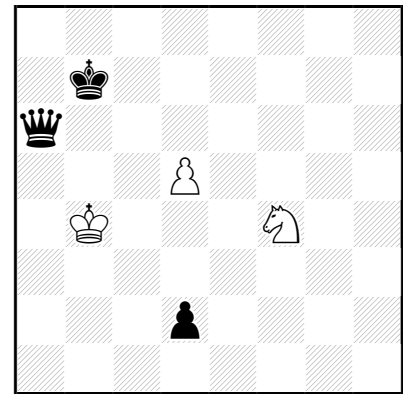
h‡3,5 (6+12) C+  
2 solutions

18 - Miroslav Bily  
10° Maroc Echecs 2020  
5° Prix



h‡3,5 (4+6)  
b) ♜f3→f7 2 solutions

40 - Viktoras Paliulionis  
10° Maroc Echecs 2020  
6° Prix



h‡4 (3+3) C+  
2 solutions

### 30 – A. Pankratiev & M. Gershinsky : 4° Prix

It's impossible to resist to the beauty, harmony and elegance this piece of work presents. In order to allow the capture of the focal White pawn on d4, a White piece vacates a square, backing off in the same line leading towards d4, for a Black piece of the same type to take position to take that pawn, while the other White piece moves one step ahead, escaping the guard of the Black similar piece, in order to act, without being captured, as the rear piece of the battery formed after the first White piece recaptures on d4. Everything occurs similarly in the other solution, with diagonal-orthogonal correspondence, reciprocal batteries, perfect exchange of functions between the pieces of both colours. Beautiful! I hope it's not anticipated.

#### Solutions:

1... ♙a1 2. ♙b2 ♜ç4 3. ♙×d4 ♙×d4 4. ♚f4 ♙f6‡  
1... ♜a4 2. ♜b4 ♙ç3 3. ♜×d4 ♜×d4 4. ♚f6 ♜g4‡



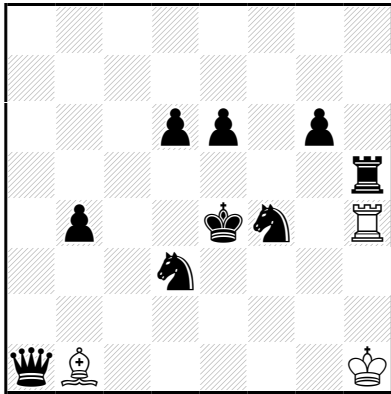
### 18 - Miroslav Bily : 5° Prix

Two pairs of solutions, one pair featuring mates by the two bishops, alternatively, the other featuring mates by the pawn, also in squares of different colors. Despite some lack of uniformity in the White's play, this is a very good and rare achievement for a long helpmate. The captures of Black's pieces are easily excusable in view of the four nice model mates!

#### Solutions:

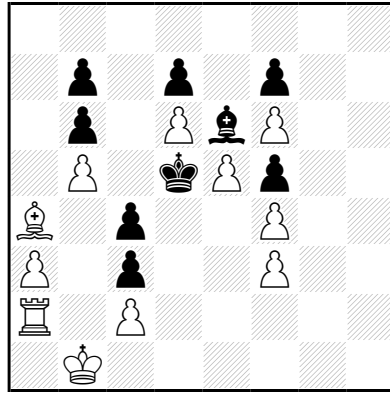
- a) 1... ♖f7 2. ♔é4 ♙ç4 3. ♚é5 ♙ç5 4. ♚d3 ç×d3†  
1... ♙×d7 2. ♚d2 ♙×f5 3. ♔d4 ♙d3 4. ♔é3 ♙ç5†
- b) 1... ç3 2. ♚é6 ♙ç5 3. ♚d4 ♙ç6 4. f6 ç×d4†  
1... ç4 2. ♚f6 ♙b8 3. ♔é6 ♙ç8 4. ♚é5 ♙×d7†

3 - János Csak  
10° Maroc Echecs 2020  
7° Prix



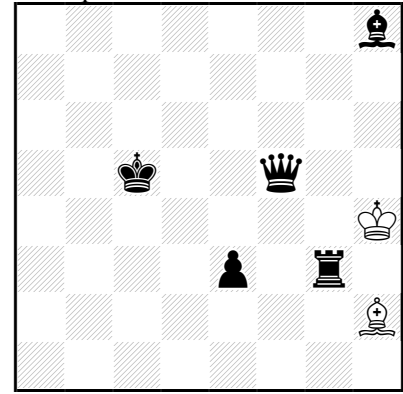
h‡3,5 (3+9) C+  
2 solutions

11 - Abdelaziz Onkoud  
10° Maroc Echecs 2020  
8° Prix



h‡4,5 (11+9) C+  
b)- ♖f3

20 - Torsten Linss  
10° Maroc Echecs 2020  
Prix spécial - I



h‡7,5 (2+5) C+

### 40 - Viktoras Paliulionis : 6° Prix

Lovely piece of work. Two beautiful, charming ideal mates, two underpromotions, two promotions to Queen. Very interesting play. The repetitions of two White pawn moves are absolutely excusable in such a promotion-based problem, and the promotions are in different squares. Perhaps the author would like to get an Allumwandlung, but the richness of the play of the three Queens, the ideal mates and the mixed Phoenix don't leave us to miss the promotion to bishop. This is pure Beauty, you just play the moves on the board while you have the best drink you can afford. I am aware of how much promotions have been explored in the helpmates genre, but I hope this is not anticipated!

#### Solutions:

- 1.d1=♚ d6 2. ♚g1 d7 3. ♚ga7 d8=♘+ 4. ♔b6 ♘d5†  
1.d1=♚ d6 2. ♔ç6 d7 3. ♚ç8 ♙a5 4. ♚d6 d×ç8=♚†

### 3 - János Csak : 7° Prix

This is a flawless problem, featuring exchange of functions of all active pieces, excepting for the Kings. The two Black knights alternate the two "legs" of the Chumakov theme. The two WK unpinning hideways are charming, and maybe are the original touch in this very explored field (h#3, mainly, and h#3,5 with WR + WB). Mates on the same square. Diagonal/orthogonal correspondence. I hope it's not anticipated!

#### Solutions:

- 1... ♙h2 2. ♚ç5 ♙×f4+ 3. ♔d5 ♙×b4 4. ♙é5 ♙é4†  
1... ♙g1 2. ♚f6 ♙×d3+ 3. ♔é5 ♙×g6 4. ♙d5 ♙é4†

**11 - Abdelaziz Onkoud : 8° Prix**

Elegance certainly is not the strong point of this problem, but we must take our hats off to a helpmate in 4,5 moves featuring a Zilahi performed by bishop and rook! This is not something you see every day, for sure. To accomplish this task, the author confined most of the play to the lower part of the left side of the board. But what a play! In so little space, the unities manage to make room for the others moving, producing a surprisingly varied, entertaining play. The promoted rooks will block on the same square (c5) in both solutions, being this move the only one repeated. Wonderful touch is the role of the White “c” pawn, guarding alternatively c4 and d4, performing a half-albino, and preserving some purity in the mate positions. The mate by the bishop is a model, the mate by the rook fails to be a model by one double-guard (most of the times, this is the best one can get in such diagonal-orthogonal alternations). WK hideaways. Light twinning. I really don’t believe in anticipation!

**Solutions:**

- a) 1... ♖b3 2.♗×b3 ♘×b3 3.♗2+ ♙b2 4.♗1= ♖ a1 5. ♖c5 ♖d1♯
- b) 1... ♖b2 2.♗×b2 ♙a2 3.b1= ♖ c3 4. ♖×b5 ♖d1 5. ♖c5 ♖f3♯

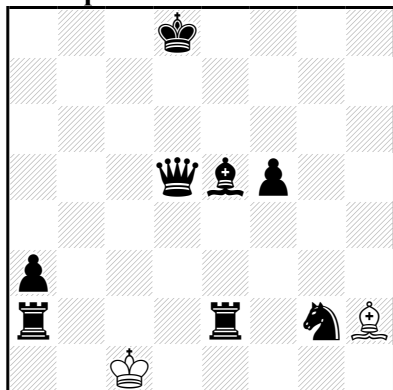
**20 - Torsten Linss : Prix spécial - I**

This other fine long one-liner presents a six moves tempo maneuver, a round trip, by the White bishop! The final, mating move is the same White first move (Meerane theme). In the initial position, the bishop is already positioned to deliver the mate, and it’s not bothering no one. If White could “pass” the first six moves, the bishop could sit comfortably and order a coffee, just waiting. However, White must move and, because the WK has no useful move to wait, the bishop must gain time while the Black side performs its part in the weaving of the mate net. But once the bishop starts moving, it cannot stop to move away, because, if it came back to h2 in the second move and then to g1 again, it would harm the subsequent Black’s play. Then the indefatigable piece is compelled to go through a curious zigzag route to get back to the starting point. Very impressive, and this is another problem which could easily win a prize in any other contest, I think. However, it must be noted that a very similar problem by Viktoras Paliulionis won recently the Second Prize in the TT 242, of SuperProblem (final award issued in 26th July 2020). One diagram is the vertical mirror of the other, only the positions of the BQ and BB being different, although their functions and moves in the solution are the same. The SuperProblem’s tournament demanded tempo maneuvers performed by two pieces of the same color in the same solution, and accordingly the White play in Paliulionis’ problem is somewhat different, with the WB and the WK sharing the tempo moves. The deadline of the SuperProblem TT was 11/06/2020, so that tournament has the priority, according to the Codex, then this problem nr. 20 must be considered partially anticipated. I think the degree of anticipation is considerable, but the six moves tempo round trip by the WB has its independent flavour. So, I conclude that this problem deserves a Special Prize.

**Solution:**

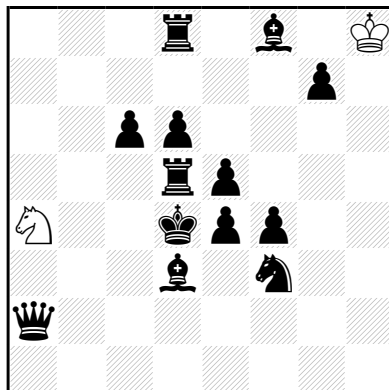
- 1... ♖g1 2. ♖c3 ♖f2 3. ♗d4 ♖e1 4. ♖2 ♖d2 5. ♖d3 ♖f4 6. ♖d2 ♖h2 7. ♗e3 ♗g3 8. ♗e4 ♖g1♯

**32 - Zlatko Mihajloski  
10° Maroc Echecs 2020  
Prix Special II**



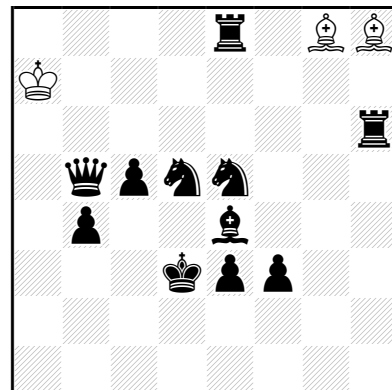
h♯7,5 (2+8) C+

**7 - Anton Bidlen  
10° Maroc Echecs 2020  
1° Mention d'Honneur**



h♯3,5 (2+13) C+  
2 solutions

**4 - János Csak  
10° Maroc Echecs 2020  
2° Mention d'Honneur**



h♯3,5 (3+11) C+  
2 solutions

### 32 - Zlatko Mihajloski : Prix Special - II

This is the first of two exceptionally beautiful single-liner h#7,5, of which I had difficulties to say to myself which one is the best. Finally, I decided to rate this problem higher than the other one, regardless of other considerations, because here both sides perform outstandingly beautiful, deep maneuvers, with very nice interplay in the first part of the solution. The White King initially is on c1, and he must reach e3. The order of the moves of both sides is determined by the royal need to walk. White bishop makes two moves to reach d2, where it will provide the King with a shield to cross the squares d1 and e2, protected against the fire of the BRa2 and the BQ. In the meantime, Black must make the room for the WK reach e2, and this involves first opening the line “e” by the BB, which goes to the blocking square f6, and then a very elegant Indian maneuver by BR and BK. So, WK reaches e2, and it’s time for the BS abandon the guard of e3, allowing the last step of the WK, and the precise square (f4) to which the knight jumps is determined by check-avoidance and the need to prevent the BP on f5 from moving. When the WK ends his walk to e3, Black side doesn’t need any more to worry about WK’s needs, and so it can freely complete its “development”, and this involves “just” a threemoves pseudo Bristol, in which the BK, while reaching his dying square e5 in two steps, makes room to the BR blocking on e6. As for White, the King now is closing the diagonal leading to f4, so the bishop must find its way around the square e3 using the route e1-g3, to finally mate on f4. This last maneuver wonderfully completes at the same time the very difficult and rare Mihajloski theme and a rectangular round trip by the WB, being the Kozhakin theme a plus! The only drawback I see in this problem is the final capture, but, as Butch Cassidy said, this is a small price to pay for beauty... The composer could easily avoid the capture by putting a BB on f5 (replacing the pawn), eliminating the knight on g2, and changing the stipulation to h#6,5. So White would mate on its 7th move with Bg3. But then we wouldn’t have neither of the themes completed in the last White’s maneuver.

#### Solution:

1... ♖f4 2. ♗f6 ♖d2 3. ♜é8 ♔d1 4. ♔é7 ♔é2 5. ♞f4+ ♔é3 6. ♔é6 ♖é1 7. ♔é5 ♖g3 8. ♜é6 ♗×f4‡

### 7 - Anton Bidlen : 1° Mention d'Honneur

Remarkable in this problem is how the Black play, involving in each solution the opening of a different diagonal, is determined by the WK plan to get to the squares g6 and f7 in three moves, using just light squares. When White starts with 1...Kh7, he announces his intention to continue with 2...Kg6 (not 2...Kg8?) and then Kf7; accordingly, Black must choose 2.Rc5, vacating d5, incidentally opening the diagonal a2- g8, to be closed in the next move. And when White starts with 1...Kg8, he is saying he’ll continue with 2...Kf7 (not 2...Kh7?) and then Kg6; accordingly, Black must choose 2.e3, vacating e4 and incidentally opening the diagonal b1-h7, to be closed in the next move. In other words, White King, with his first move, announces his “travel plan”, involving, in the first solution, two moves on the diagonal b1-h7 and one move on the diagonal a2- g8, and conversely in the other solution. Accordingly, Black must choose the plan involving the opening of the diagonal not occupied by White in its first two moves. Afterward, in his third move, the WK will make a further dual avoidance choice. The WK maneuver involves a curious paradox. Given that he goes to g6 and f7, alternatively, in three moves, although he could do it in just two moves, we could think this is a tempo maneuver. But it is not a tempo maneuver! It is not, because, if it were, the initial position would be also a h#3, and it is not. Besides, neither of the White moves, considered in isolation, is a tempo move. There is something new here, which one could call a “choice of maneuvers”. In one solution, White must guard e6 in three moves, and have a choice between three maneuvers: Kh7-g8-f7, Kh7-g6-f7 and Kh7-g6-f5; by dual avoidance effects, just the second maneuver works. (The first maneuver would be a tempo maneuver, but it doesn’t work.) In the other solution, White must guard f5 in three moves, and again have a chance between three maneuvers: Kg8-h7-g6, Kg8-f7-g6 and Kg8-f7- e6; by similar effects, only the second maneuver works. I think this is a remarkably original idea. Exchange of White’s second and third moves, exchange of functions (active and passive block) between BRd5 and BPe4, White minimal, model mates.

#### Solutions:

1... ♖g8 2.é3 ♖f7 3. ♔é4 ♖g6 4. ♜d4 ♞ç3‡  
1... ♖h7 2. ♜ç5 ♖g6 3. ♔d5 ♖f7 4. ♞d4 ♞b6‡

### 4 - János Csak : 2° Mention d'Honneur

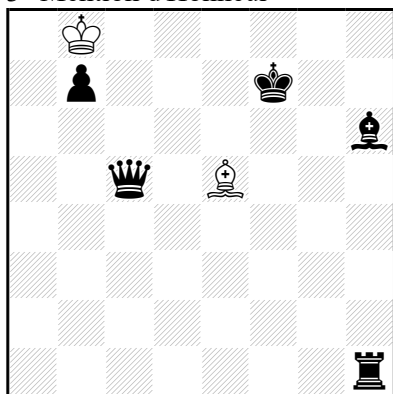
Another very well constructed problem, featuring “chameleon-echo play” from both sides. Strategy based on annihilations and interferences, long trips by the WB’s. Extensive exchange of functions, involving pairs of all the active pieces from both sides. Model mates. These positions with two bishops sometimes evoke sort

of a symmetry, in which once we find one solution, the other comes easily. There is no easily visible symmetry axis, but we find on the board, in different colored squares, the equivalents of most of the elements present in the first solution, and then we find quickly the second solution, mutatis mutandis. The only pair of thematic pieces in this problem which don't occupy different colored squares in the initial position is the pair BQ-BB, both in light squares. They alternate active-passive blocks in the solutions, and not surprisingly they cause a pleasant small geometric difference between the mating positions. Having said that, I don't think the "symmetry" in this problem, mitigated as described above, is in itself a serious flaw. In my view, the main flaw in most of symmetric helpmates is the wasted material from one solution to the other. Generally speaking, in this kind of problems, we see, say, 2 kg of material in each side of the symmetry axis (besides the technical material), and many times we don't use all this heavy material in both solutions. In this problem, we see that just the Black passive blocker pawns on b4 and e3 are used (alternately) in just one solution. This is largely satisfactory. As for the White play, considered in isolation, in one solution just the light squares bishop plays, in the other one just its dark squares colleague does the job. An interesting geometrical feature is that each White move of one solution has the same length as the correspondent (in order) move of the other solution. Maybe the author would like to have both bishops performing a rectangular round trip, but, unfortunately, the light squares bishop cannot stand on f7 in the initial position, because of cooks. Another small flaw is that the interplay is not impressive. Anyway, the two mate positions, viewed side by side, form a pleasant picture.

**Solutions:**

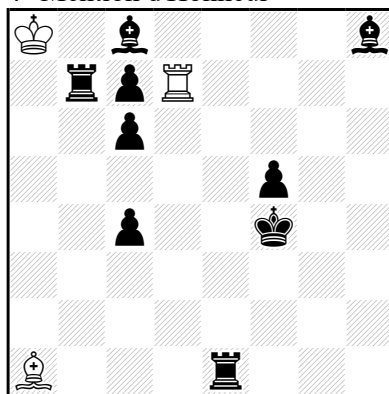
1... ♖×d5 2. ♘g6 ♙c6 3. ♔c4 ♙×e8 4. ♙d3 ♙f7†  
 1... ♙×e5 2. ♘e7 ♙f4 3. ♔d4 ♙×h6 4. ♗d3 ♙g7†

21 - Torsten Linss  
 10° Maroc Echecs 2020  
 3° Mention d'Honneur



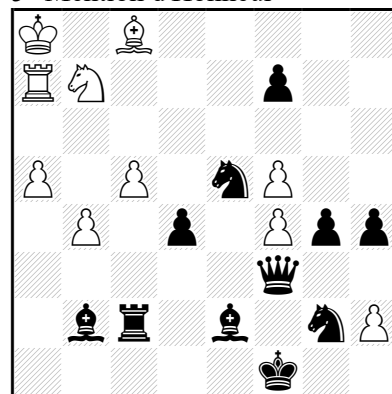
h†7,5 (2+5) C+

37 - Cheslav Yakubovsky  
 10° Maroc Echecs 2020  
 4° Mention d'Honneur



h†3,5 (3+9) C+  
 b) ♗f5→e6

5 - Abdelaziz Onkoud  
 10° Maroc Echecs 2020  
 5° Mention d'Honneur



h†4 (10+11) C+  
 2 solutions

**21 - Torsten Linss : 3° Mention d'Honneur**

The Black King will be mated on the square initially occupied by his White colleague, after an incredible, prudently precise path, with clever avoidance of collision between the monarchs! We see pin-unpin of White bishop, switchbacks of both White unities, culminating in an Indian interference and mate.

**Solution:**

1... ♙c7 2. ♗a1 ♔c8 3. ♗a8+ ♔d7 4. ♗a7 ♔d6 5. ♔e8 ♔d5 6. ♔d7 ♙e5 7. ♔c8 ♔d6 8. ♔b8 ♔d7†

**37 - Cheslav Yakubovsky : 4° Mention d'Honneur**

Elegant problem featuring diagonal-orthogonal correspondence, model-mates, switchbacks of White pieces after capturing defensive unities, exchange of functions of pieces of both sides, Chumakov theme. Light twinning.

**Solutions:**

a) 1... ♙c3 2. ♔g5 ♙×e1 3. ♔f6 ♗g7 4. ♙e6 ♙c3†  
 b) 1... ♗d8 2. ♔e4 ♗×c8 3. ♔d5 ♙d4 4. ♗e4 ♗d8†

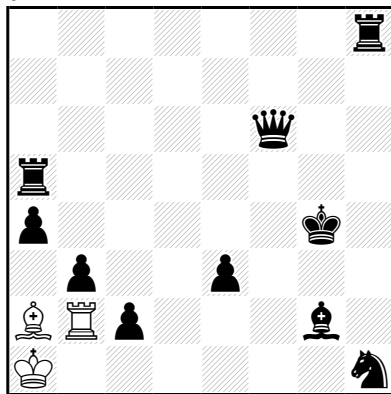
## 5 - Abdelaziz Onkoud : 5° Mention d'Honneur

Other problem which deserves honor for the considerable technical skill involved in the composition. Generally speaking, this White material (rook, two minor pieces) is too heavy for long helpmates, making them very “cookable”. In fact, the length of this problem (4 moves) seem to be a practical limit, or next to it. The two h#4 I saw in the FIDE Album 2010-2012 featuring this White material present very congested, closed positions, in which White must make its way by sacrificing one of its pieces (Kniest and Zilahi themes). One resource used by the author to keep solid this problem is the position of the White pawns, in this case used more to limit the scope of the White pieces, although they are not blocked. Just the White pawn on h2 does its “normal” job (to guard squares). In this way, keeping a curious “social isolation” between the two armies (in which the White unities are on the top of the diagram and the Black ones are at the bottom), the author manages to get two clean solutions (with just two captures of pawns in the second solution), with nice model mates, without repeating a single move, without sacrificing (it’s not that sacrifices are bad). What I like most is the “humble” role of the White rook, guarding just one square of the Black King’s field in each solution, while the minor pieces guard two squares each (interesting paradox, one always expects the most powerful piece to deliver more power). The White pieces alternate the use of the b7 square. Drawbacks are the total absence of exchange of functions and the almost inexistent interplay.

### Solutions:

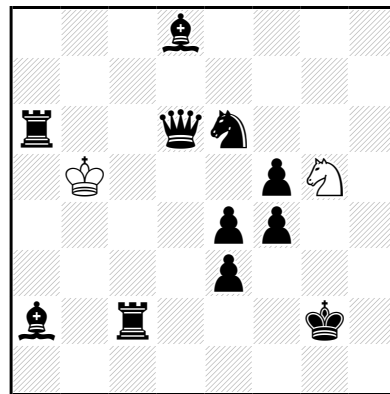
1. ♖b3 ♘d6 2. ♔é1 ♙a6 3. ♔d2 ♜b7 4. ♔ç3 ♘é4‡  
 1. ♔é3 ♘d8 2. ♔f2 ♜×f7 3. ♔f3 ♙b7+ 4. ♔×f4 ♘é6‡

43 - Alexandre Pankratiev & Evgeny Gavriliv  
 10° Maroc Echecs 2020  
 6° Mention d'Honneur



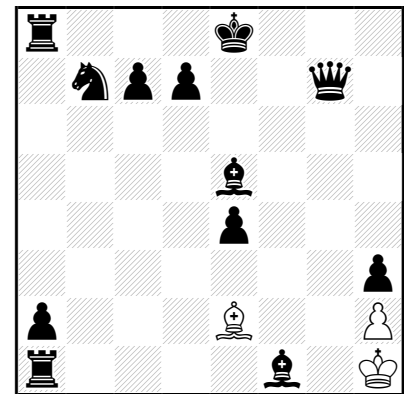
h‡3,5 (3+10) C+  
 b) ♙a4→c3

33 - Zlatko Mihajloski  
 10° Maroc Echecs 2020  
 1° Recommandé



h#5,5 (2+11) C+

25 - Anatoly Styopochkin  
 Maroc Echecs 2020  
 2° Recommandé



h#5,5 (3+12) C+

## 43 - Alexandre Pankratiev & Evgeny Gavriliv : 6° Mention d'Honneur

This problem has some features in common with nr. 3 (7th Prize). Same white material, similar exchange of functions between the white pieces, diagonal-orthogonal correspondence, both mates delivered on the square initially occupied by the black King, pinning of white pieces in the initial position (in this problem, because of twining, just one piece is pinned in each diagram). There’s a difference in construction which favours this work: the squares occupied by the black King in the mate positions are not so close as they are in nr.3, and this allowed the author to get two model mates, which is a nice touch. But, as for the rest, the other problem is superior: it’s not twinned, has better economy, there’s also perfect exchange of functions between two pairs of black pieces (including Chumakov theme), the very elegant alternate unpinning of the white pieces in the first move. That’s why the two problems are in different “shelves” in this award.

a) 1... ♙×b3 2. ♔f2 ♙é6+ 3. ♔f3 ♜b4 4. ♙g3 ♙g4‡  
 b) 1... ♜×b3 2. ♜ah5 ♜b4+ 3. ♔g5 ♙é6 4. ♜8h6 ♜g4‡

## 33 - Zlatko Mihajloski : 1° Recommandé

Nice one-liner, in which the White knight does a great job, a round-trip marked by lovely interplay with Black’s moves. And the knight makes just one capture in the process, which is the first “leg” of the always welcome Kniest theme. Seeing the diagram, one hardly believes that the White King is going to cross the square c6 and stand finally on d6, while the knight will mate on its initial square g5, initially guarded by two Black unities, without capturing neither of

them. One can easily excuse the industrious piece for not delivering us a second solution.

**Solution:**

1... ♖×é4 2. ♜b6 ♘ç5 3. ♚d3+ ♔ç6 4. ♞d4+ ♔d6 5. ♚f3 ♘é6 6. ♚é4 ♘g5‡

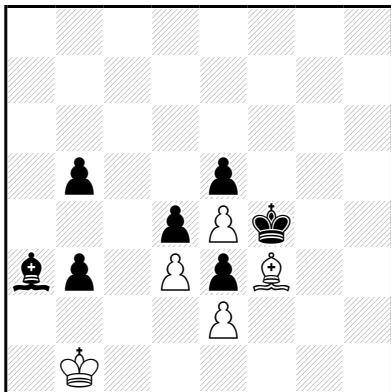
### 25 - Anatoly Styopochkin : 2° Recommandé

Another single White bishop adventure, featuring castling, long trips by both bishops, annihilations, Kniest and Kozhakin themes, switchbacks by the WB. The castling motive is quite obvious from the initial position, as it is most of the times, but the White Kniest on h2, giving a flight to the WK to escape from the pin, is an elegant touch.

**Solution:**

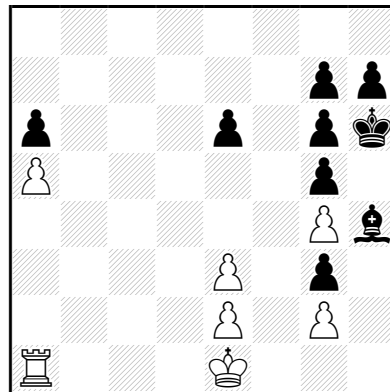
1... ♙a6 2. ♙×h2 ♙×b7 3. ♙g1 ♙a6 4. ♙a7 ♙×f1 5.0-0-0 ♔h2 6. ♙b8 ♙a6‡

14 - János Csak  
10° Maroc Echecs 2020  
3° Recommandé



h#6,5 (5+7) C+

10 - Udo Degener &  
Mirko Degenkolbe  
10° Maroc Echecs 2020  
4° Recommandé



h#8 (7+9) C+

### 14 - János Csak : 3° Recommandé

Interesting combination of the Bukovina and Indian themes and underpromotion, making hard to foresee the mating position from the diagram. Poor interplay is a drawback. Maybe the author noticed that he could have the b3 pawn initially on b4, adding one half-move to the stipulation, but he preferred a h#6,5, to start with the elegant move 1.Bh1. I cannot censure him for that.

**Solution:**

1... ♙h1 2.b2 ♔ç2 3.b1= ♙+ ♔d1 4. ♙×d3 ♔é1 5. ♙×é4 ♔f1 6. ♙f5 ♔g2 7. ♚é4 ♔g3‡

### 10 - Udo Degener & Mirko Degenkolbe : 4° Recommandé

This problem certainly doesn't bring anything new or spectacular, and have its drawbacks, but I selected it because it pleased me as a solver. I ran the solving process in two steps. The first is logical: the White rook must sacrifice itself to avoid Black being stalemated. But where? It could be in b5 or d3, but we see that castling is the move "asking" to be made, so we start with 1.e5 0-0-0 2.e4 Rd3 3.exd3 e4, and then comes the second step of the solving process, which is tactics. And we find the interesting motivation for castling, the icing on the cake, which is to allow the Black pawn to promote on e1. Maybe the author would like to start with the "e" pawn on e7, but, unfortunately, this is not possible (the problem would be demolished). It is not good that the Black King, in the initial position, is already trapped in a mate net only accessible to a knight, so the future White's promotion of a pawn to a knight is quite obvious, although the sacrifice of the White rook, after castling, and the tactics involved in the Black promotion to bishop and its subsequent sacrifice have their flavour. It would be better if the capture on a5 would serve only to allow Black tempo, but, unfortunately, there is no other path to d8.

**Solution:**

1.e5 0-0-0 2.e4 ♚d3 3.é×d3 é4 4.d×é2 é5 5.é1= ♙ é6 6. ♙×a5 é7 7. ♙d8 é×d8= ♘ 8.a5 ♘f7‡



**Award 10° Maroc Echecs 2020**  
**Section H : Aidé Inverse**  
**Juges : Eric Huber & Vlaicu Crisan**  
**16/12/2020**



C'est avec plaisir que nous avons accepté l'invitation d'Abdelaziz de juger ensemble le tournoi féérique de Maroc Echecs. Nous avons reçu un fichier comportant 19 aidés inverses sous forme anonyme : 12 orthodoxes et 7 avec pièces et/ou conditions féériques. Compte tenu de la participation réduite nous avons décidé d'arbitrer le tournoi en une seule section.

Tout d'abord nous avons écarté quelques problèmes avec des solutions trop hétérogènes ou comportant des pièces inutiles dans une ou plusieurs phases. Pour les œuvres qui restent, nous proposons le palmarès suivant.

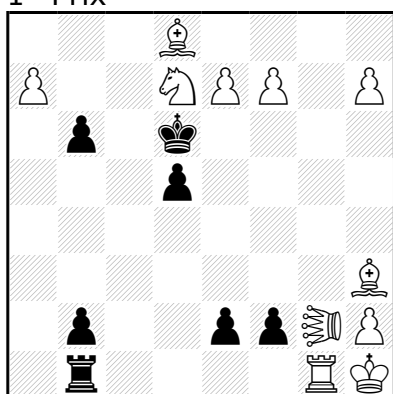
**Participants :**

Csak János :H2 ;Grubert Harald :H13 ;Lorinc Juraj :H17,H18,H19 ; Medintsev Vitaly :H7 ;

Mlynka Karol :H12 ;Oganesyan Alexei :H1 ;Pankratiev Alexandre :H8,H9,H10 ;

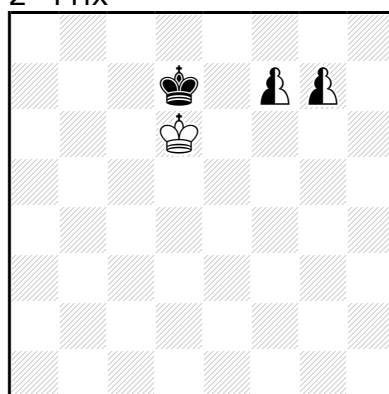
Styopochkin Anatoly :H3,H4,H5,H14,H15,H16 ;Yakubovsky Cheslav :H11 et Yuzyuk Victor :H6.

H15 - Anatoly Styopochkin  
10° Maroc Echecs 2020  
1° Prix



hs±2 (11+7) C+  
4 solutions  
♁=Lion

H19 - Juraj Lorinc  
10° Maroc Echecs 2020  
2° Prix



hs±5 (1+1+2) C+  
2.1...  
Köko  
Maximum

### Premier Prix – no 15 Anatoly Styopochkin

Une promotion blanche et une promotion noire dans chaque solution, avec sept cases différentes de promotion ! La spécificité du Lion est activement exploitée dans les trois premières solutions et passivement dans la quatrième (1.a8=D). Les promotions font au total un AUW et quatre promotions supplémentaires en Lion, donc un super-AUW. Rien de complexe à proprement dire, mais un *task* sans aucune faiblesse.

1.h8=T f×g1=LI 2.Th6+ LIg6‡  
1.Té1 f×é1=LI 2.é8=C+ LI×é8‡  
1.Tf1 é×f1=LI 2.f8=LI+ LI×f8‡  
1.a8=D f×g1=F 2.Da3+ Fç5‡

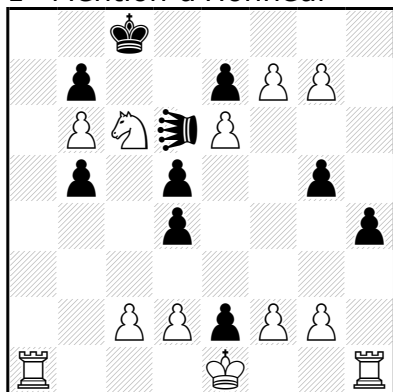
### Deuxième Prix – no 19 Juraj Lorinc

Le meilleur *Wenigsteiner* du tournoi ! Les promotions des deux pions neutres composent un AUW neutre très clair qui nous a immédiatement rappelé le célèbre AUW neutre de Michel Caillaud (voir **A**). Malgré les deux mats par *switchback*, les solutions ne sont pas excessivement unitaires. Sans les répétitions des coups 1...Ré8 et 3.Ré6/4.Ré6 ce problème aurait obtenu le premier prix. Il représente toutefois une avancée par rapport au **B** de 2006.

1.g8=Fn Ré8 2.f8=Tn Fnd5 3.Ré6 Tnf5+ 4.Ré7 Rd7 5.Ré8 Tnf8‡  
1.g8=Cn Ré8 2.f8=Dn Dng7 3.Dnh8 Dné5 4.Ré6 Dnh8 5.Cné7+ Dné5‡

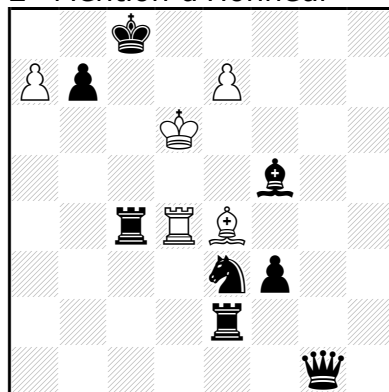


H16 - Anatoly Styopochkin  
 10° Maroc Echecs 2020  
 1° Mention d'Honneur



hs#4 (12+10) C+  
 ♯=Lion  
 2.1.1..

H7 - Vitaly Medintsev  
 10° Maroc Echecs 2020  
 2° Mention d'Honneur



hs#2 (5+8) C+  
 2.1.1.1

### Première Mention d'Honneur – no 16 Anatoly Styopochkin

L'homogénéité des solutions produit une forte impression, avec le roque et les promotions blanche et noire en Lion. La position semble cependant trop *pionneuse*, avec tous les 16 fantassins sur l'échiquier dans la position initiale. Une œuvre assez imposante !

1.Tf1 é×f1=LI 2.f8=LI Llf5 3.0-0-0 LI×b6 4.LIç5+ LI×ç5‡  
 1.Td1 é×d1=LI 2.g8=LI Lla4 3.0-0 LIh6 4.LIg4+ LI×g4‡

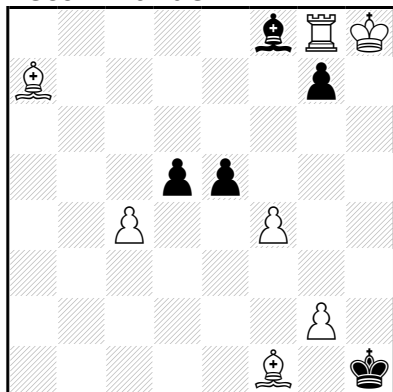
### Deuxième Mention d'Honneur – no 7 Vitaly Medintsev

Une composition d'une beauté tout à fait classique : trois paires de pièces échangent leur fonctions : Td4 / Fé4 (total), Tc4 / Ff5 (partiel) et Dg1 / Té2 (partiel). L'auto-clouage préventif et les mats par clouage donnent un charme certain à ce problème.

1.Fd5 Td2 2.T×ç4+ C×ç4‡  
 1.Td5 Dd1 2.F×f5+ C×f5‡

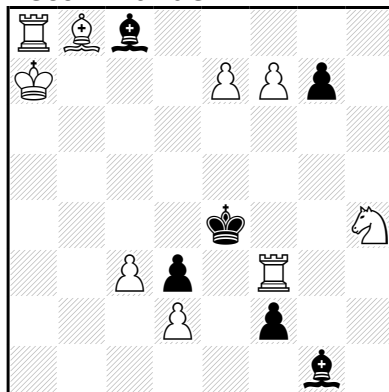
## Recommandés (sans ordre)

H1 - Alexeï Oganessian  
10° Maroc Echecs 2020  
Recommandé



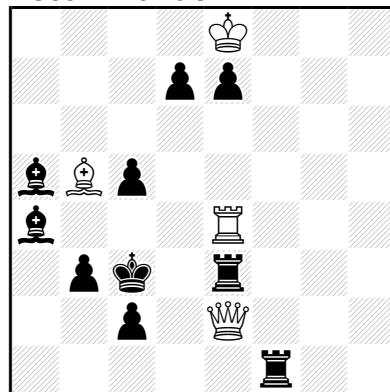
hs±5 (7+5) C+  
4.1.1.1

H3 - Anatoly Styopochkin  
10° Maroc Echecs 2020  
Recommandé



hs±3 (9+6)C+  
2.1.1...

H5 - Anatoly Styopochkin  
10° Maroc Echecs 2020  
Recommandé



hs±3 (4+10) C+  
b) ♠c5→d4

### Recommandé : No 1 Alexeï Oganessian

Une superbe présentation de quatre mats de la Dame noire sur la même ligne – il s'agit d'une amélioration évidente par rapport aux travaux précédents montrant le même thème. Malheureusement, les marches des pions vers leurs cases de promotion manquent d'intérêt et d'*interplay*.

I: 1.f×e5 d4 2.e6 d3 3.e7 d2 4.e8=D d1=D 5.Dh5+ D×h5‡

II: 1.c×d5 e4 2.d6 e3 3.d7 e2 4.d8=D e1=D 5.Dh4+ D×h4‡

III: 1.c5 exf4 2.c6 f3 3.c7 f×g2 4.c8=D gxf1=D 5.Dh3+ D×h3‡

IV: 1.f5 dxc4 2.f6 c3 3.f×g7 c2 4.gxf8=D c1=D 5.Dh6+ D×h6‡

### Recommandé : No 3 Anatoly Styopochkin

Le Dentiste est à moitié sadique : la batterie noire existante s'active, se reforme en capturant la pièce autocloquée et puis donne mat. Les deux promotions blanches et noires couronnent joliment l'ensemble. Un problème homogène et séduisant.

1.f8=D f1=T+ 2.Tf2 T×f2 3.Df3+ T×f3‡  
1.é8=F f1=C+ 2.Té3+ C×é3 3.Fç6+ Cd5‡

### Recommandé : No 5 Anatoly Styopochkin

Les mouvements Pelle en écho orthogonal-diagonal pimentés par un switchback donnent tout son sel à ce problème. De plus les solutions sont parfaitement unifiées et on peut y voir deux paires de pièces qui échangent leur fonctions : TBe4/FBb5 et TNe3/FNa4. On peut aussi se souvenir de C où des mouvements Pelle étaient agrémentés de création de batteries réciproques.7

a)  
1.T×é7 F×b5 2.Dd2+ Rc4 3.Té4+ T×é4‡

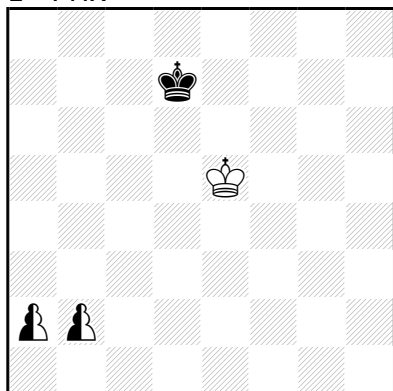
b)  
1.F×d7 T×é4 2.Dé1+ Rd3 3.Fb5+ F×b5‡

## Annexe :

A- Michel Caillaud

Phénix 1990

1° Prix



h#3 (1+1+2) C+

2.1.1...

Circé

1.b1=Fn Rf6 2.a×b1=Tn(Fnf1) Tnb5 3.Ré8

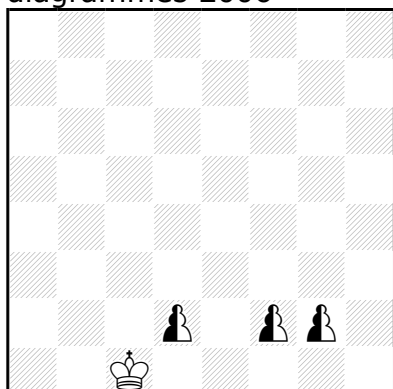
Fn×b5(Tna8)‡

1.a1=Cn Rf5 2.b×a1=Dn(Cng1) Cnf3 3.Dné5+

Cn×é5(Dnd8)‡

B- Michael Grushko

diagrammes 2006



hs#6,5 (1+0+3) C+

2 solutions

Köko

Maximum

1...g1=Fn 2.Rç2 d1=Cn 3.Rç1 Cnb2 4.Rb1

f1=Cn 5.Rç2 Cnd2 6.Cnb3 Cna1+ 7.Rç3 Fnd4‡

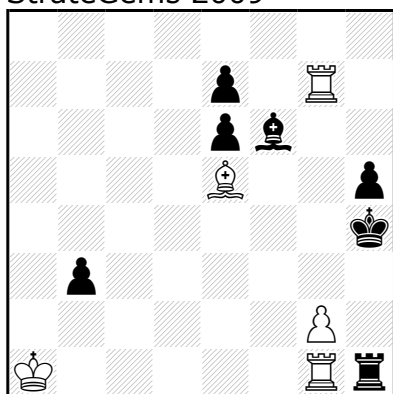
1...g1=Tn+ 2.Tng2 f1=Dn+ 3.Dnf3 Tn×d2

4.Tnb2 Dna3 5.Rb1 Tnb4 6.Tna4 Dnç1 7.Dnç2

Tna1‡

C- Petko Petkov

StrateGems 2009



hs#3 (5+7) C+

2 solutions

1.Tb1 Té1 2.Fç3 Té5 3.Fé1+ T×é1‡

1.Fb2 Fd4 2.Td1 Fg1 3.Td4+ F×d4‡

**Award 10° Maroc Echecs 2020**  
**Section I : Serie**  
**Juge : Abdelaziz Onkoud**  
**28/12/2020**



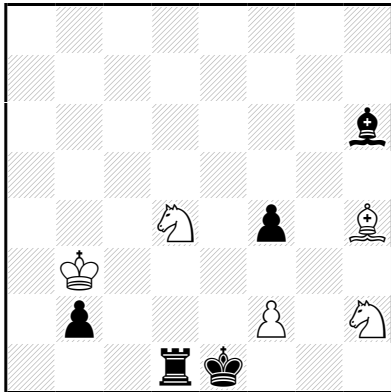
**Participants :**

Bakesi György : I1,I2,I3,I7\* , Bidlen Anton :I10,I11 , Csak János : I7\*,I9,I13

Mlynka Karol :I8 , Muller Dieter :I12\*\*\* , Pahl Franz :I12\*\*\*

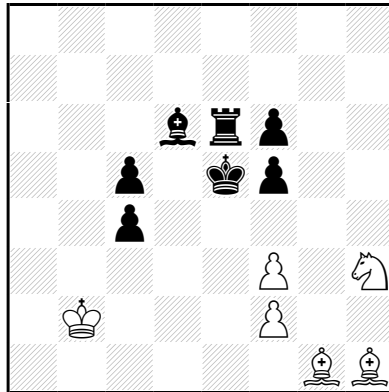
Pankratiev Alexandre :I15,I16,I17 , Richter Frank :I12\*\*\* & Trommler Sven :I12\*\*\*.

I17 - Alexandre Pankratiev  
10° Maroc Echecs 2020  
1° Mention d'Honneur



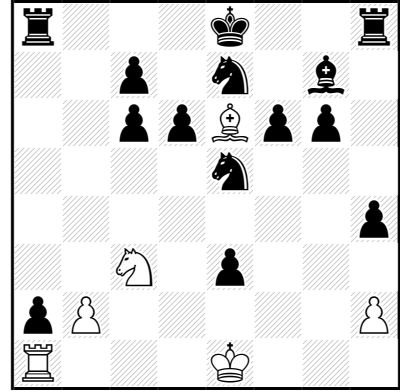
sh#3  
3.1.1... (5+5) C+

I12 - Dieter Muller  
Franz Pachl  
Sven Trommler  
Frank Richter  
10° Maroc Echecs 2020  
2° Mention d'Honneur



sh#6 (6+7)  
2 solutions

I13 - János Csak  
10° Maroc Echecs 2020  
3° Mention d'Honneur



sh#7 (6+14) C+  
b) ♖a1→h1

### I17 - Alexandre Pankratiev : 1° Mention d'Honneur.

Une idée déjà réalisée en aidé.

Les noirs bloquent les foyers d2,e2 et f1.

Les blancs matent à trois reprises sur la même case f3.

Mats modèles.

Voir le A.

1. b1= ♞ 2. ♞c3 3. ♞é2 ♜df3‡

1. ♙f8 2. ♙b4 3. ♙d2 f3‡

1. b1= ♙ 2. ♙d3 3. ♙f1 ♜hf3‡

### I12 - Dieter Muller , Franz Pachl , Sven Trommler & Frank Richter : 2° Mention d'Honneur.

Le Ré5 ouvre la ligne du couple T é6/Fd6 qui annihile le couple Pf2/Pf3.

Switchbach du Roi blanc et du couple T é6/Fd6.

Mat sur la même case f4 du couple Pf2/Pf3 en Zilahi.

Avec ouverture des lignes du couple Fg1/Fh1.

Mats modèles.

1. ♙d4 2. ♚é3 3. ♚×f3 4. ♚é3 5. ♚é6 6. ♙é5 f4‡

1. ♙d5 2. ♙g3 3. ♙×f2 4. ♙g3 5. ♙d6 6. ♙é5 f4‡

### I13 - János Csak : 3° Mention d'Honneur.

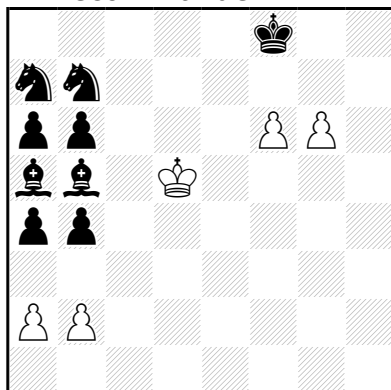
Le Cavalier é5 ferme à deux reprises les lignes du F é6 pour permettre au Roi noir de roquer.

Puis le Roi noir utilisent des routes par les ailes pour arriver sur les colonnes des roques de la Tour blanche. Les blancs matent par roque.

a) 1. ♞d7 2.0-0-0 3. ♙b7 4. ♙b6 5. ♙ç5 6. ♙d4 7. ♙d3 0-0-0‡

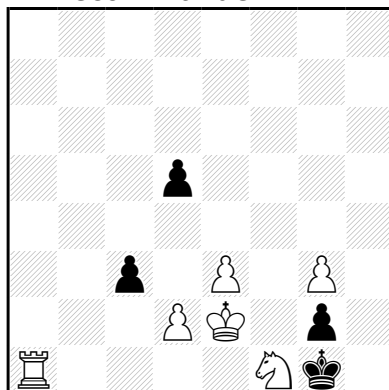
b) 1. ♞f7 2.0-0 3. ♙h7 4. ♙h6 5. ♙g5 6. ♙f4 7. ♙f3 0-0‡

I9 - János Csak  
10° Maroc Echecs 2020  
1° Recommandé



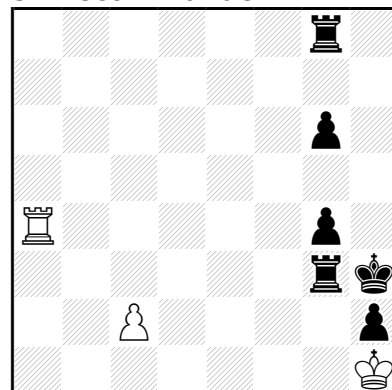
sd=12 (5+9) C+  
b) ♖f8→g8

I8 - Karol Mlynka  
10° Maroc Echecs 2020  
2° Recommandé



sh#5 (6+4) C+  
2 solutions

I2 - György Bakcsi  
10° Maroc Echecs 2020  
3° Recommandé



ss#12 (3+6) C+

### I9 - János Csak : 1° Recommandé

Deux excelsior hésitations des pions blancs avec promotions en Fous.

Parcours inverse de captures.

Et deux tableaux de pats identiques.

a) 1.a3 2.a×b4 3.b×a5 4.a×b6 5.b×a7 6.a8=♗ 7.♗×b7 8.♗×a6 9.♗×b5 10.♗×a4 11.♗é8  
12.♗f7=

b) 1.b3 2.b×a4 3.a×b5 4.b×a6 5.a×b7 6.b8=♗ 7.♗×a7 8.♗×b6 9.♗×a5 10.♗×b4 11.♗f8  
12.♗g7=

### I8 - Karol Mlynka : 2° Recommandé

Deux promotions du Pc3. Annihilations des pions blancs.

Auto-blxages en h2.

1.ç×d2 2.d1=♞ 3.♞d4 4.♞h4 5.♞h2 ♘d2‡

1.ç2 2.ç1=♞ 3.♞ç7 4.♞×g3 5.♞h2 ♘g3‡

### I2 - György Bakcsi : 3° Recommandé.

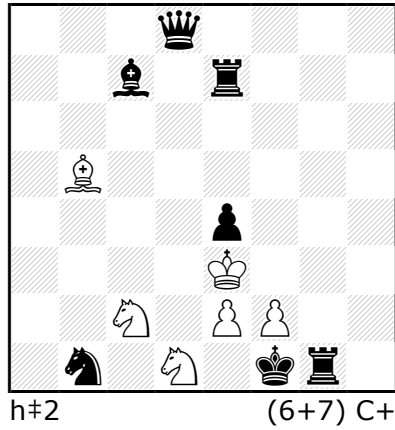
Un parcours réussi du ♘c2 promu en Cavalier . Avant que le Cavalier Blanc se sacrifie .

Il doit annihiler trois pions noirs.

1.ç4 2.ç5 3.ç6 4.ç7 5.ç8=♘ 6.♘é7 7.♘×g6 8.♘é5 9.♘×g4 10.♘×h2 11.♘f3 12.♘g1+ ♞×g1‡

## Annexe :

A- Vladislav Nefyodov &  
Alexandre Semenenko  
Mémorial E. Petite,  
Problemas 2015-16  
Prix



3.1.1.1

1.Dg8 Rd4 2.Dg2 é3‡  
1.Tf7 R×é4 2.T×f2 Cdé3‡  
1.Fa5 Rf4 2.Fé1 Cçé3‡

**Award 10° Maroc Echecs 2020**  
**Section J : Selfmates #**  
**Judge : Valery Kopyl**  
**18/09/2020**



На формальный конкурс 10° Maroc Echecs 2020 поступило 22 задачи.

Среди нескольких задач, которые могли быть отмеченными нашлись предшественники:

**№6. (g1 c3):** <https://www.yacpdb.org/419072>, **Fica, Alexander**, *Šachové umění*, Dec 2016/(105). Эту же задачу можно посмотреть и в рубрике ИДЭ на сайте <http://superproblem.ru/>.

**№7.(b3 d3):** <https://pdb.dieschwalbe.de/P1351510> **Ivan Bryukhanov**, Z595  
*Probleemblad* 10-12/2017.

**№18 (e1 f3):** известная схема, например по задаче <https://www.yacpdb.org/98944> **Селиванов, Андрей Владимирович**, *Уральский проблемист*, 1<sup>st</sup>-2<sup>nd</sup> Prize, *Уральский проблемист*, 2000 (1-3), но в задаче А.Селиванова идеальное динамическое эхо, а в №18 один мат повторяется, то есть версия с ухудшением содержания. Также эту же задачу можно посмотреть в рубрике ИДЭ на сайте <http://superproblem.ru/>.

Среди остальных задач мной отобрано для присуждений 10 задач, отличия среди которых распределены следующим образом.

22 problems were received for 10° Maroc Echecs 2020 formal tourney

Some problems which could had been remarked have ancestors.

**№6. (g1 c3):** <https://www.yacpdb.org/419072>, **Fica, Alexander**, *Šachové umění*, Dec 2016/(105). The same problem could be found in IDE section ИДЭ at <http://superproblem.ru/>.

**№7.(b3 d3):** <https://pdb.dieschwalbe.de/P1351510> **Ivan Bryukhanov**, Z595  
*Probleemblad* 10-12/2017.

**№18 (e1 f3):** it is a famous scheme, for example, at the problem <https://www.yacpdb.org/98944> **Селиванов, Андрей Владимирович**, *Уральский проблемист*, 1<sup>st</sup>-2<sup>nd</sup> Prize, *Уральский проблемист*, 2000 (1-3), but A. Selivanov's problem has a dynamic echo mate, and No 18 one mate is repeated, so this is a version with worse content. Also you can find this problem at IDE section at <http://superproblem.ru/>.

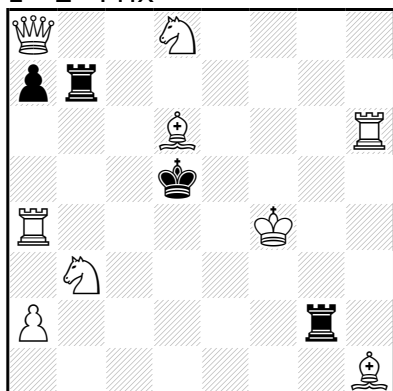
Among the rest problems I selected 10 for rewarding, the prizes were distributed in the following way:

## Participants :

Arefiev Yuri : 22\* ;Fica Alexander :6 ;Grubert Harald :2\* ;Holubec Jozef :18,19,20 ;  
Kozyura Gennady :4,11,15 ;Labai Zoltán :3\*,5\* ;Linss Torsten :9,10 ;Mlynka Karol :1 ;  
Muller Dieter :2\* ;Novomesky Daniel :21 ;Pankratiev Alexandre :14 ;Selivanov Andreï V. :7,8 ;  
Soroka Ivan :22\* ;Styopochkin Anatoly :12,13 ;Svitek Miroslav :3\* ;Yuzuyuk Victor :16,17  
& Zamanov Vidadi :5\* ;

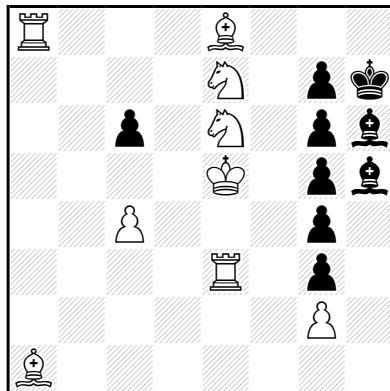


8 - Andreï Selivanov  
10° Maroc Echecs 2020  
1°-2° Prix



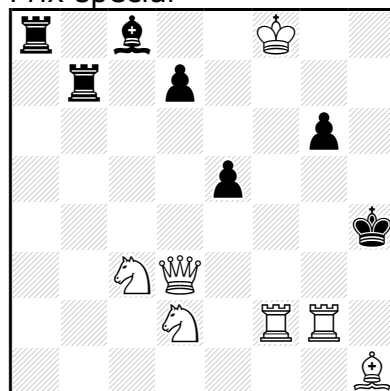
s#9 (9+4) C+

15 - Gennady Kozyura  
10° Maroc Echecs 2020  
1°-2°



s#5 (9+9) C+

22 - Yuri Arefiev &  
Ivan Soroka  
10° Maroc Echecs 2020  
Prix spécial



s#9 (7+7) C+

### 8 - Andreï Selivanov, 1°-2° Prix

1.Ke3?(A) a5!; 1.Kf5? (B) a6!;

1.Ba3?;

1...a6 2.Rb4 a5 3.S:a5 Kc5 4.Se6+Kd5 5.Qd8+ Rd7 6.Sc7+ Kc5 7.Rb3+ Kd4 8.Rd6+ R:d6 9.Sf6+ R:f6# (MM);

4...Kd6 5.Qd8+ Rd7 6.Rb3+ Kd5 7.Sc7+Kd4 8.Rd6+ R:d6 9.Qf6+ R:f6# (MM);

but 1...a5!

1.Sc5?; 1...a6 2.Ke3 (A) a5 3.Rf4 a4 4.\$a6 a3 5.Bb4 Ke5 6.Sc6+ Kd5 7.Sc7+ R:c7 8.Se7+Ke5 9.Bc3+ R:c3#; but 1...a5!

1.Sa1? 1...a6 2.Kf5! (B) a5 3.Be5! Kc5 4.Q:a5+ Rb5 5.Qc3+ Kd5 6.Qd3+ Kc5 7.Sb3+! R:b3 8.Bd4+ Kd5 9.Qf3+ R:f3# (MM); but 1...a5!

1.Sd2!

1...a6 2.Kf5! (B) a5 3.Be5! Kc5 4.Q:a5+ Rb5 5.Qc3+ Kd5 6.Qd3+ Kc5 7.Sb3+! R:b3 8.Bd4+ Kd5 9.Qf3+ R:f3#; (MM)

1...a5 2.Rc4! a4 3.Bb4! a3 4.Rc3! Kd4 5.Se6+Kd5 6.Qd8+ Rd7 7.Sc7+Kd4 8.Rd6+ R:d6 9.Qf6+ R:f6# (MM) .

Выбор хода. Чередование первых и вторых ходов в попытках и полноценных ложных следах с частичной переменной игры. Два варианта заканчивающихся зеркальными правильными эхо-матами. Девяти-ходовка с полноценными двумя вариантами и ложными следами с чередованием ходов. Явное усиление содержания в разработанной схеме, например 261640, [Селиванов, Андрей Владимирович](#), 1<sup>st</sup> Prize, [H.fr&#246;berg Mt](#), 2002. Конкурсная задача имеет расширенное содержание в виде попыток, ложного следа, другой игры в явно, более экономной форме.

The choice of the move. Reciprocal change of the first and second moves in tries and full tries with the partial change of the play. Two variants of mirror model echo-mates finish. 9- mover with two full variants and tries with an alternation of moves. The obvious strengthening of content is in the developed scheme, for example 261640, Selivanov, Andrey Vladimirovich, 1st Prize, H.fr&#246;berg Mt, 2002. The problem for a tourney has the extended content as attempts, try, other play in obviously, more efficient form.

## 15 - Gennady Kozyura : 1°-2° Prize

1.Re2? (A)

1...c5 2.Ke4 (B) Kh8 3.Ke3 Kh7 4.Bxg6+ Bxg6 5.Sxg5+ Bxg5#

but: 1...Kh8!

1.Ke4! (B)

1...c5 2.Re2 (A) Kh8 3.Ke3 Kh7 4.Bxg6+ Bxg6 5.Sxg5+ Bxg5#

1...Kh8 2.Bf7+ Kh7 3.Bg8+ Kh8 4.Bxg7+ Bxg7 5.Sxg6+ Bxg6#

2ИДЭ в центре доски.Ориганальная, свежая матрица. В базе на SuperProblem такой еще нет. Парные жертвы белых слона и коня, на четвертом и пятом ходах. Слоны жертвуются на четвертом ходу, кони на пятом. Чередование первого и второго ходов белых в ложном следе и решении. (AB - BA)

2 IDE in the center of board. Original, fresh matrix. For the present moment there is no such a matrix in the SuperProblem base. Pair sacrifices of white bishop and knight on thr fourth and fifth moves. Bishops get sacrificed on the fourth move, the knight - on the fifth. The reciprocal change of the first and second moves of the whites in a try and solution. (AB - BA)

## 22 - Yuri Arefiev & Ivan Soroka , Prix spécial

1.Th2+!

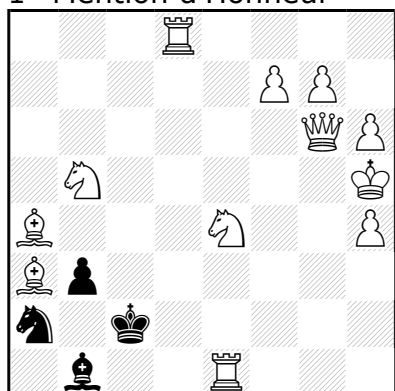
1... Kg4 2.Dh3+ (A) Kg5 3.Sf3+ (B) Kf4(f6) 4.Sd4+ (C) Kg5 5.Se6+ (D) de6 6.De3+ (E) Kg4 7.Lf3+ (F) Kg3(f5) 8.Ld5+ (G) Kg4 9.L:e6+ (H) L:e6#

1... Kg5 2.De3+ (E) Kg4 3.Lf3+ (F) Kg3(f5) 4.Ld5+ (G) Kg4 5.Le6+ (H) d:e6 6.Dh3+ (A) Kg5 7.Sf3+ (B) Kf4(f6) 8.Sd4+ (C) Kg5 9.S:e6+ (D) L:e6#

Чередование образования белых батарей с их трансформацией в процессе игры. Чередование по циклу ходов белых фигур -- ABCDEFGH - EFGHABCD.

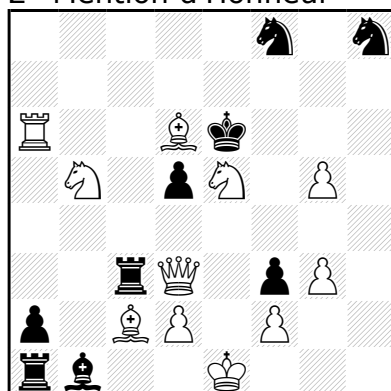
Reciprocal change of creation of white batteries with their transformation in the solution process. Cycle white moves ABCDEFGH - EFGHABCD.

4 - Gennady Kozyura  
10° Maroc Echecs 2020  
1° Mention d'Honneur



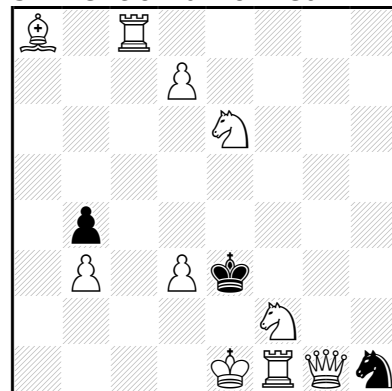
s#6 (12+4) C+

12 - Anatoly Styopochkin  
10° Maroc Echecs 2020  
2° Mention d'Honneur



s#3 (11+9) C+

11 - Gennady Kozyura  
10° Maroc Echecs 2020  
3° Mention d'Honneur



s#5 (10+3) C+

#### 4 - Gennady Kozyura , 1° Mention d'Honneur

1.Tdd1! blocus

1...Cç1/ Cb4 2.Cf6+(A) Cd3 3.Df5 Fa2 4.Rg6 Fb1 5.Tç1+ Rd2 6.Dg5+(B) Cf4‡ (MM)

1...Cç3 2.Cg5+(B) Cé4 3.Cç7 Fa2 4.Cd5 Fb1 5.Cé3+ Rç3 6.Df6+ C×f6‡(A) (MM)

3...Rç3 4.Cd5+ Rç2/ Rç4 5.Cé3+ Rç3 6.Df6+ C×f6‡ (MM)

Образование черной батареи, прямой и косвенной. Чередование полей на которые играют белые фигуры f6, g5- (AB -- BA).

Black direct and indirect battery building. Reciprocal change of the squares where the white pieces of f6 , g5 - (AB -- BA) play.

#### 12 - Anatoly Styopochkin : 2° Mention d'Honneur

1.g4! threat: 2.Qg6+ Sfxg6/Shxg6 3.Bf5+ Bxf5#

1...d4 2.Qf5+ Kd5 3.Be4+ Bxe4#

1...Rxc2 2.Sc7+ Rxc7 3.Qf5+ Bxf5#

1...Rxd3 2.Sd4+ Rxd4 3.Bf5+ Bxf5#

Две пары решений: первая пара угроза и вариант с игрой по Бристолу белых фигур. Вторая пара: взятие тематических белых фигур с первой пары, с отвлечением черной ладьи путем жертвы белого коня.

Two pairs of solutions : the first pair - the threat and variant with the Bristol play of white pieces. The Second pair: the capture of thematic white pieces from the first pair, with the distraction of the black rook by means of the white knight sacrifice.

#### 11 - Gennady Kozyura : 3° Mention d'Honneur

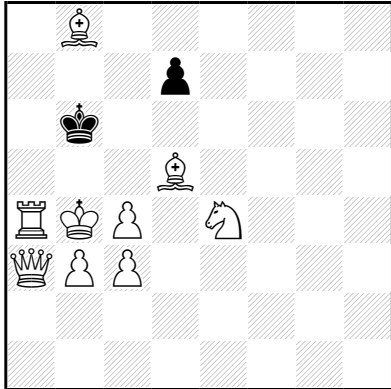
1.Kd1! S:f2+ 2.Ke1! K:d3 3.d8D+ Ke3 4.Tc3+ bc 5.Dd2+ cd#

1...Sg3 2.Tel+ Se2 3.Tc3+ bc 4.Sg4+ K:d3 5.Df1 c2#

Обезьянья игра королей. 2 ИДЭ. Аналогичная матрица уже была реализована в этом году -- Valery Kopyl SuperProblem, 13.06.2020, F224, но в этой конкурсной задаче игра белых происходит в другом ключе.

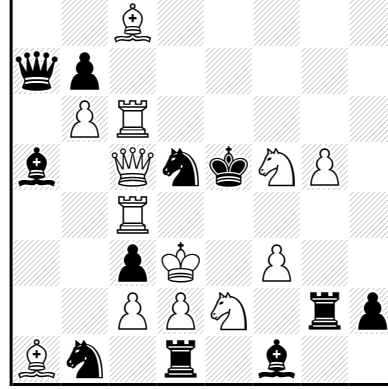
Monkey play of kings. Two IDE. An identical matrix was already realized in 2020 - Valery Kopyl SuperProblem, 13.06.2020, F224, but in this problem for the tourney, the play of the whites takes place in another key.

13 - Anatoly Styopochkin  
10° Maroc Echecs 2020  
1° Recommandé



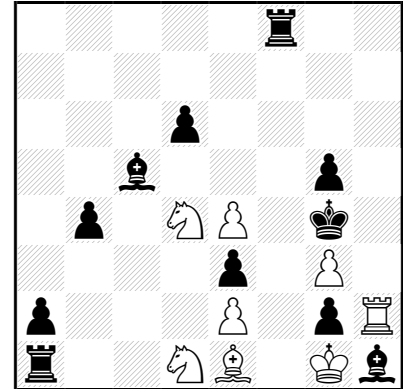
s±8\* (9+2) C+

14 - Alexandre Pankratiev  
10° Maroc Echecs 2020  
2° Recommandé



s±4 (13+11) C+

5 - Zoltán Labai &  
Vidadi Zamanov  
10° Maroc Echecs 2020  
3° Recommandé



s±2 (8+11) C+

### 13 - Anatoly Styopochkin , 1° Recommandé

1.Ff4! [2.Fb8 d6 3.Cç5 d×ç5‡ (MM)]

1...d6 2.Ta8 Rç7 3.Da4 Rb6 4.Fç1 Rç7 5.Fa3 Rb6 6.Cç5 [7.Ta7 d×ç5‡] Rç7 7.Dd7+ Rb6 8.Ta4 d×ç5‡ (MM)

Иллюзорная игра создает впечатление что мат возможно организовать быстро. Но только маневр с перестройкой ферзя и слона, маневром белой ладьи с возвратом позволяют достичь цели.

The set play makes an impression that it is easy to make a mate. But only the manoeuvre with an alteration of the queen and bishop, with a switchback of the white rook, make it possible to achieve the aim.

### 14 - Alexandre Pankratiev , 2° Recommandé

1...Sxd2/Sa3 2.Bxc3+ Bxc3 3.Qd4+ Bxd4 4.f4+ Sxf4#

1.Se3? threat: 2.Sg4+ Rxc4 3.Re4+ Rxe4 4.Qd4+ Rxd4#

1...Rxe2 2.Qe7+ Sxe7 3.Sg4+ Kd5 4.Be6+ Rxe6#

1...bxc6!

1.Sh6! threat: 2.Sg4+ Rxc4 3.Re4+ Rxe4 4.Qd4+ Rxd4#

1...Sxd2 2.Bxc3+ Bxc3 3.Qd4+ Bxd4 4.f4+ Sxf4#

1...Rf2 2.f4+ Rxf4 3.Re4+ Rxe4 4.Qd4+ Rxd4#

1...bxc6 2.Sf7+ Qxf7 3.f4+ Qxf4 4.Re4+ Qxe4#

Выбор хода в игре белым конем. The choice of the move in a play by the white knight.

### 5 - Zoltán Labai & Vidadi Zamanov , 3° Recommandé

1... Bxd4 2.Sxe3+ Bxe3#

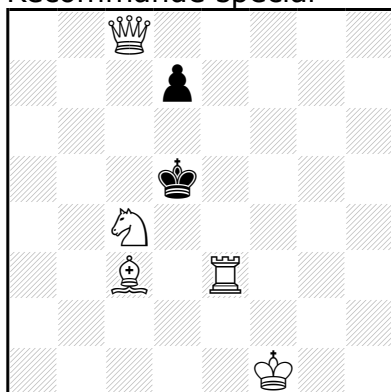
1.Sf5! threat: 2.Sf2+ exf2#

1...Rxd1 2.Sxe3+ Bxe3#; 1...Rxf5 2.Sxe3+ Bxe3#

Перемена функций белых коней: пассивная и активная жертва с связкой белых фигур по первой горизонтали.

Change of functions of white knight: passive and active sacrifice with the pin of the white pieces on the first horizontal.

9 - Torsten Linss  
 10° Maroc Echecs 2020  
 Recommandé spécial



s#8 (5+2) C+  
 b) ♖e3→e1

**9 - Torsten Linss , Recommandé spécial**

- a) 1.Té1! blocus 1...d6 2.Cé5 d×é5 3.Td1+ Ré4 4.Dg4+ Ré3 5.Fé1 é4 6.Dg5+ Rf3 7.Td4 é3 8.Dg1 é2‡
- b) 1.Té3! blocus 1...d6 2.Tg3 Ré4 3.Dé6+ Rf4 4.Fé1 d5 5.Cb6 d4 6.Tg1 Rf3 7.Cd5 d3 8.Dé2+ d×é2‡  
 6...d3 7.Cd5+ Rf3 8.Dé2+ d×é2‡

Перемена блокирующей фигуры в близнецах. «Вечный двигатель»! Задача будет выглядеть намного лучше с заданием S#8\* без близнецов. Найти что-то свежее с таким материалом очень трудно.

The change of a blocking piece in twins. "Perpetual motion"! The problem will be far better with S#8\* without twins. It's difficult to find something fresh with such a material.

Судья конкурса: международный арбитр Валерий Копыл.  
 Tourney judge: International FIDE Arbiter Valeriy Kopyl.